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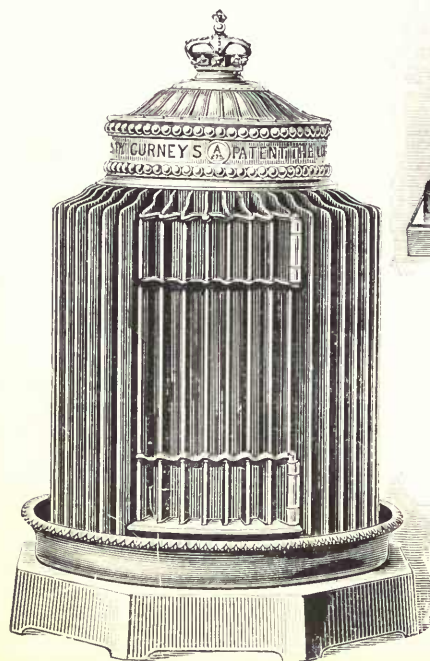
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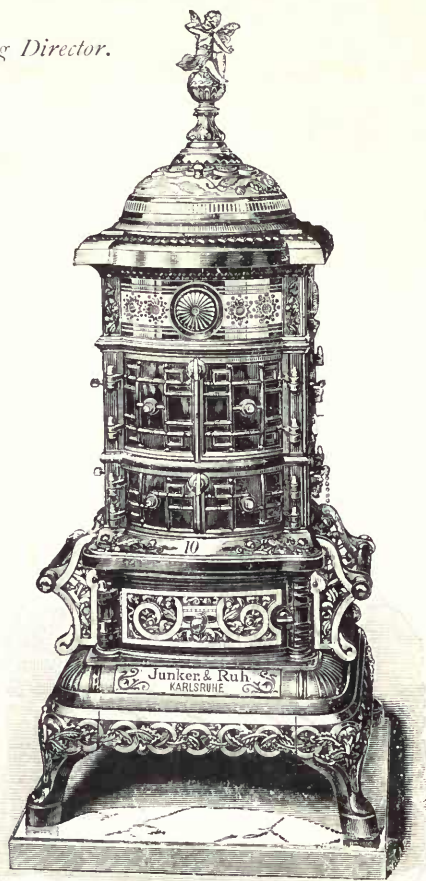
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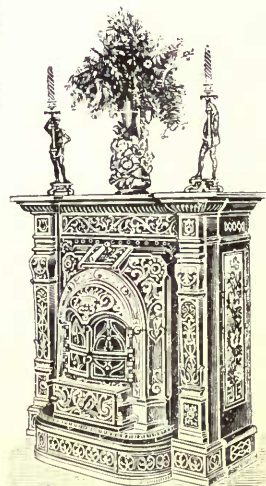
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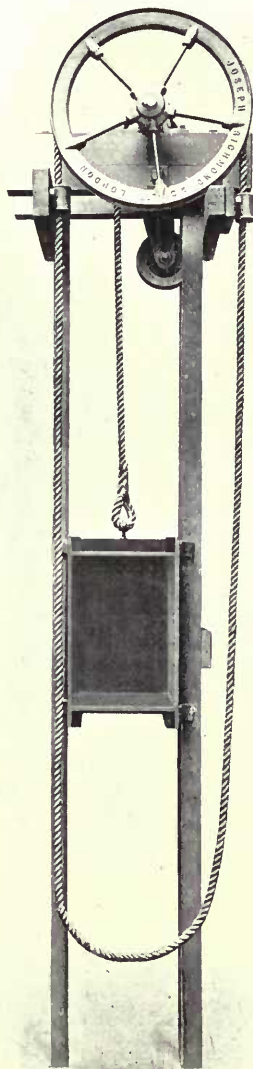
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ACADEMY ARCHITECTURE

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Architectural Review,

1902^{II}.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London, and the two Paris Salons.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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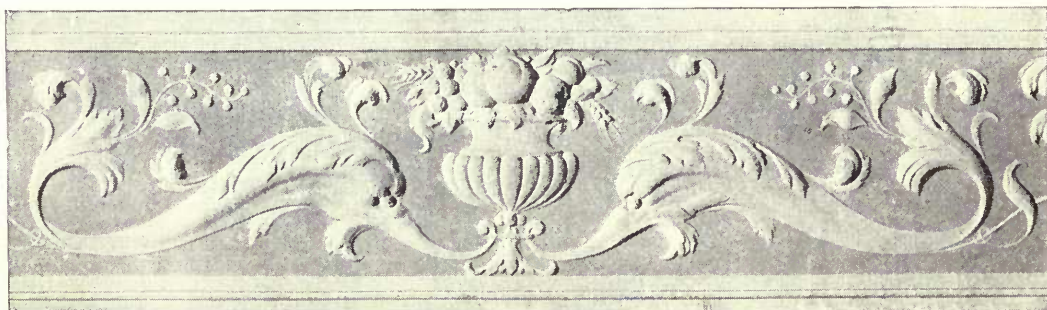
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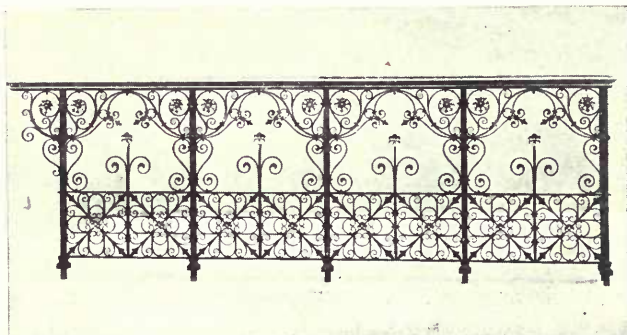
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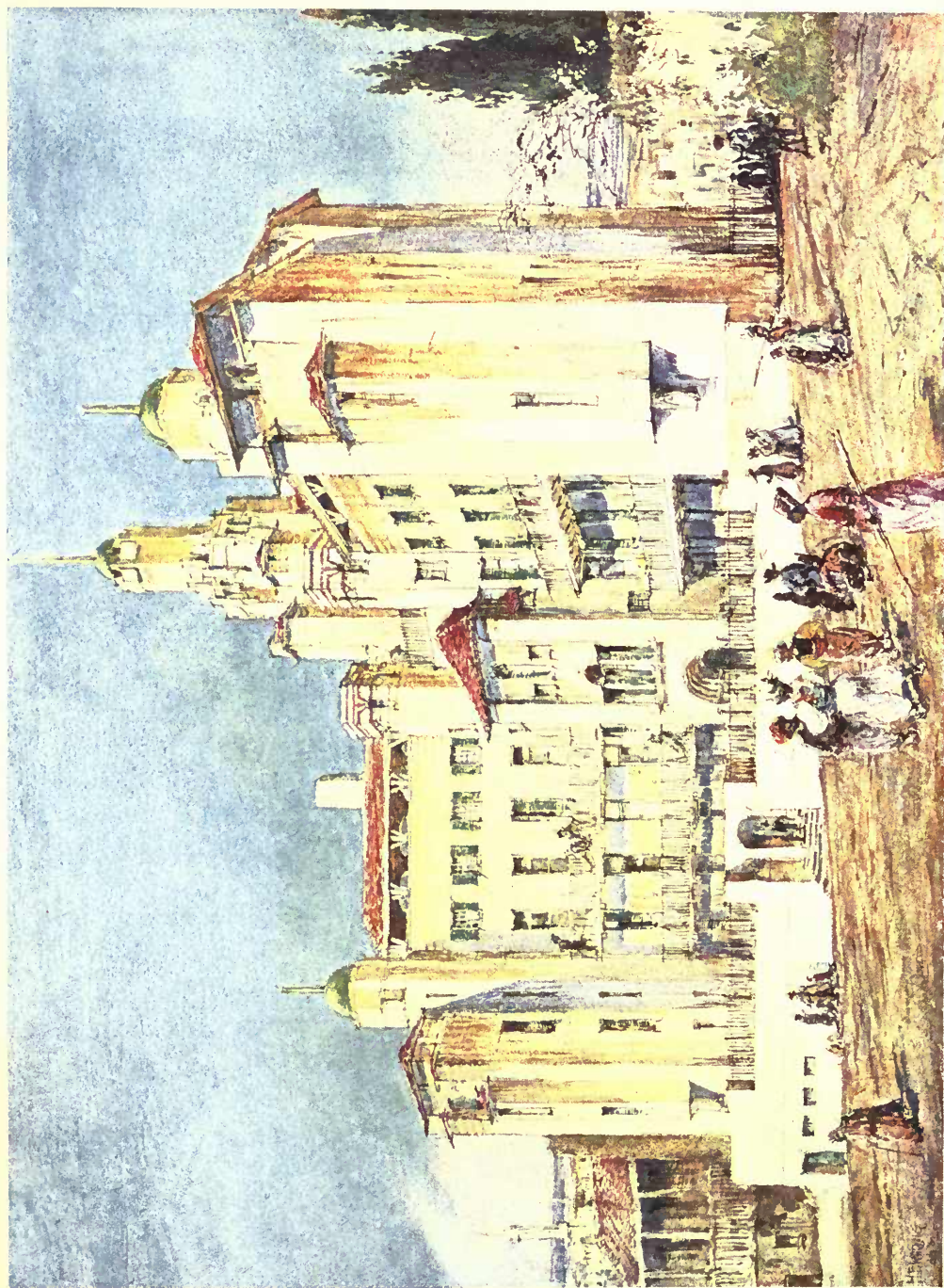
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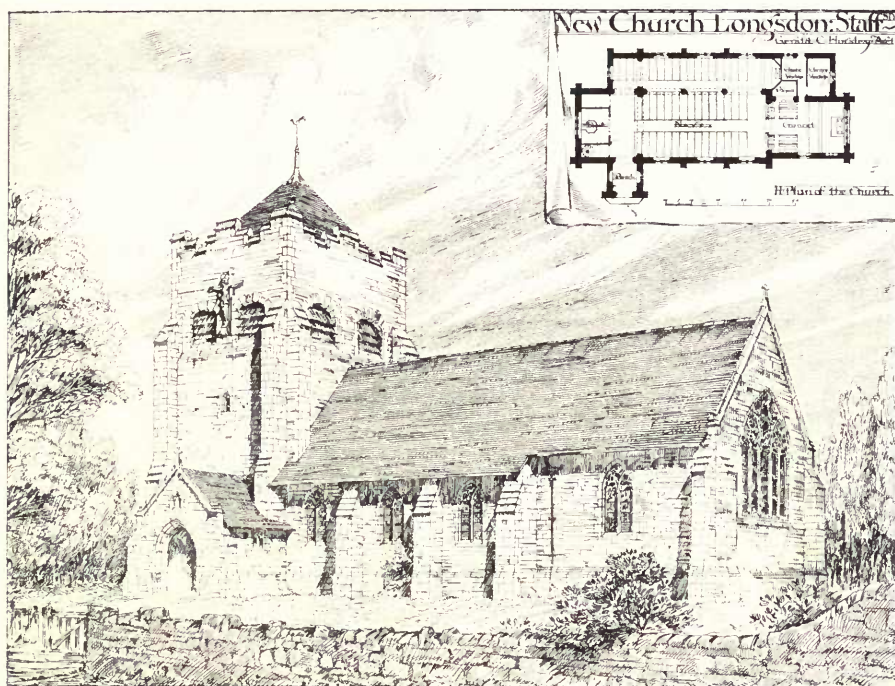
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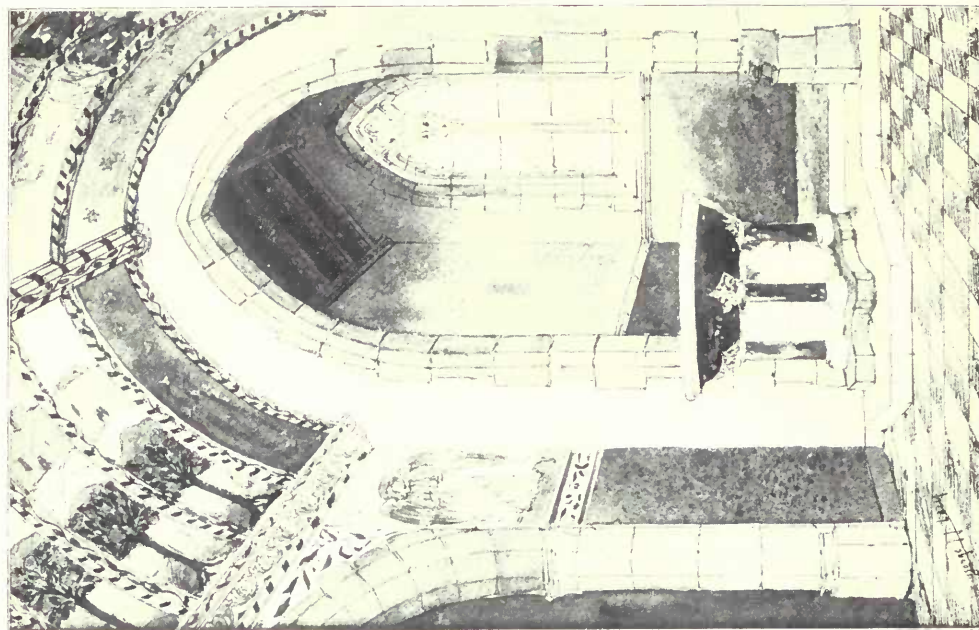
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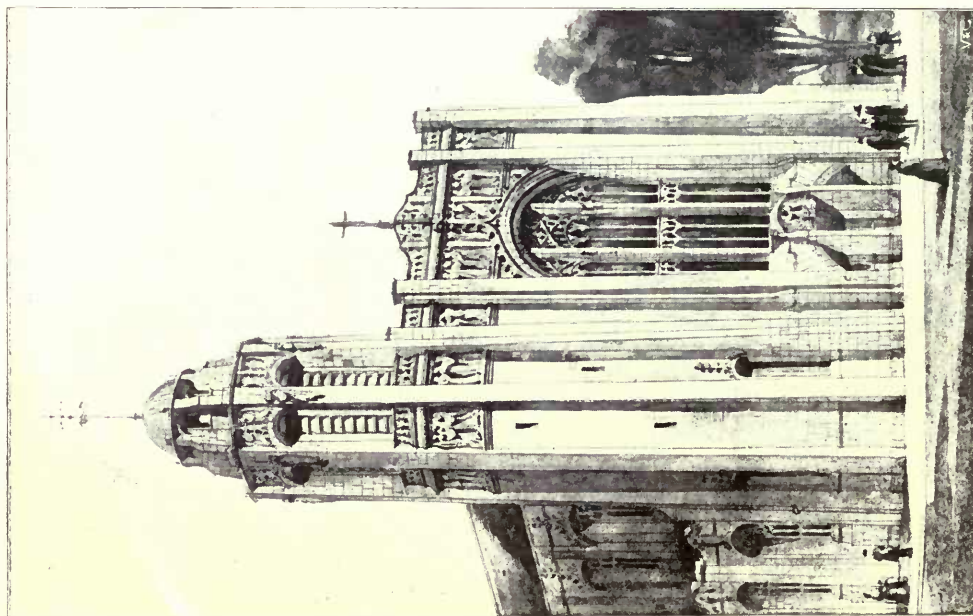
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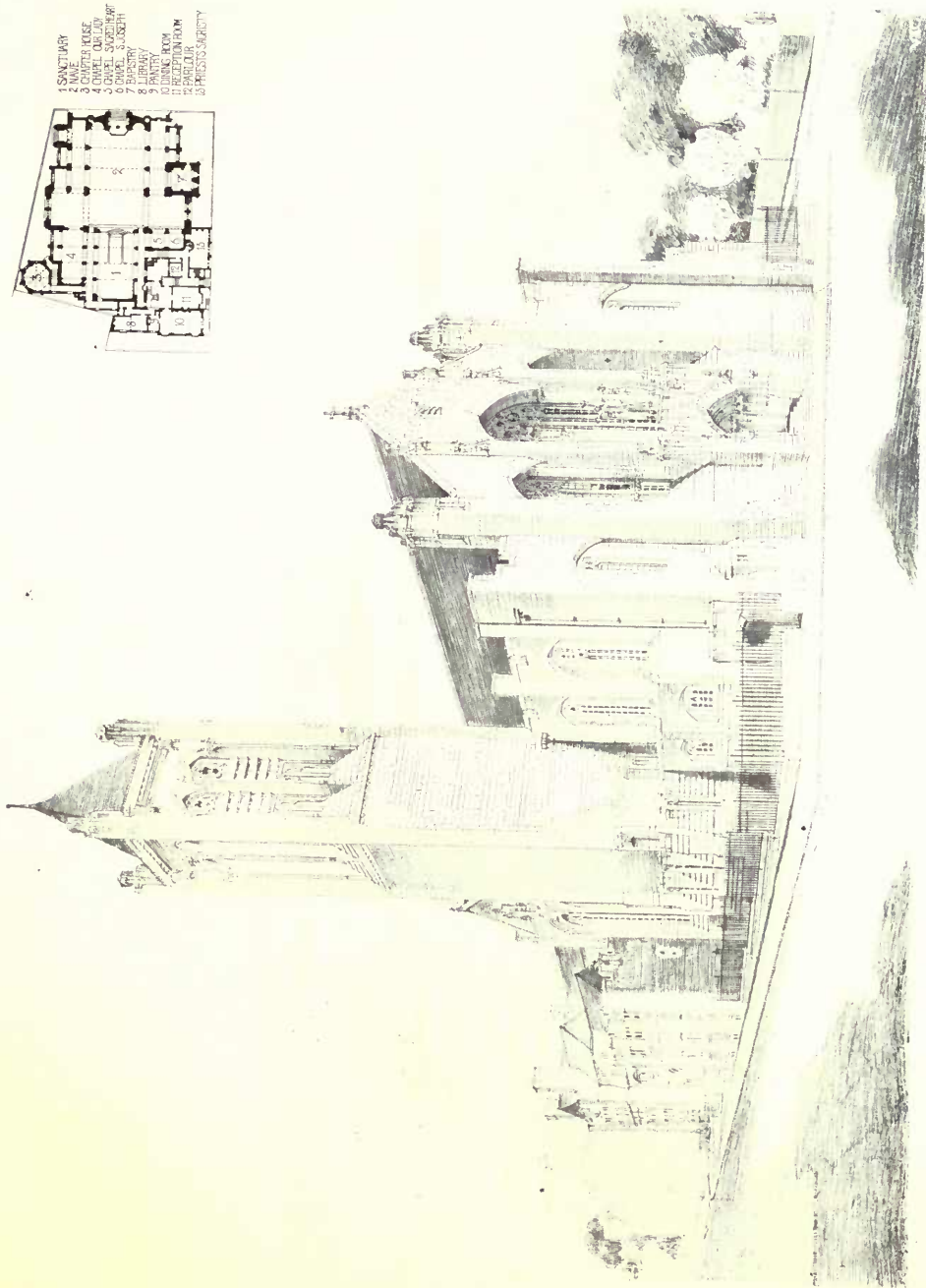
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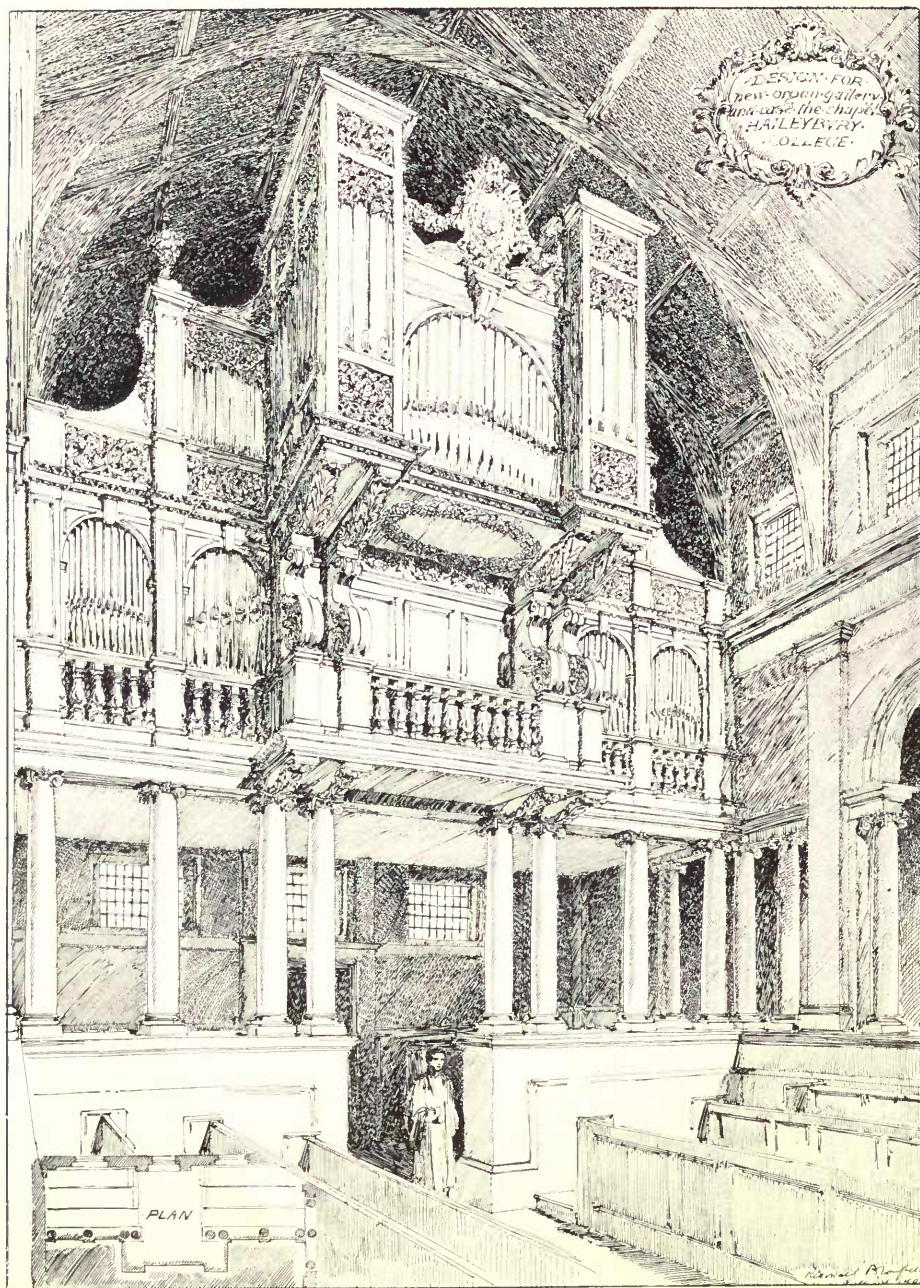
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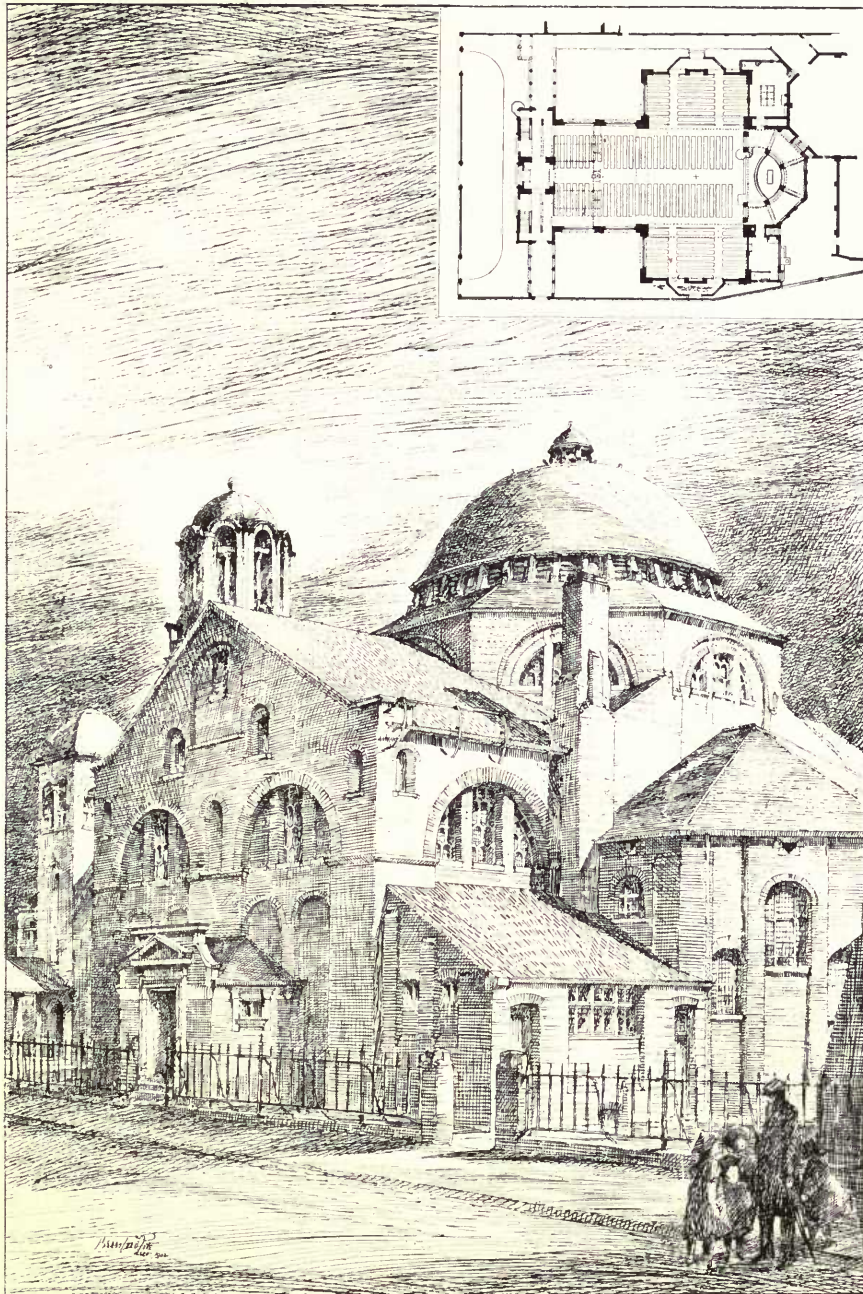
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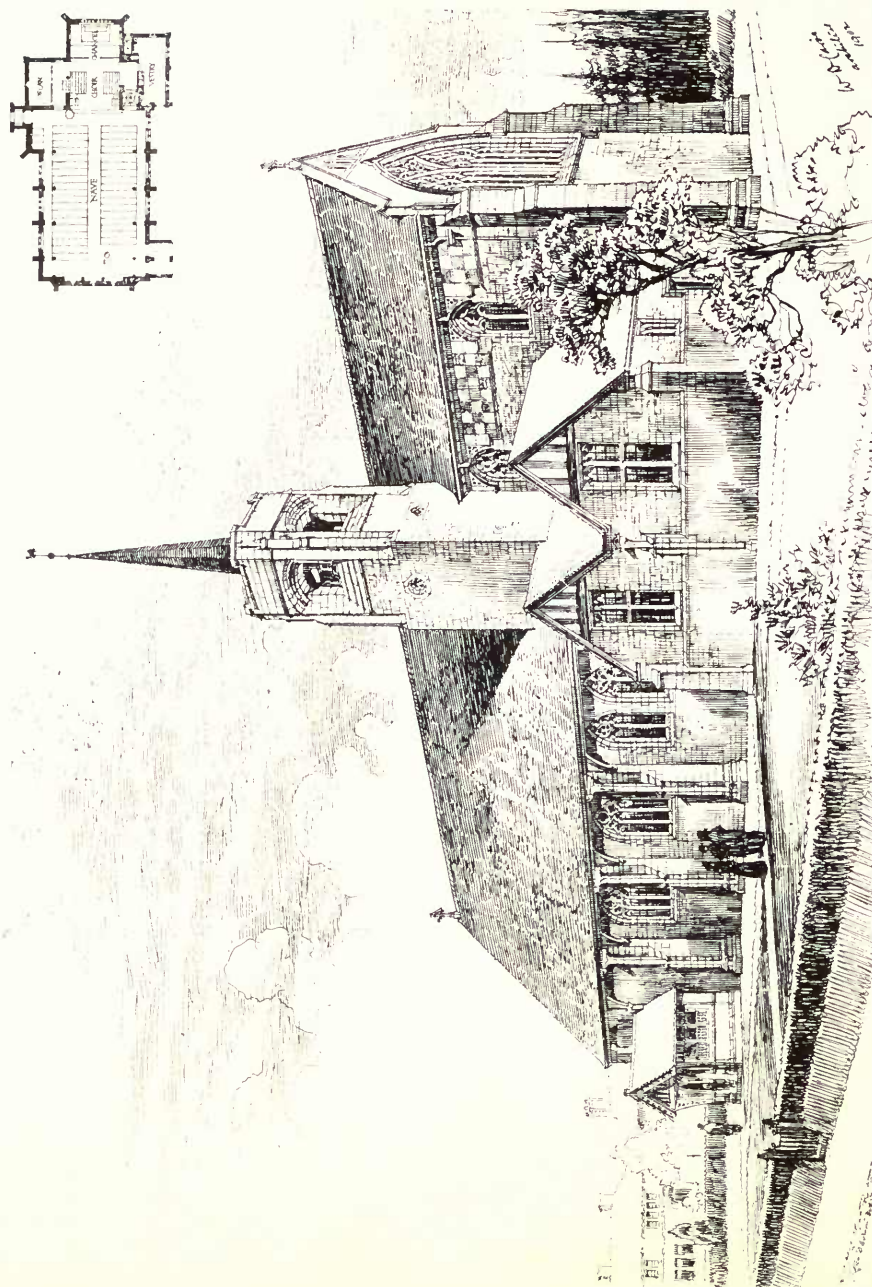
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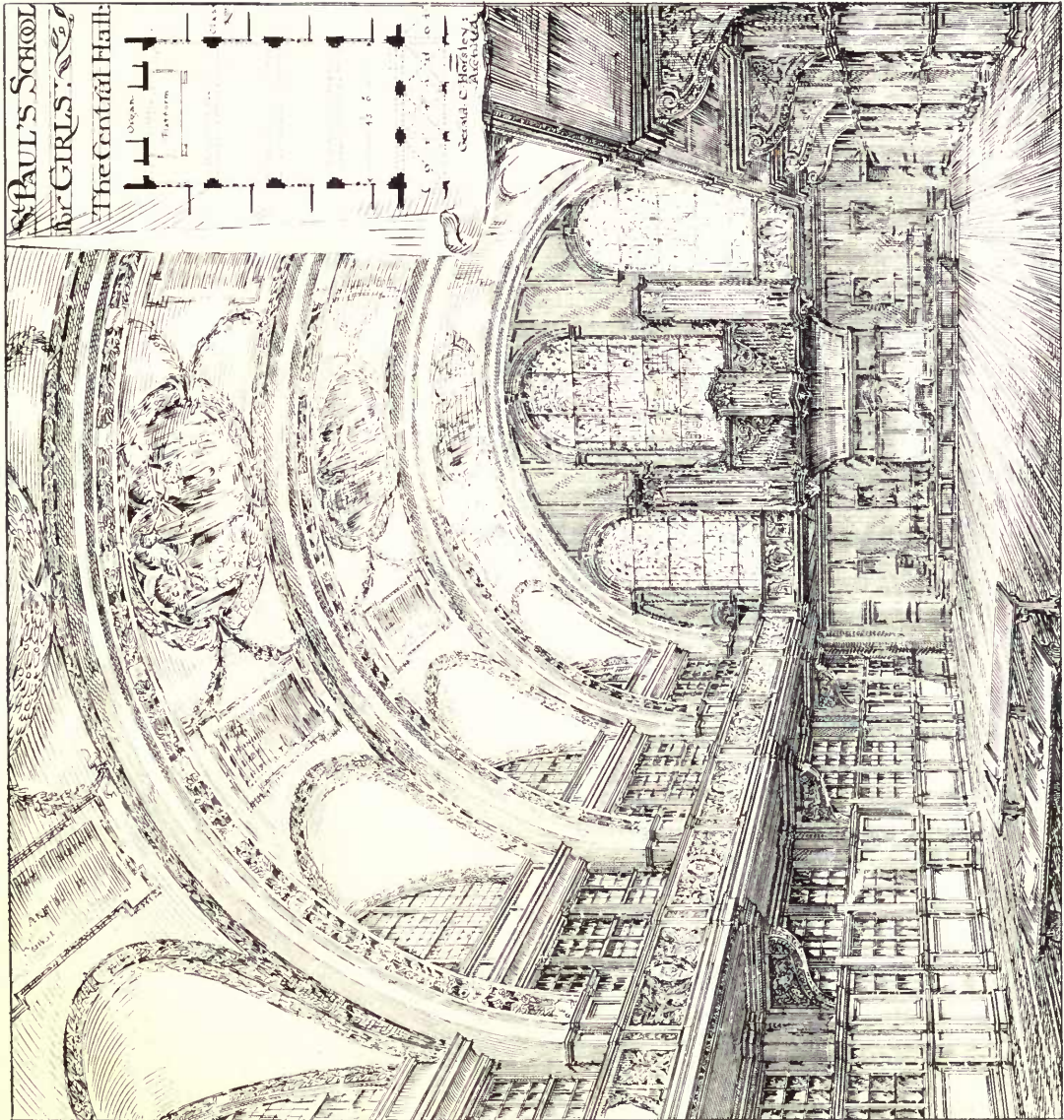
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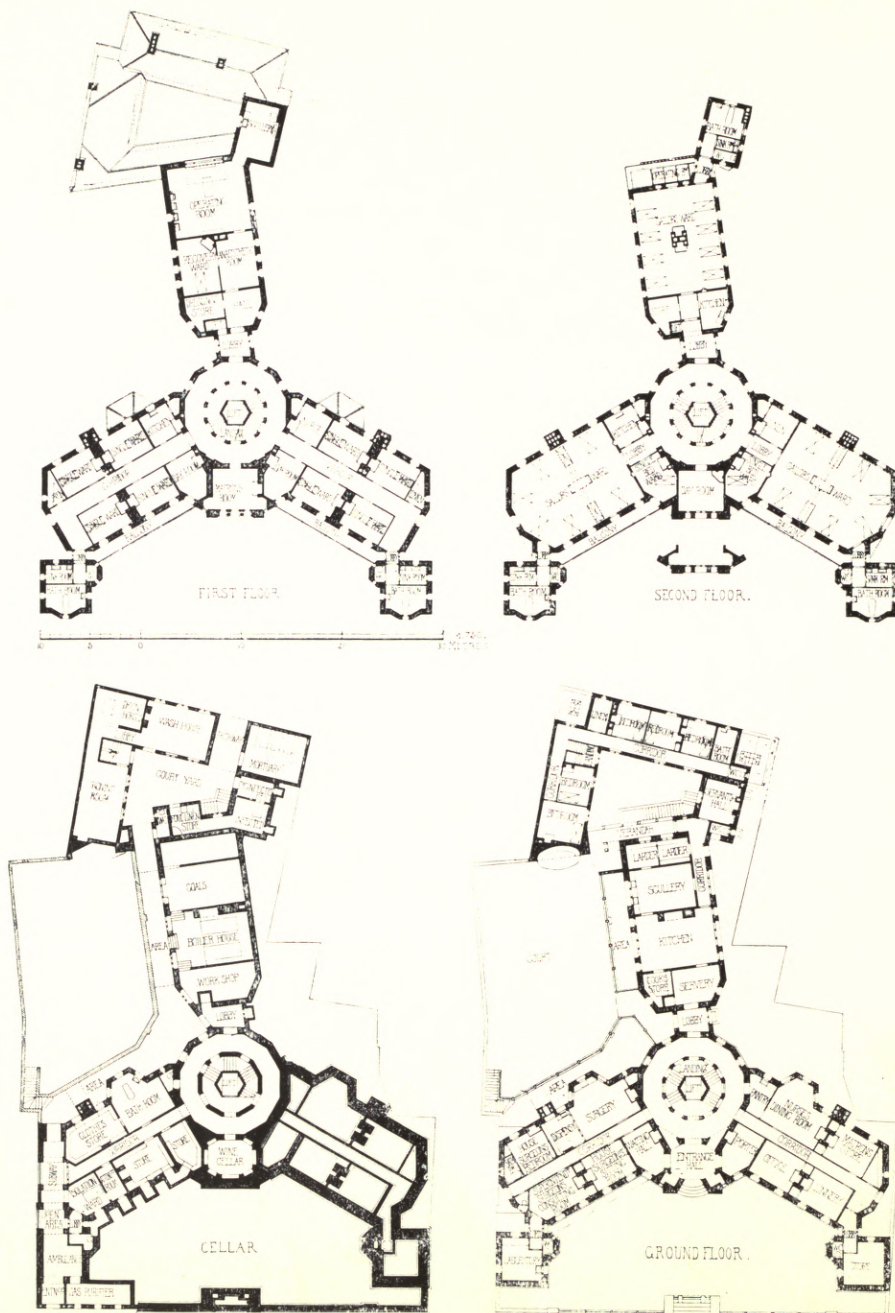
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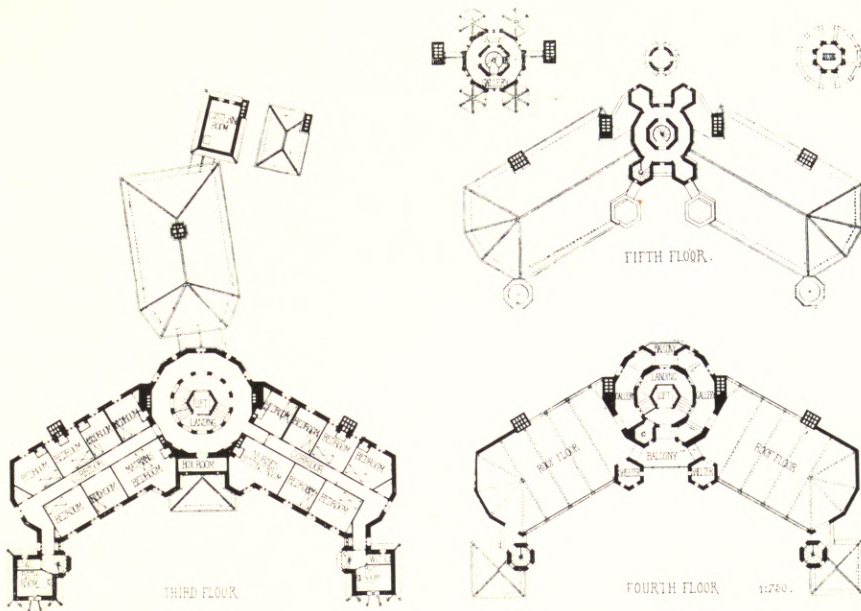
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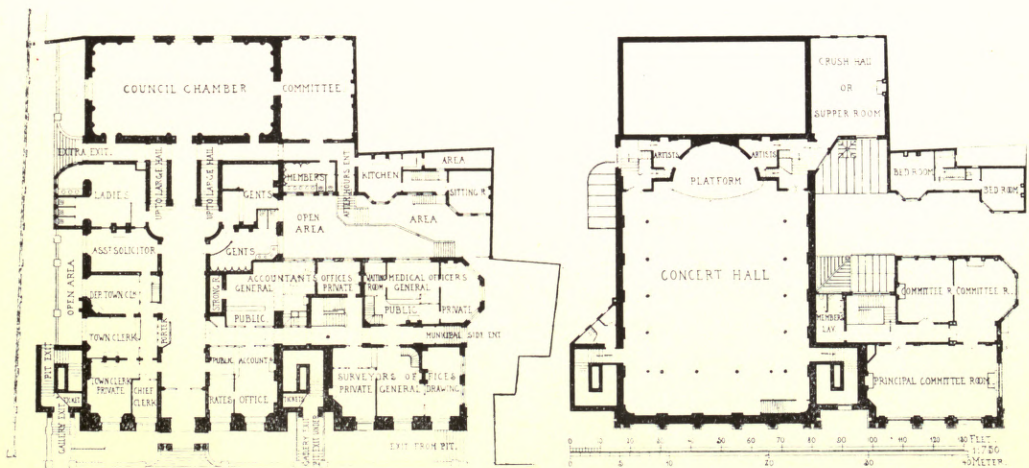
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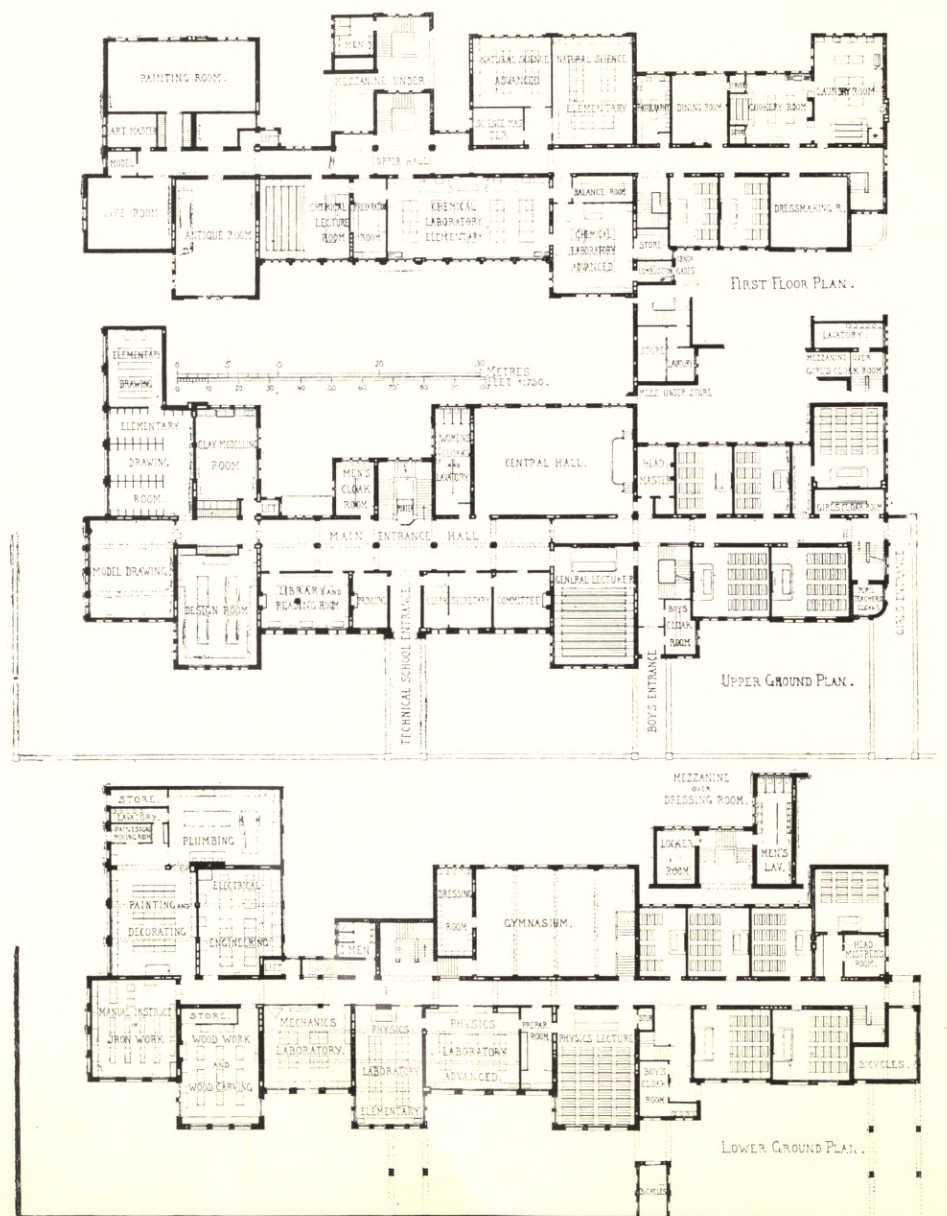
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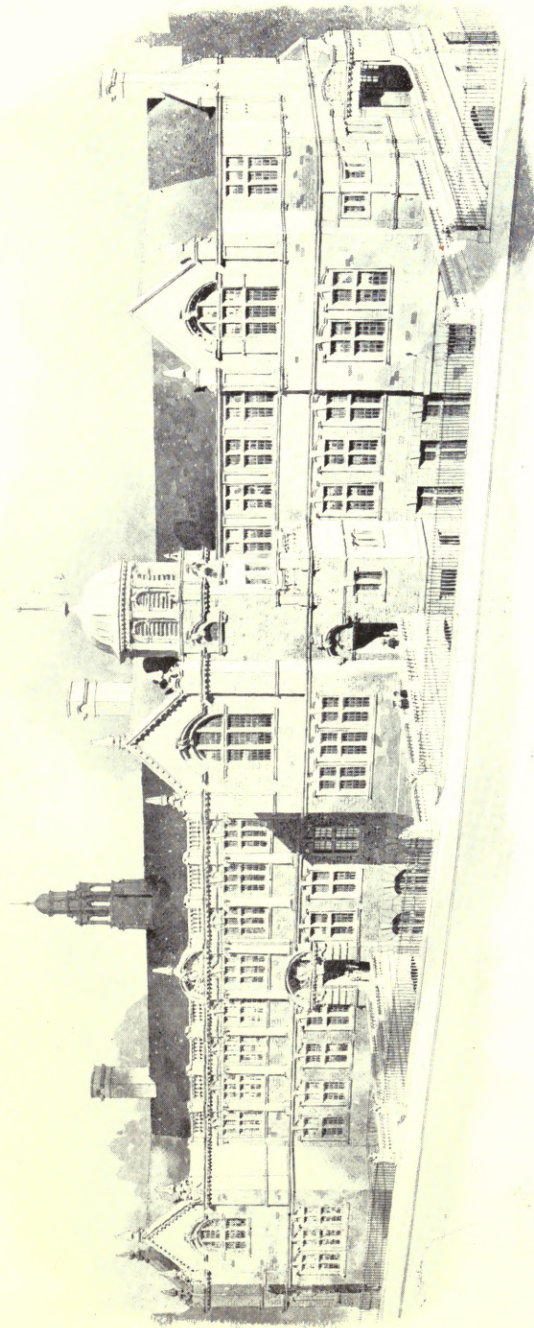
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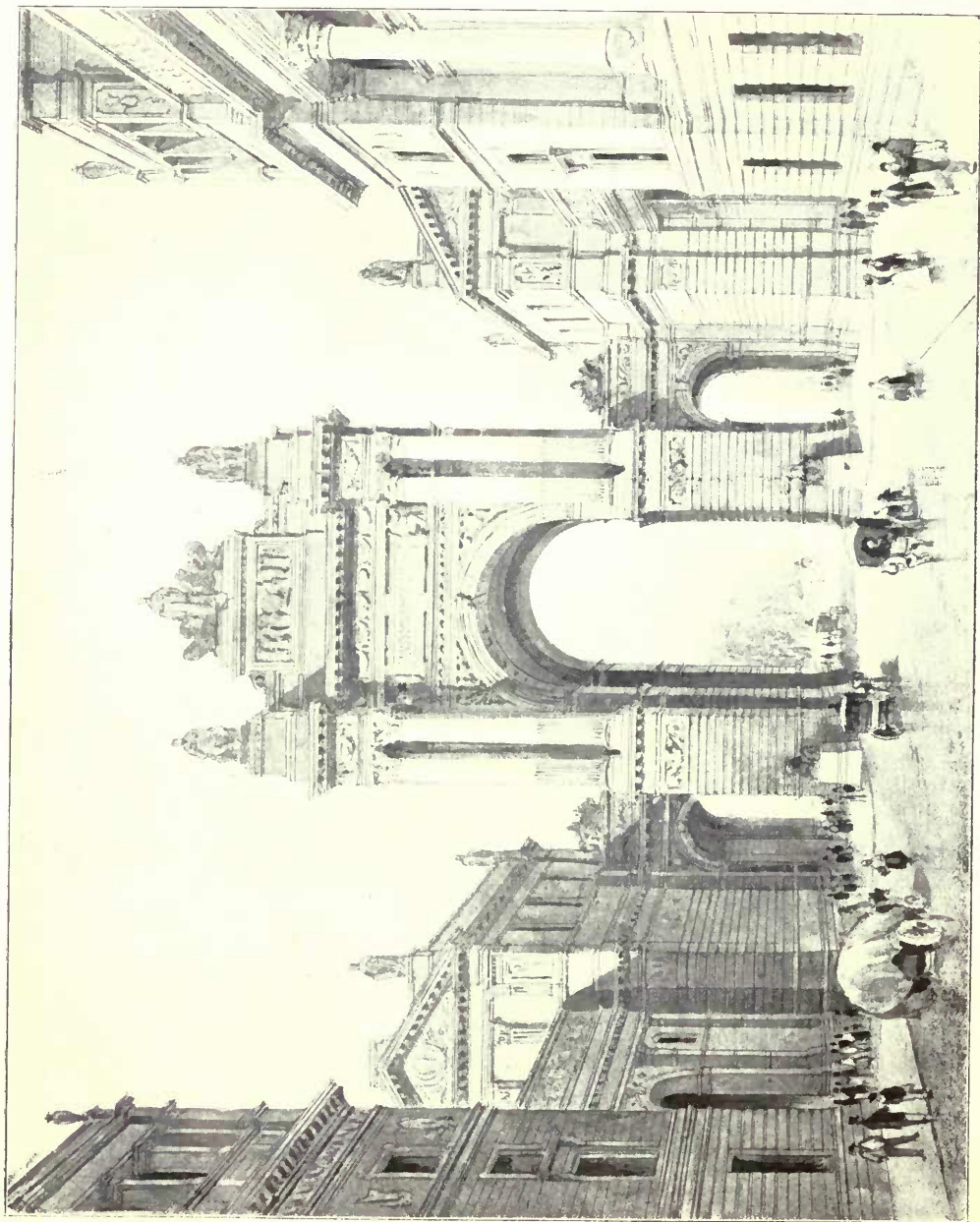
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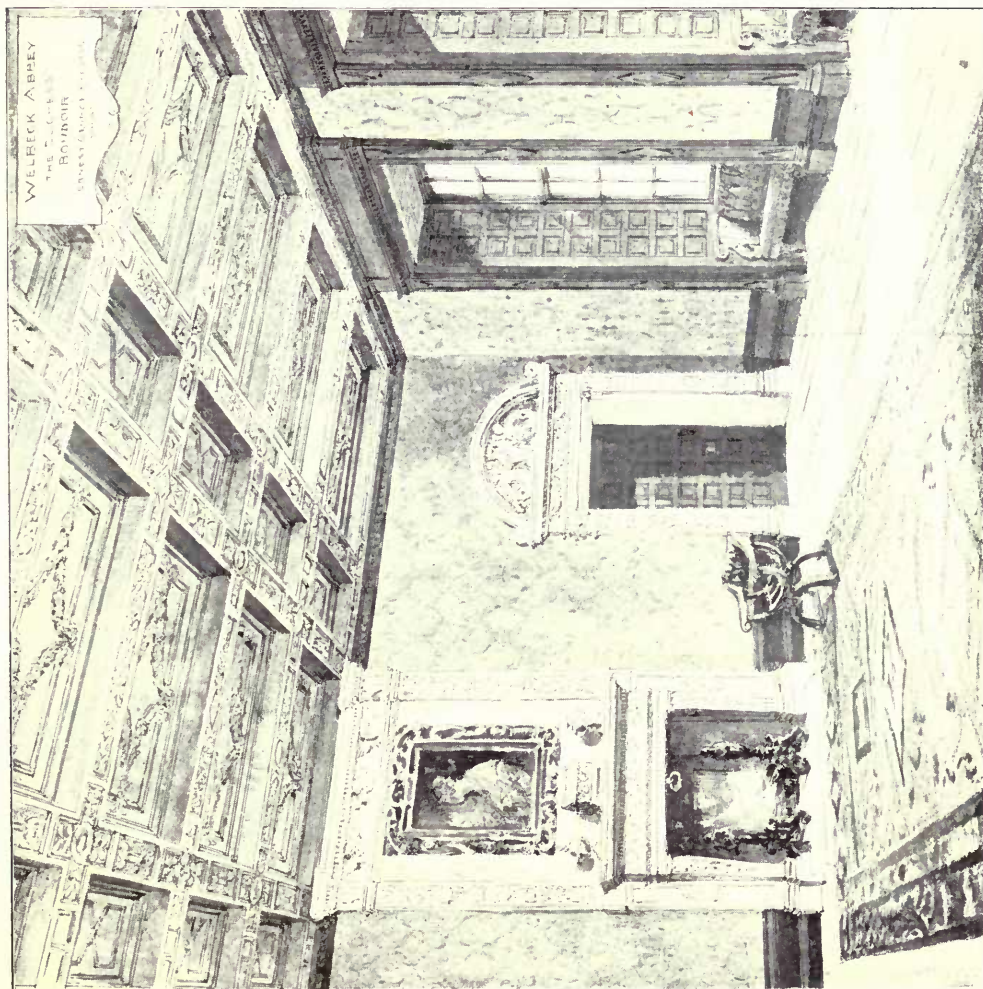
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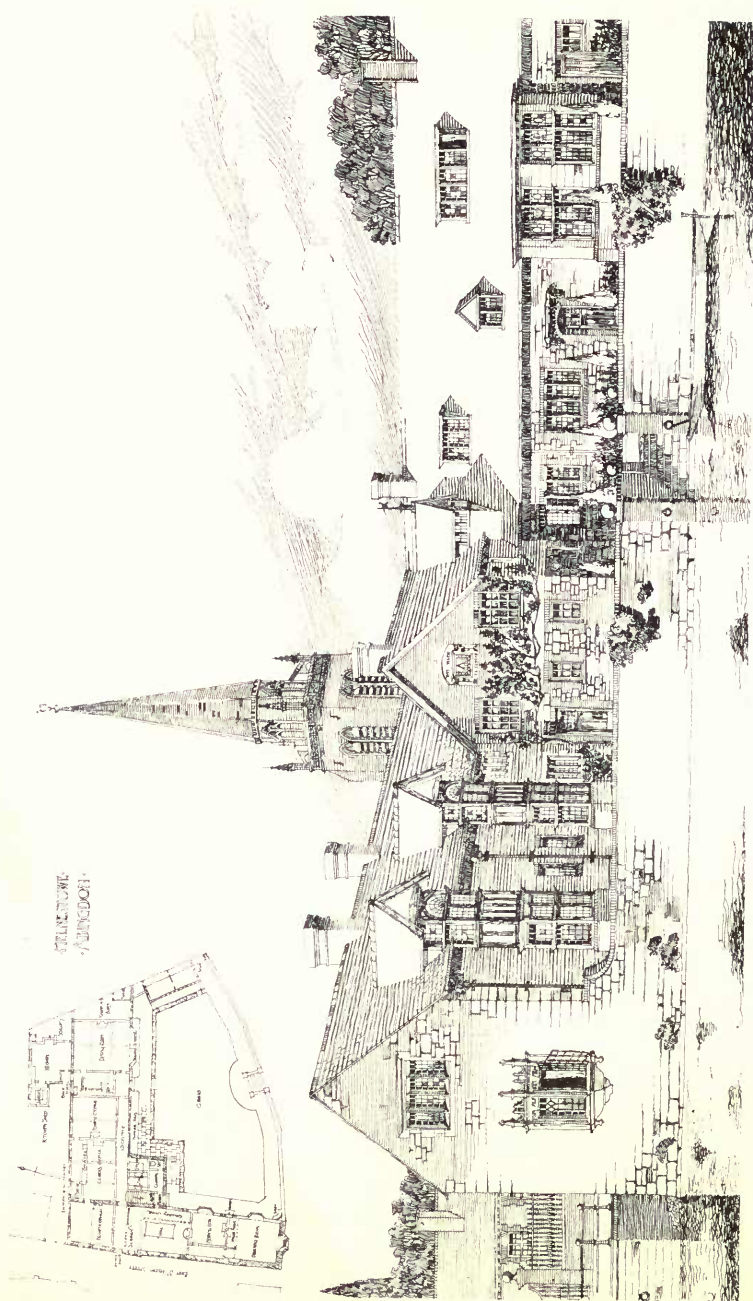
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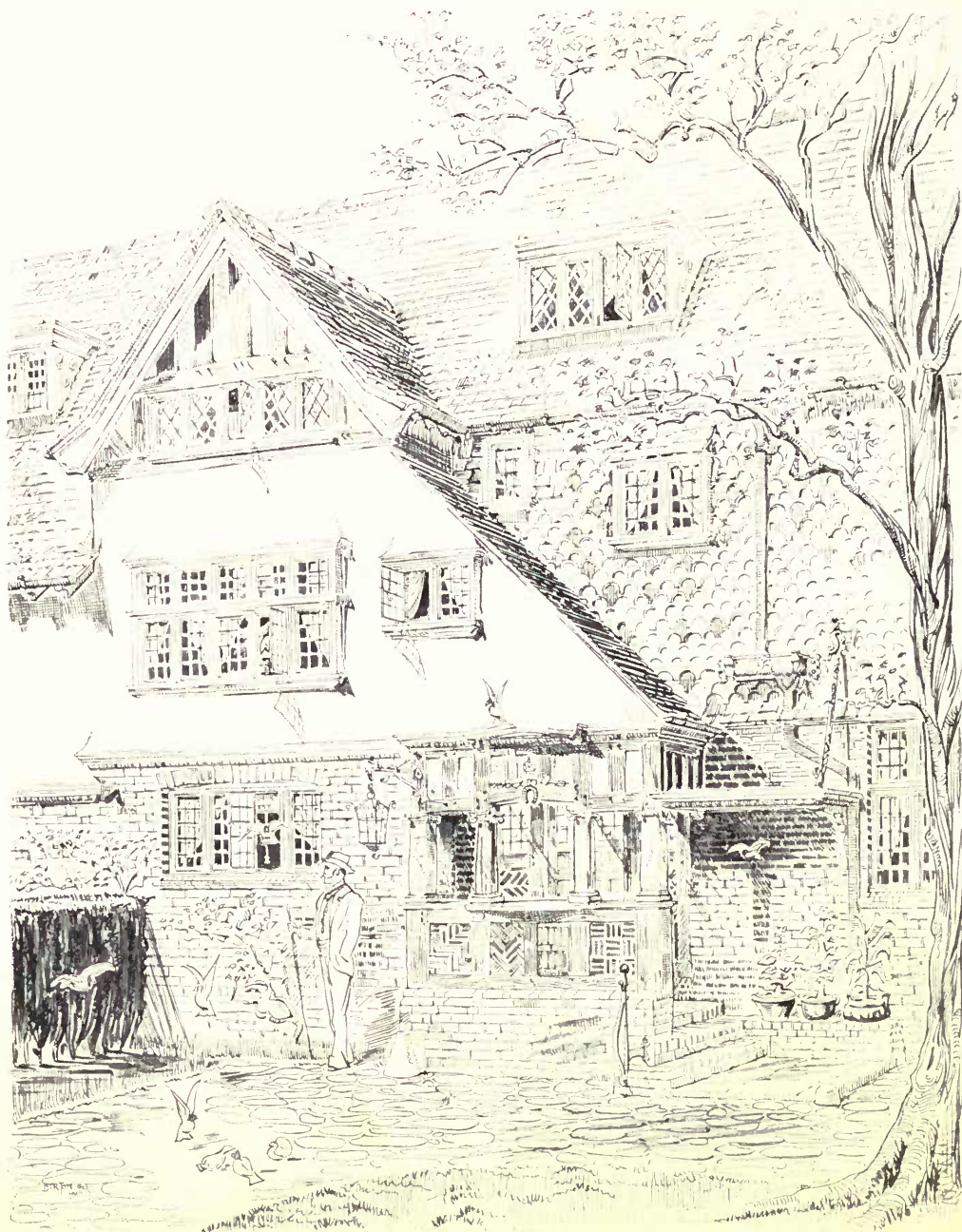
1519. *Queen Victoria's Memorial, Spring Gardens Approach*, SIR THOMAS DREW, P.R.I.A., Architect.



1370. *Welbeck Abbey, The Duchess' Boudoir*, ERNEST GEORGE AND VEATES, Architects.



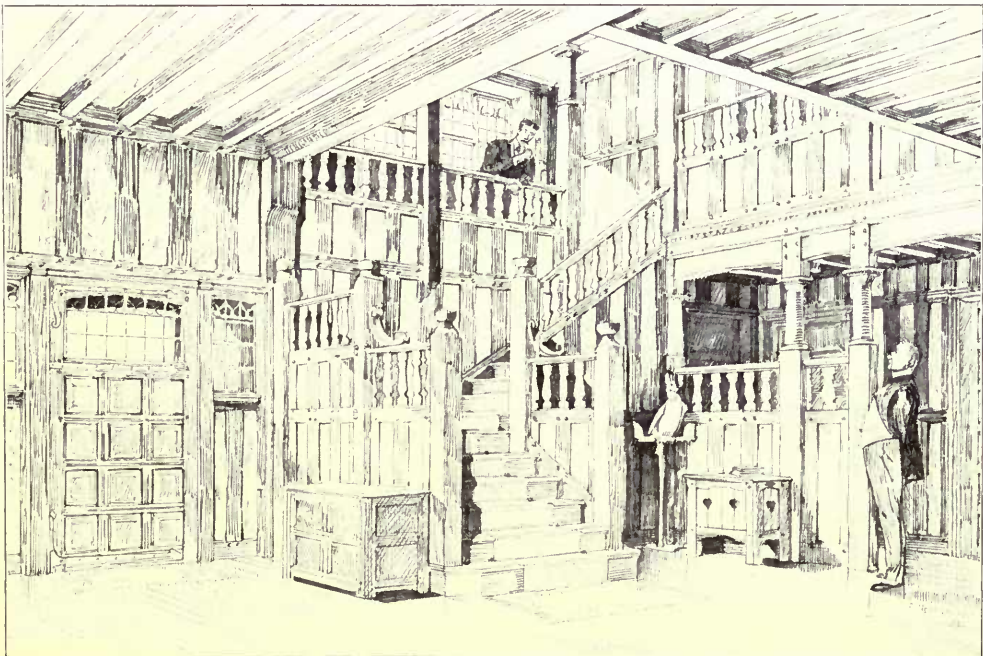
1552. *Helmsstorey, Abington, HARRY REDFERN, Architect.*



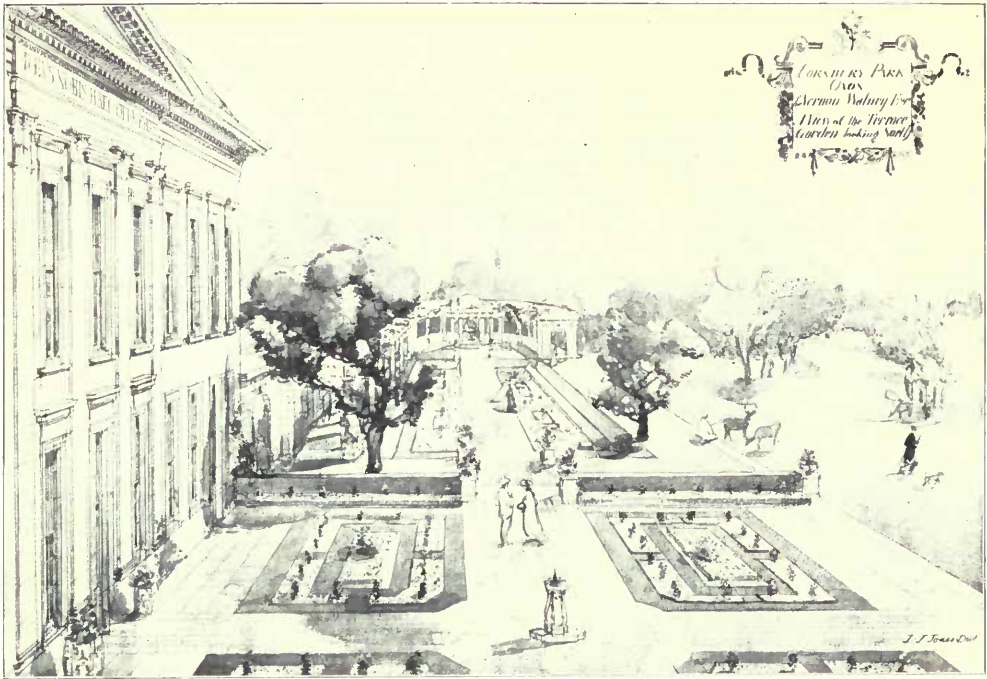
1533. *Entrance Porch, West Court, Maidenhead, W. WEST NEVE, Architect.*
(For Plans, see p. 23.)



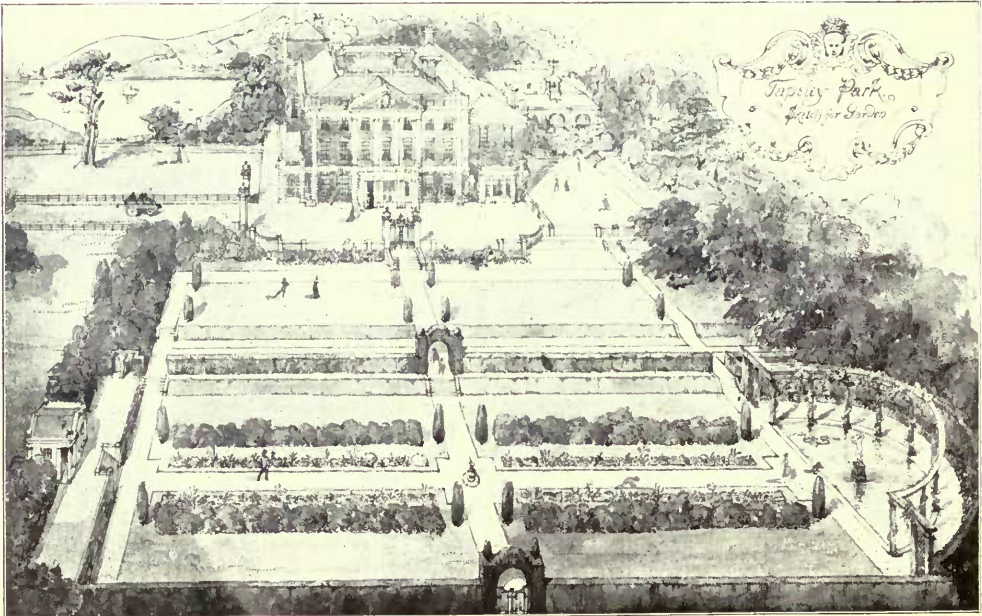
West Court, Maidenhead, River Front, W. WEST NEVE, Architect.



West Court, Maidenhead, Staircase, W. WEST NEVE, Architect.



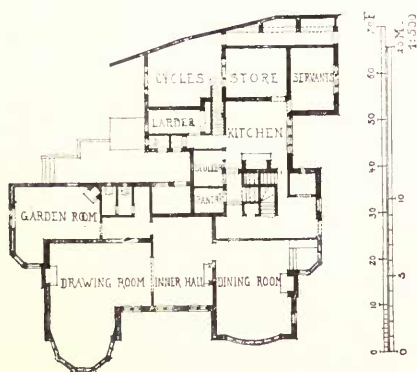
1492. *Cornbury Park, Oxon, View of Terrace Garden.*



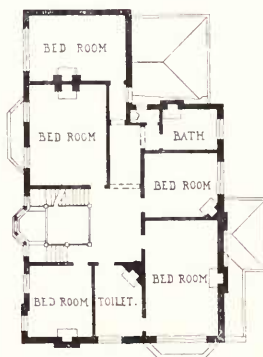
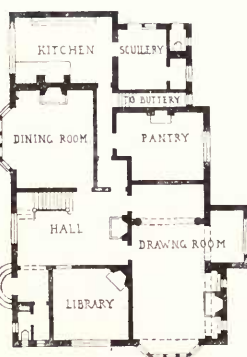
1490. *Tapeley Park, North Devon, View of Garden.*
JOHN BELCHER, A.R.A., Architect.



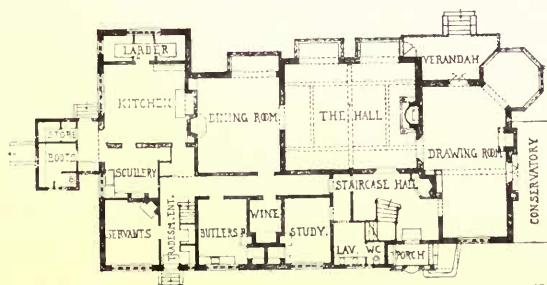
1489. *Guildown Grange, Guildford*, JOHN BELCHER, A.R.A., Architect.
(For Plans, *see* below.)



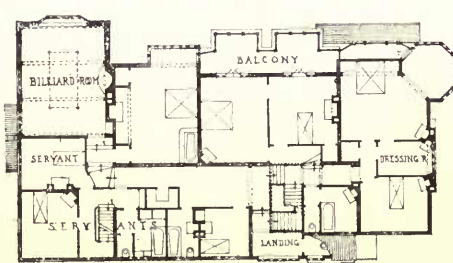
GUILDOWN GRANGE, GUILDFORD JOHN BELCHER A.R.A. ARCHT.



HOUSE AT WEST HAMPTON . W.T.HARRER, ARCHT.



"WEST COURT"



MAIDENHEAD . W.WEST NEVE, ARCHT

1469. *Garden Front.*1429. *Entrance Front.*

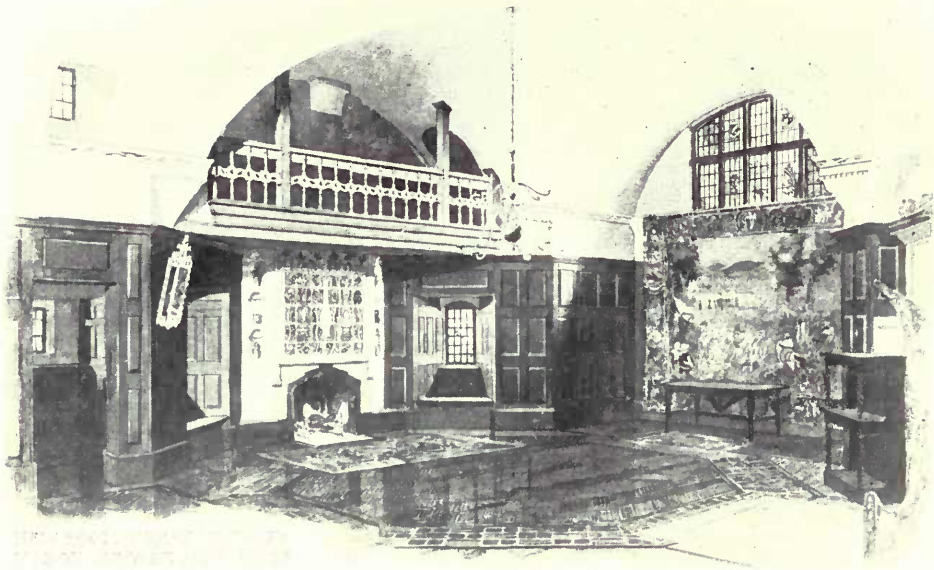
Castle Dyke, J. B. MITCHELL-WITHERS, Architect.



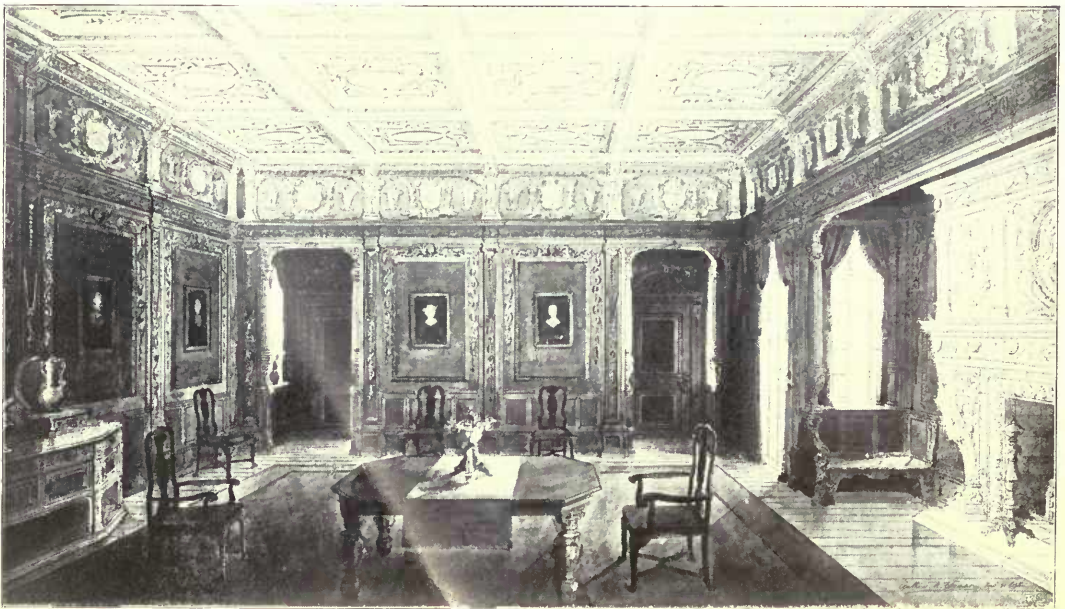
1461. *The Saracens' Lair, Mayford, W. F. UNSWORTH, Architect.*



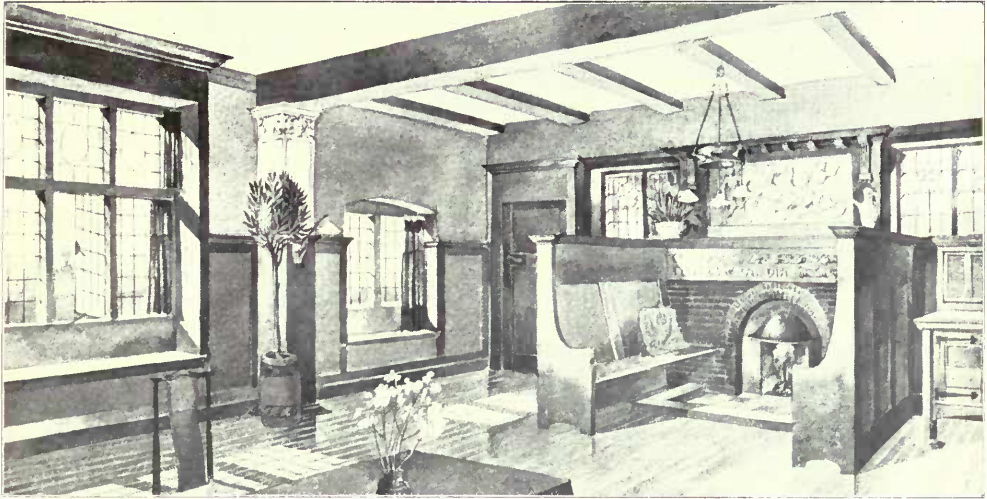
1514. *House at Hambstead, WILLIAM F. HARBER, Architect.*
(For Plans, see p. 23.)



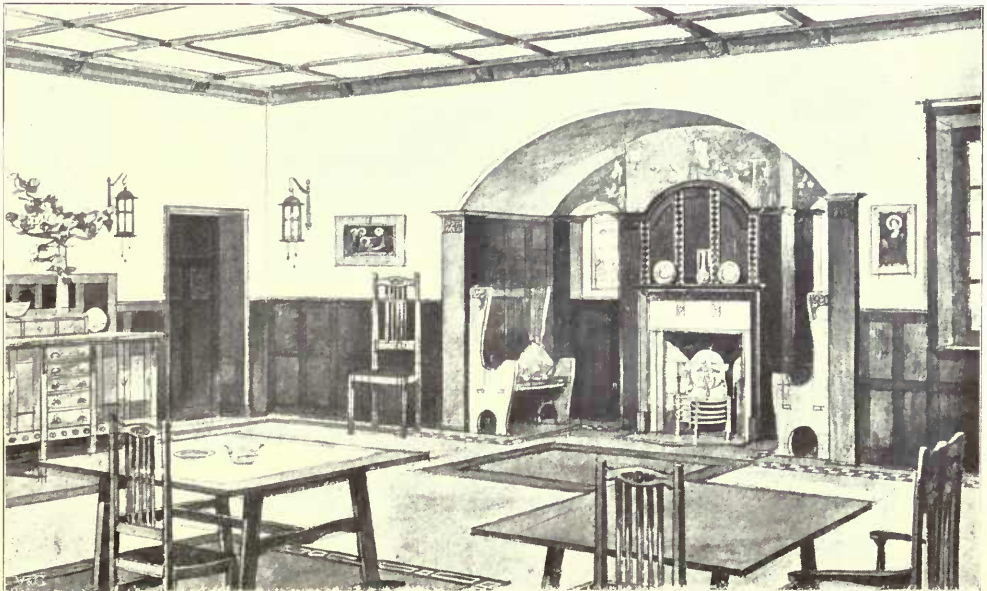
1566. *New Room, Great Tangley Manor*, GEORGE JACK, Architect.



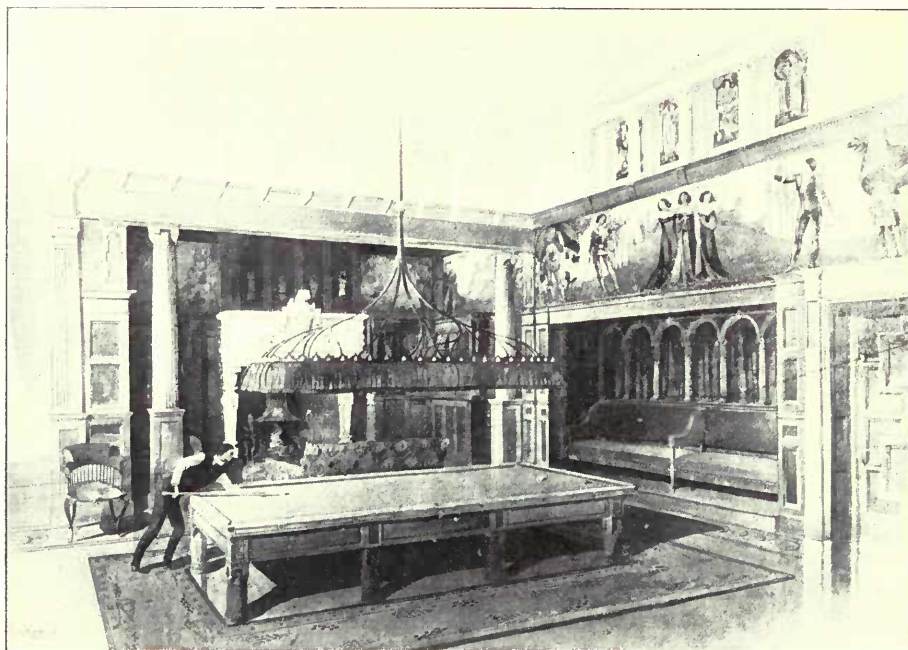
1432. *Design for Dining Room*, ARTHUR N. WESSON, Architect.



1554. *Dining Room of a House at Scarborough, ARTHUR J. PENTY, Architect.*



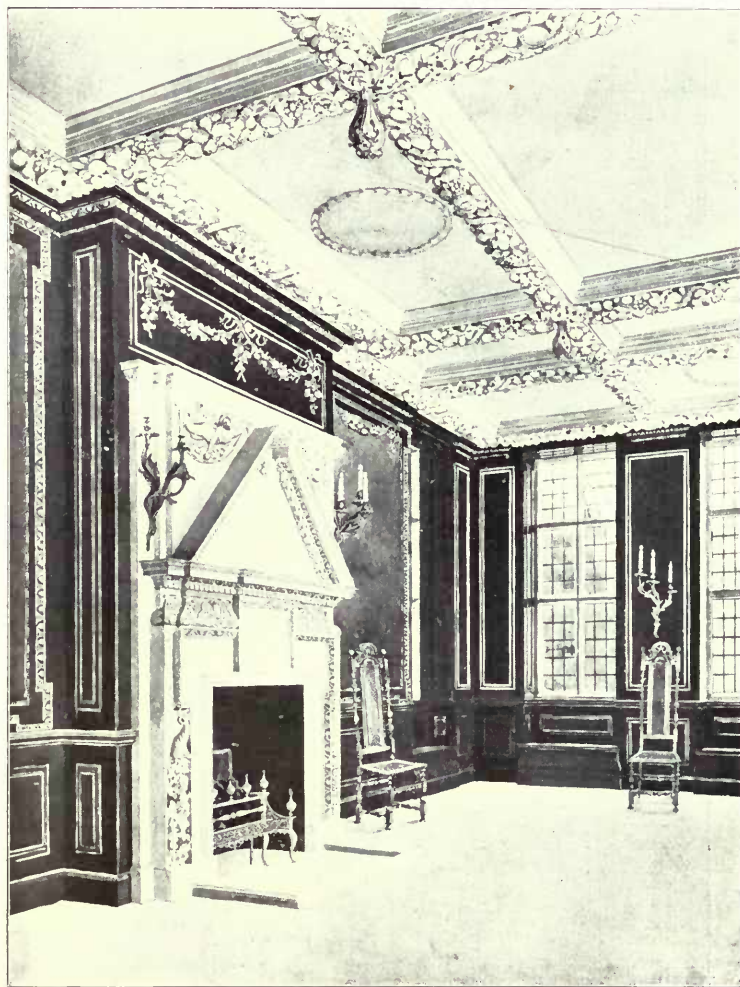
1435. *School Room, Conamur, Sandgate, ALFRED W. JARVIS, Architect.*



1425. *Billiard Room, Manhattan, Lancashire*, HUON A. MATEAR, Architect.



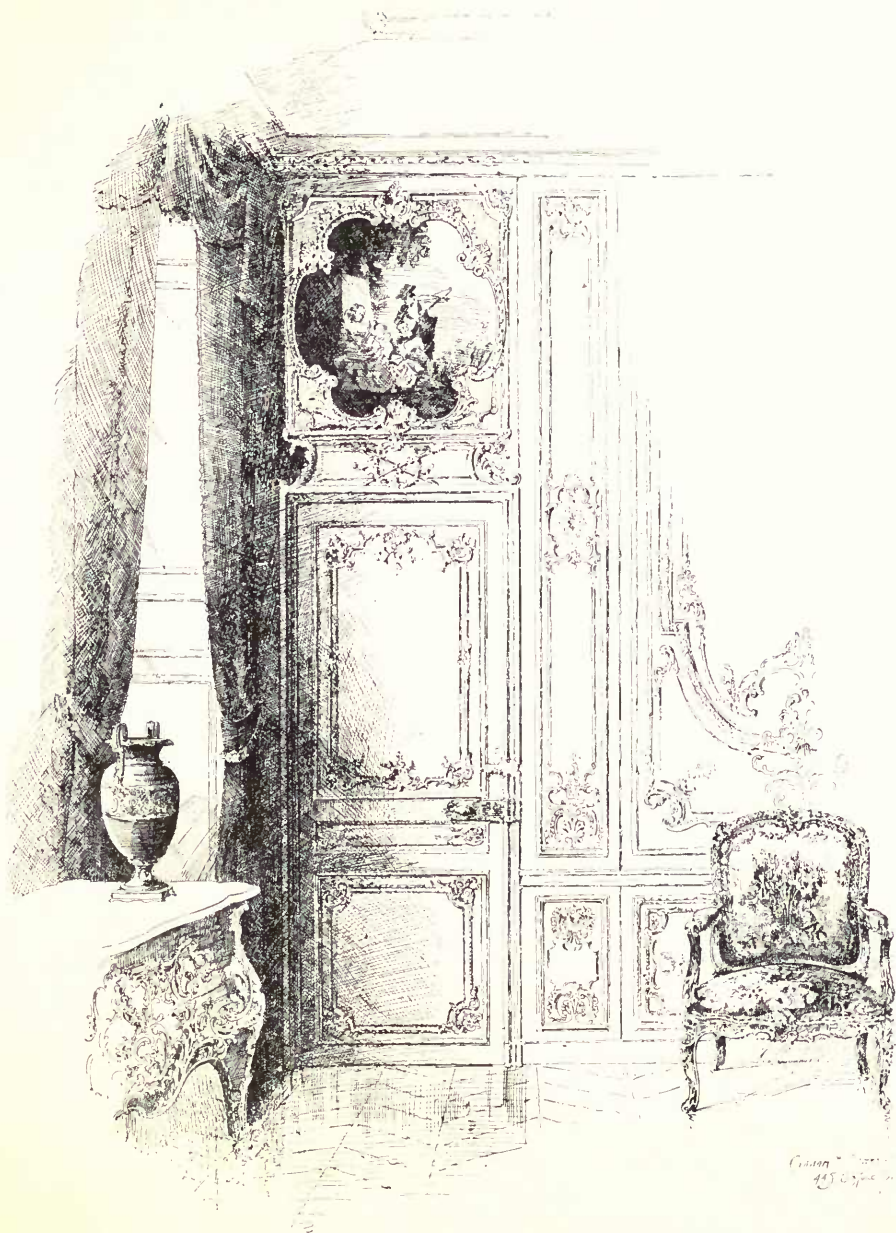
1404. *The Shannon Factory, Dalton*, EDWIN O. SACHS, Architect.



1577. *Dining Room to Mansion, Suffolk, A. N. PRENTICE, Architect.*



1454. *Small House at Enfield*, ALFRED H. HART, Architect.

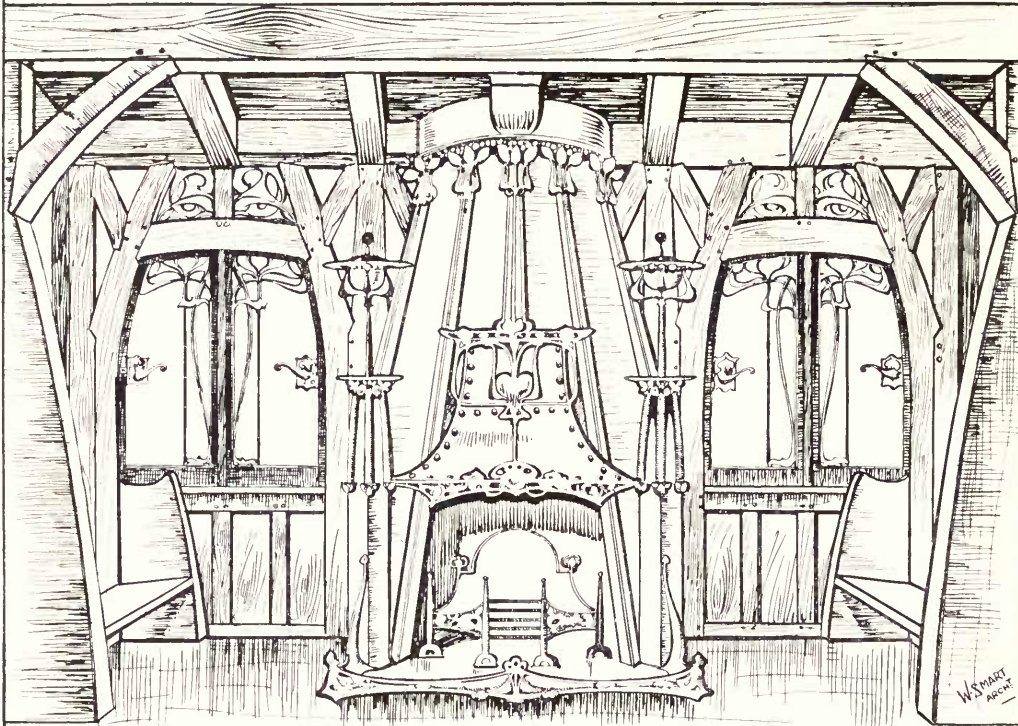


*Decorative Boiseric in a Drawing Room in Park Lane,
GRAHAM AND BANKS, Decorators.*

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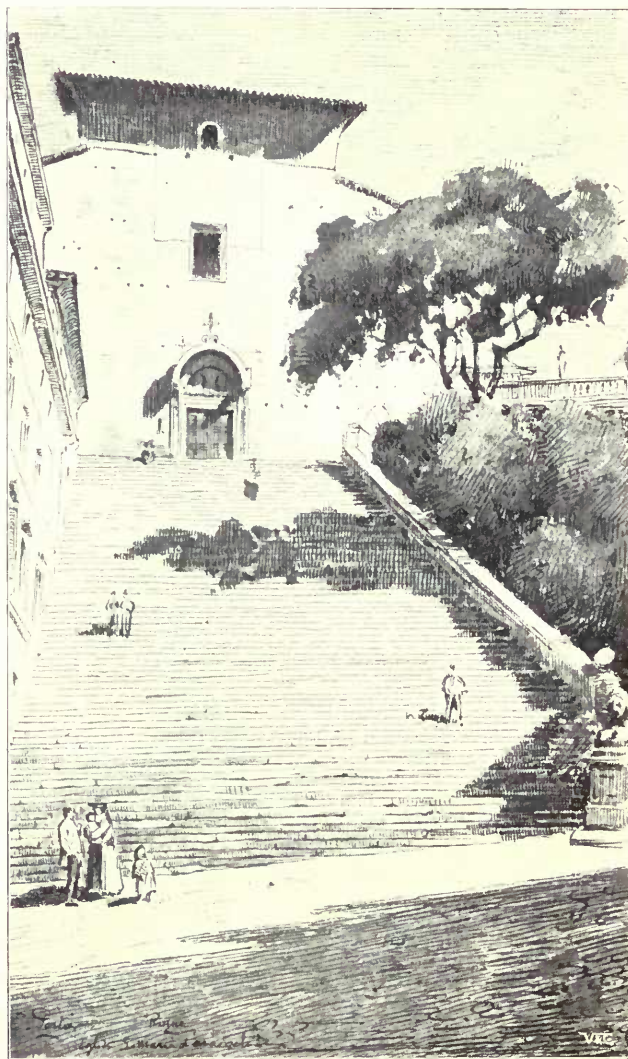
252-6 TOTTENHAM COURT ROAD LONDON .W.

THE PARIS SALONS OF 1902

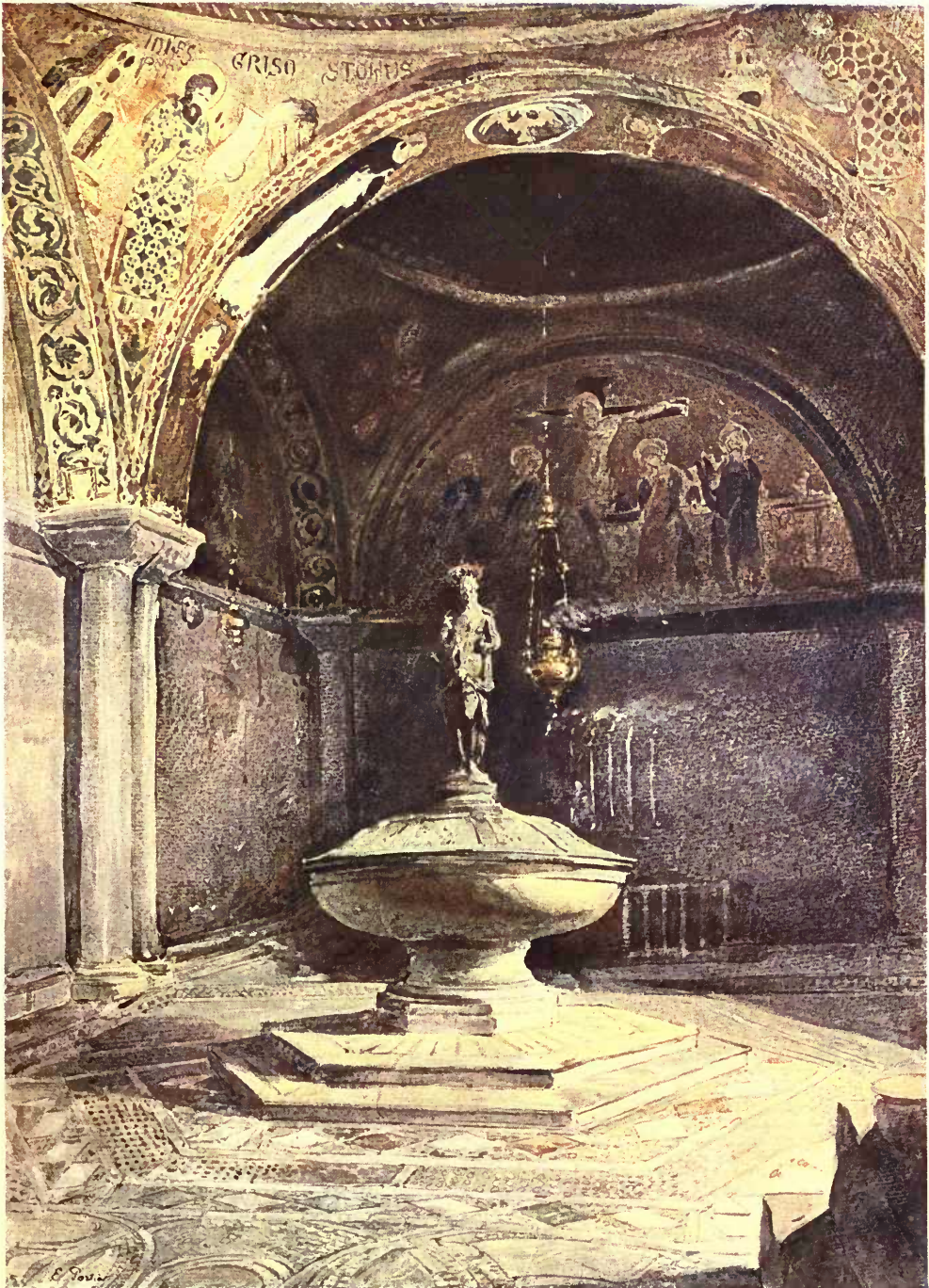


3267. *Souvenirs d'Italie, Villa d'Este.*
ERNEST PORTIER, Architecte.

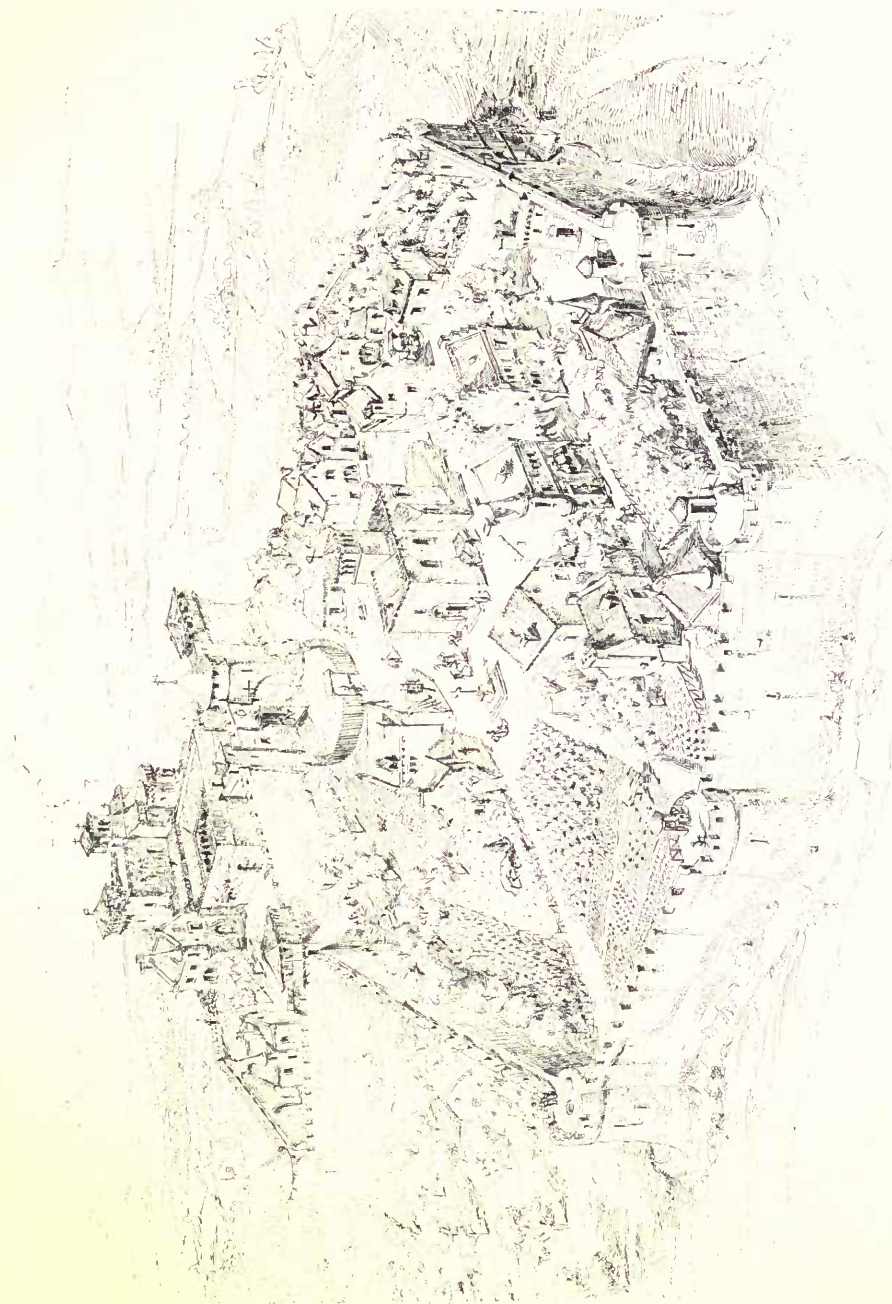
The higher catalogue numbers are from the exhibition of the
"Société des Artistes Français" and the lower numbers from
the exhibition of the "Société Nationale des Beaux Arts."



3257. *Souvenirs d'Italie, S. Maria d'Araceli.*
ERNEST PORTIER, Architecte.



3267. *Souvenirs d'Italie : Baptistère de St. Mark, Venise.* ERNEST PORTIER, Architecte



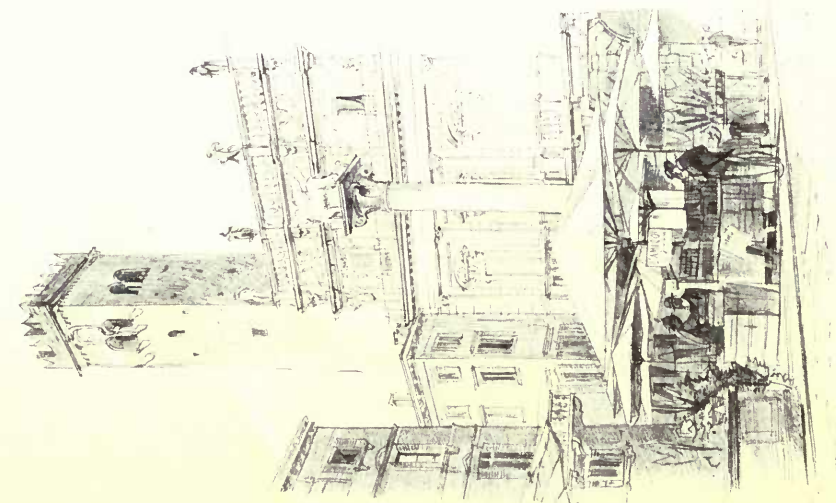
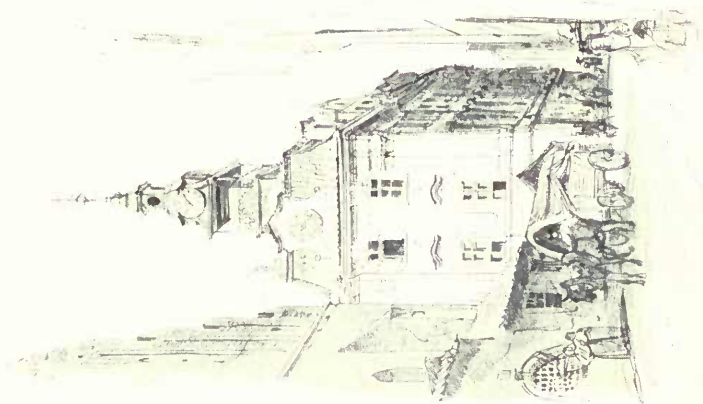
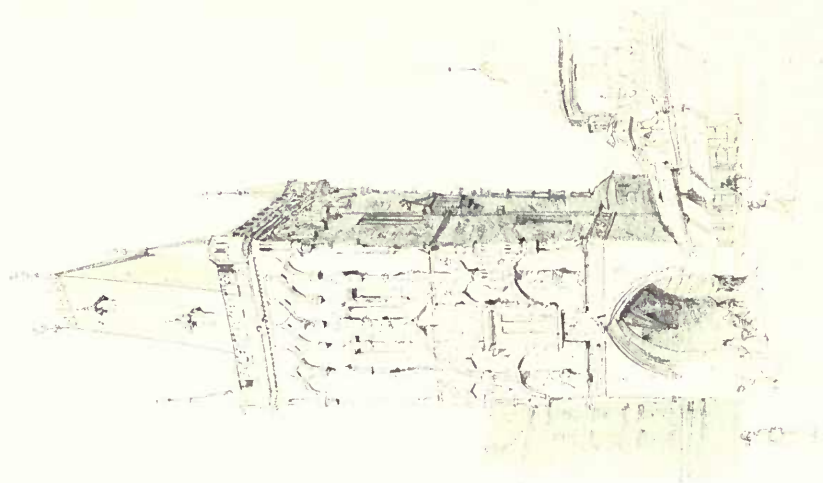
3155. *Le prieuré de Saint-Romain-le-Puy-en-Fort, relevé des ruines et études de restauration,*
A. M. R. FOURNIER DE SAINT-MAUR ET J. VIATTE, Architectes.

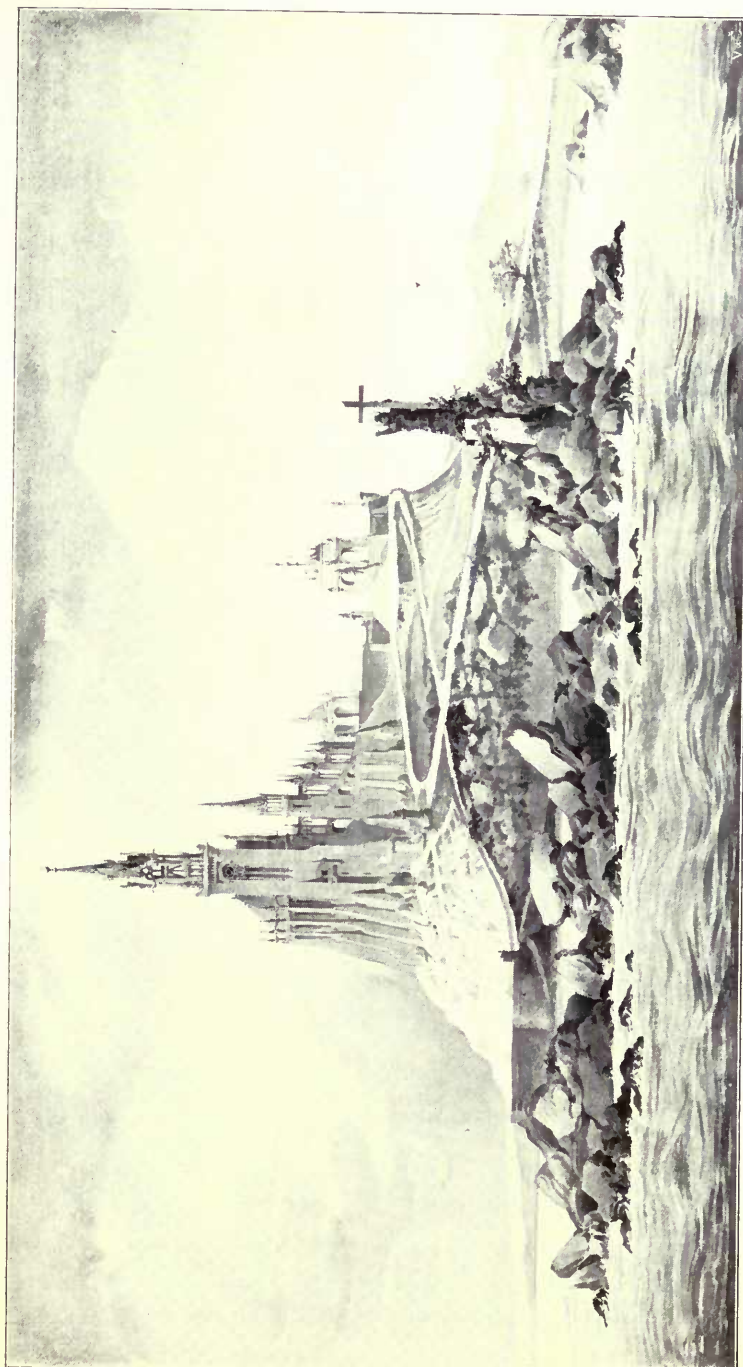


3305. *Croquis de voyage (Zwinger Dresden)*, A. TIECHÉ, Architecte.

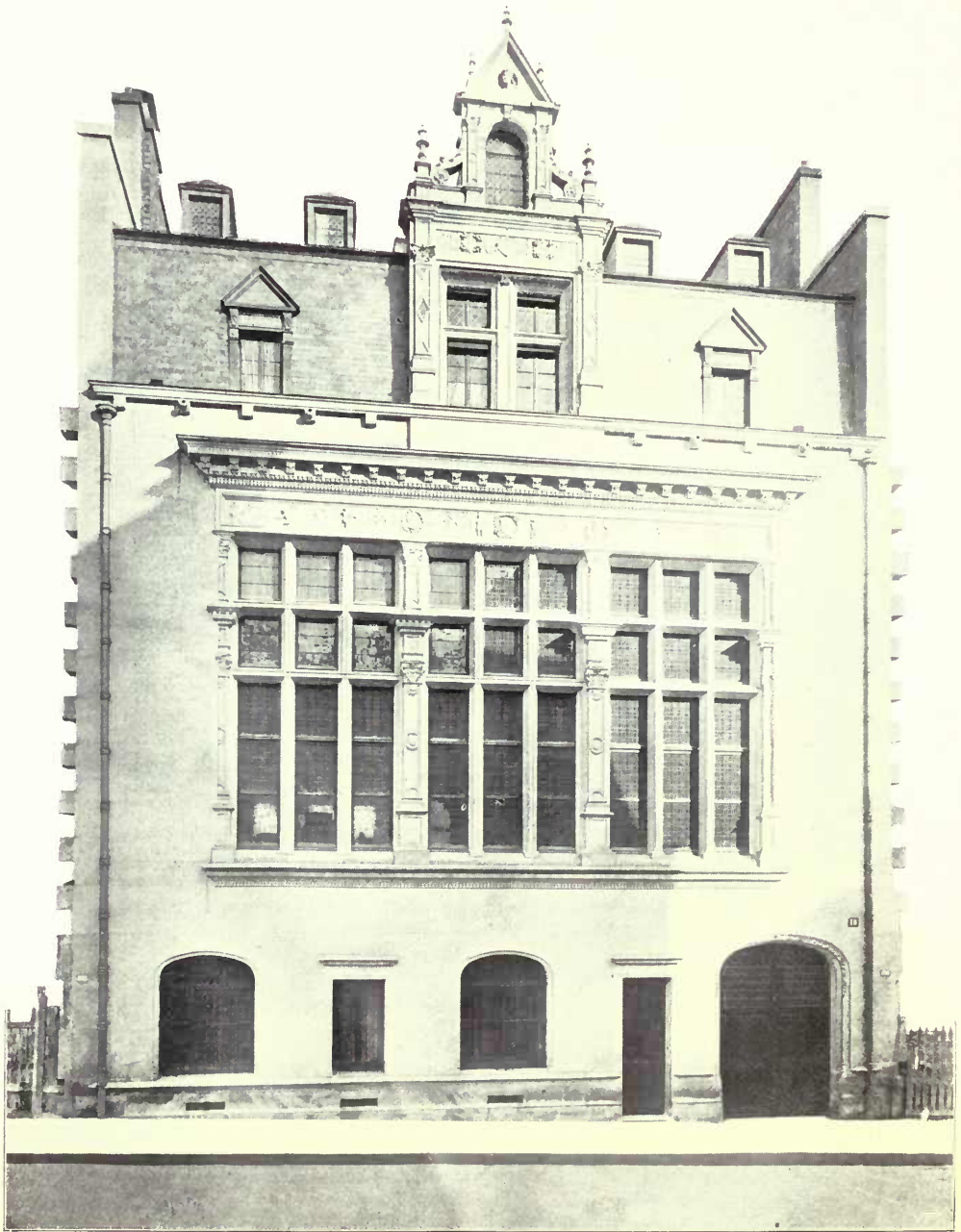


3305. *Croquis de voyage (Place du Château, Dresden),*
A. TIECHE, Architecte.

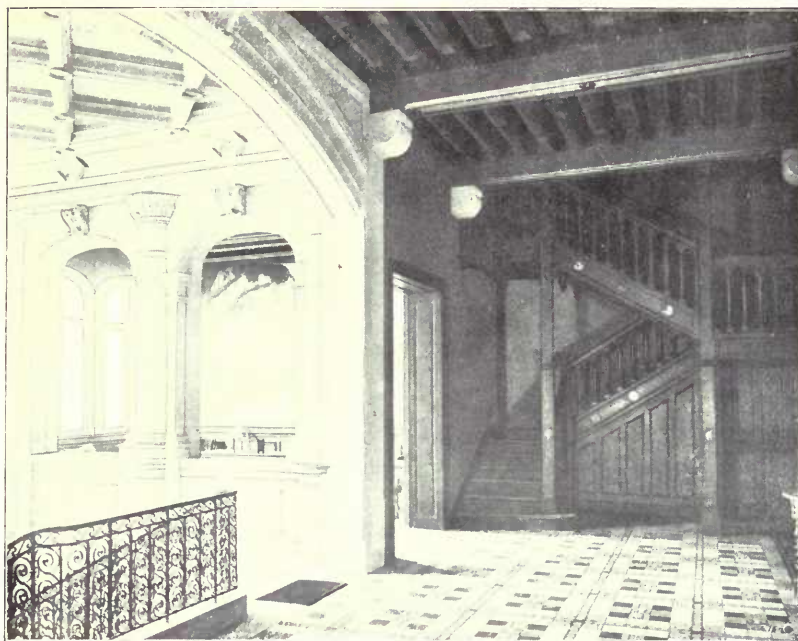
*Piazza dell' Erbe, Verona.**Hôtel de ville des Juifs, Prague,
3305. Croquis de voyage, A. TIECHÉ, Architecte.**"Pukerturm" Prague.*



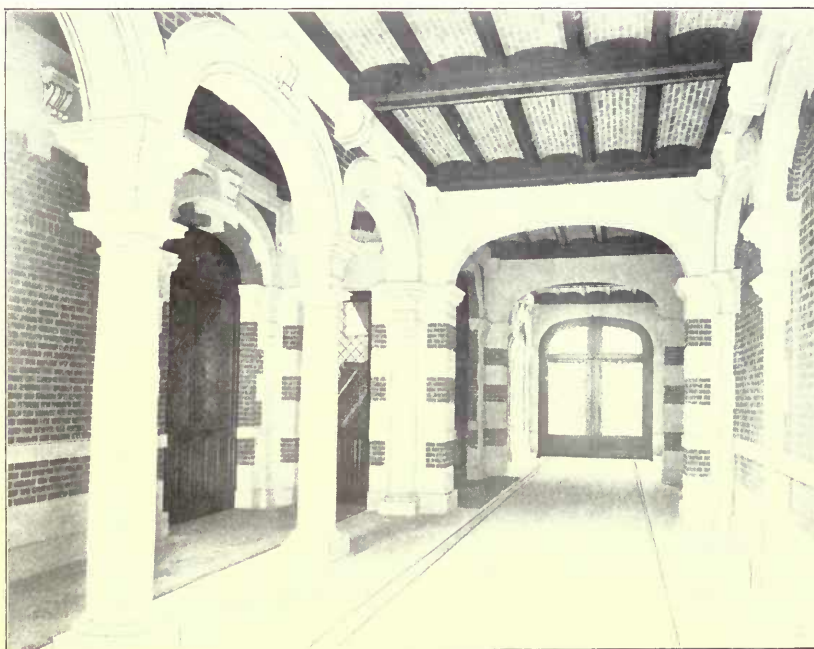
3231. *Notre-Dame-des-Marins*, G. J. MIDY, Architecte.



3177. *Hôtel à Paris, rue Hamelin 22, L. GUINOT, Architecte.*
(For Plans, see p. 43.)

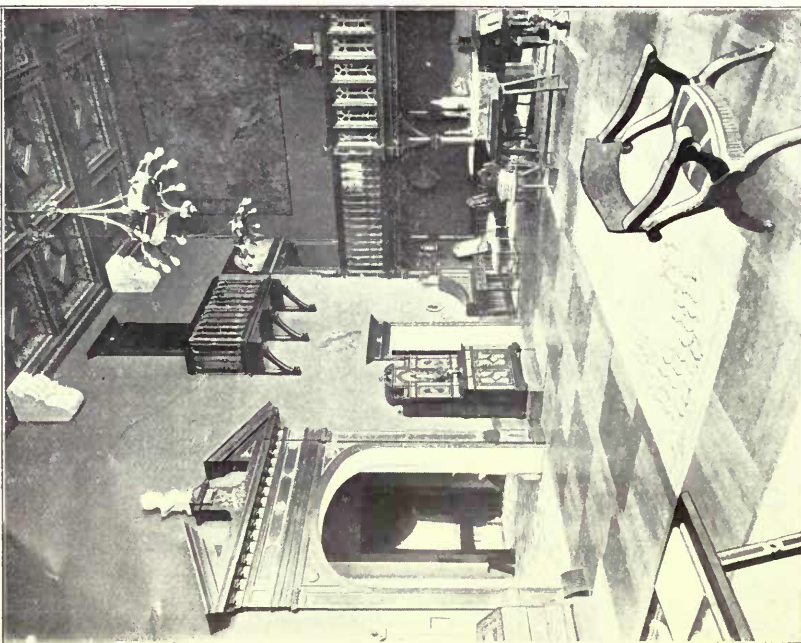


Escalier, Antichambre au premier étage.

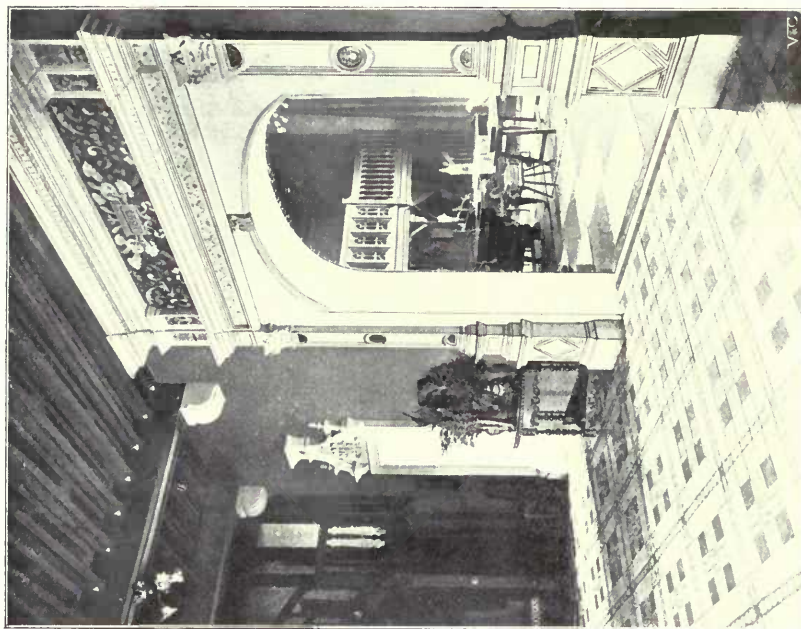


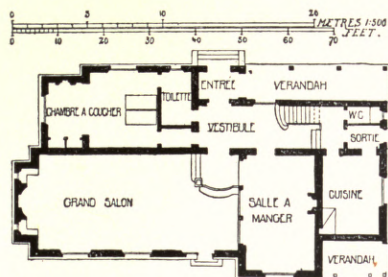
Passage, Porte cochère.

3177. *Hôtel à Paris, rue Hamelin 22, L. GUINOT, Architecte.*
(For Plans, see p. 43.)

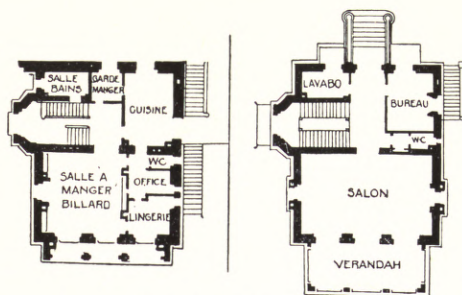
*Grana Salon.*

3177.

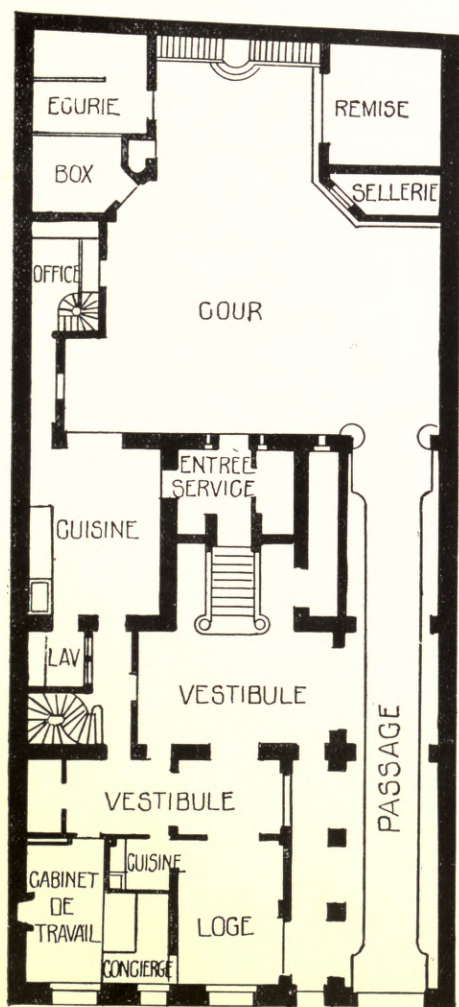
Hôtel à Paris, rue Hamelin 22, L. GUINOT, Architecte.
(For Plans, see p. 43.)*Entrée du Grana Salon.*



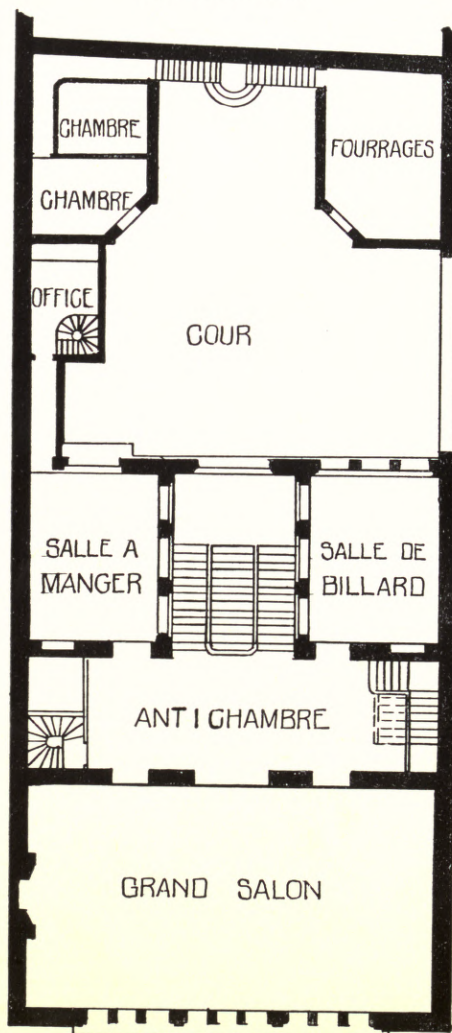
Villégiature en forêt.



Villa Saint-Cloud.

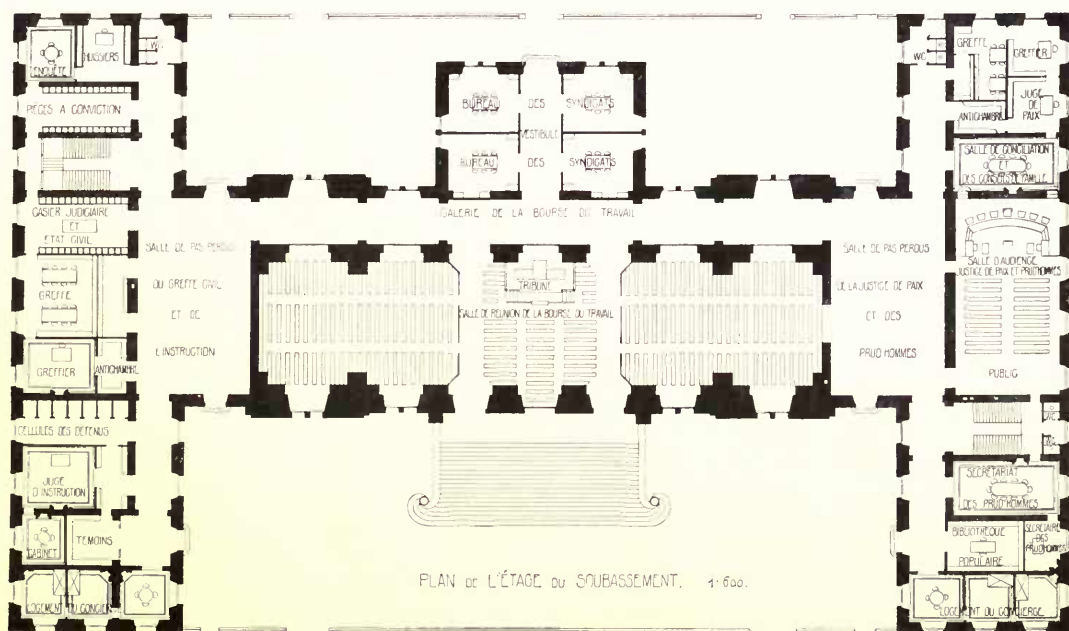
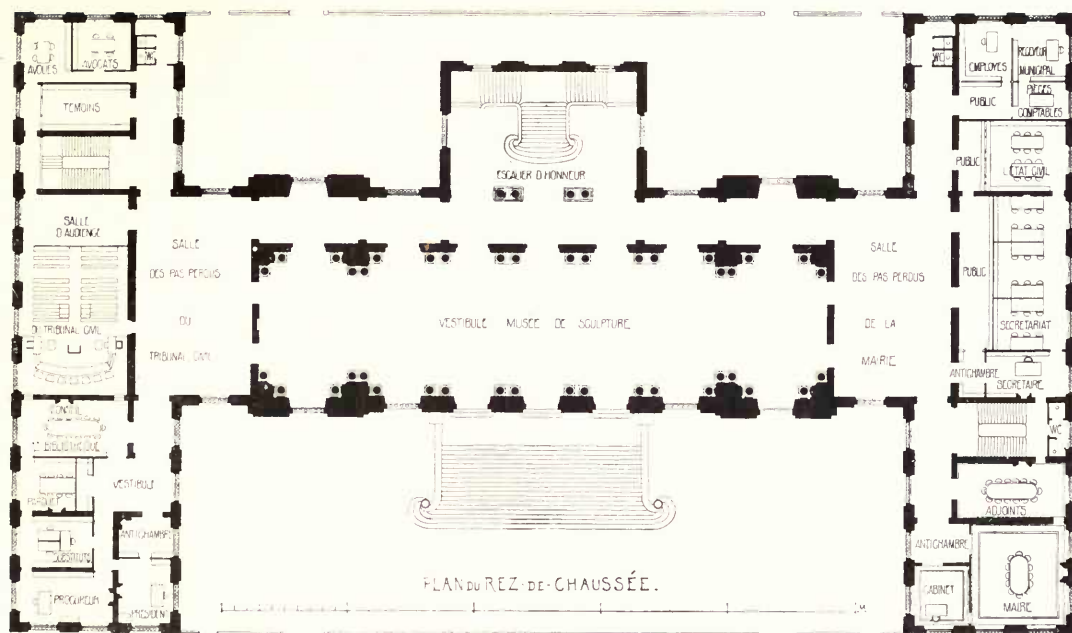


1 : 300





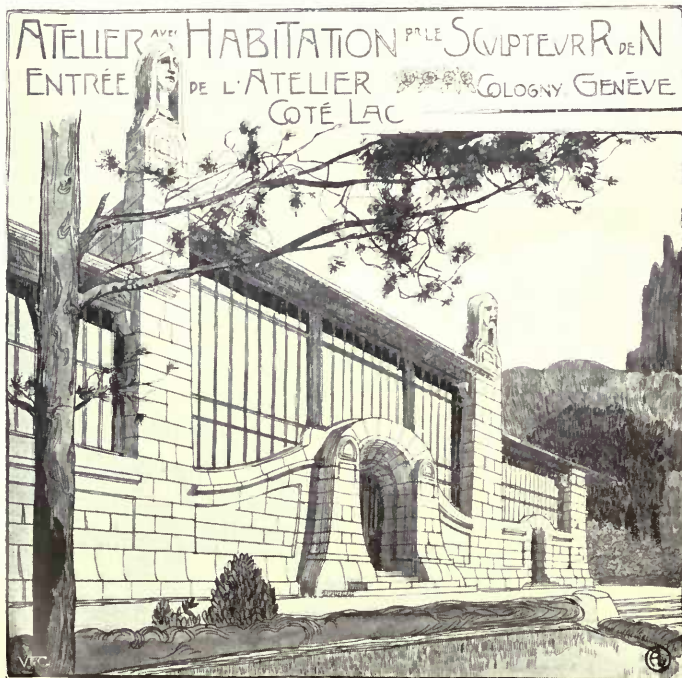
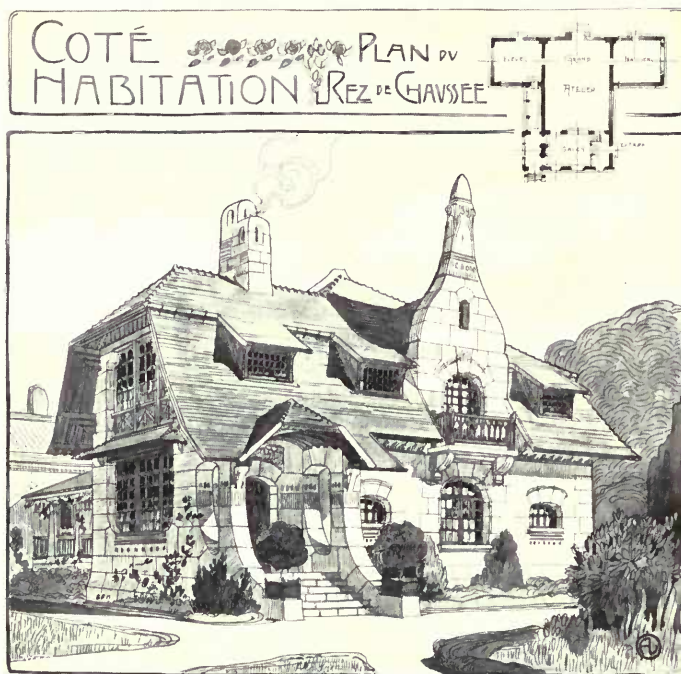
3221. *Palais de Ferragues, à Saint-Quentin, MALGRAS-DELMAS, Architecte.*
(For Plan, see p. 45.)



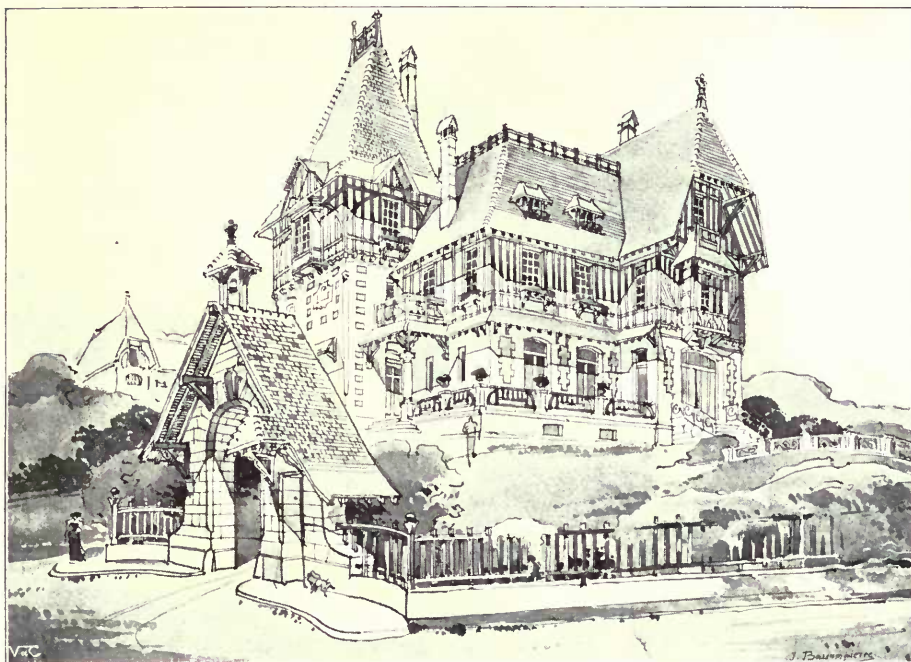
3221. Palais de Fervagues, à Saint-Quentin, MALGRAS-DELMAS, Architecte.



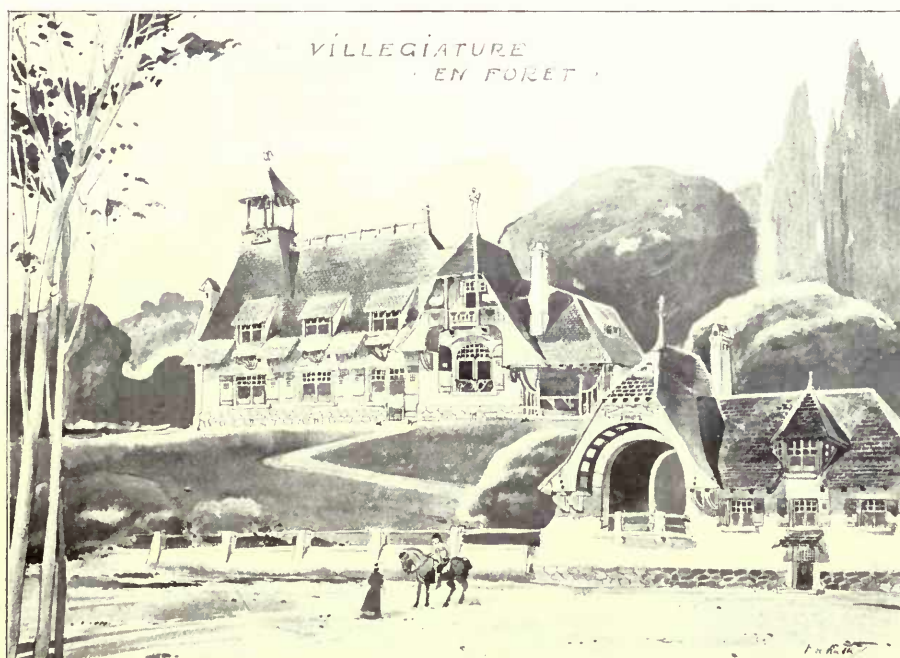
46. *Château de Chénemoireau (Loir et Cher), CH. PLUNET, Architecte.*
(For Plan, see p. 46.)



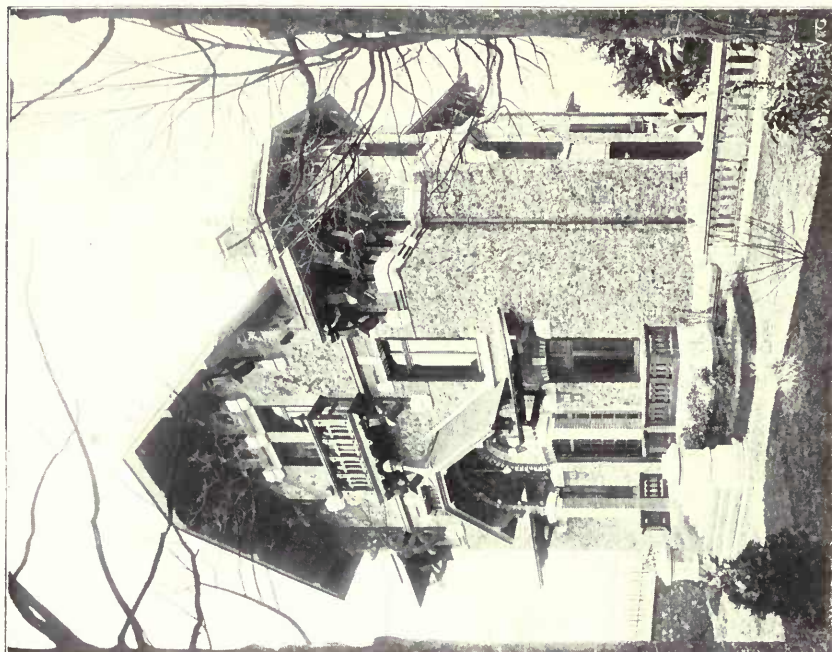
40. Atelier avec habitation pour le sculpteur, R. de N. . . . , à Genève,
A. LAVERRIÈRE, Architecte.



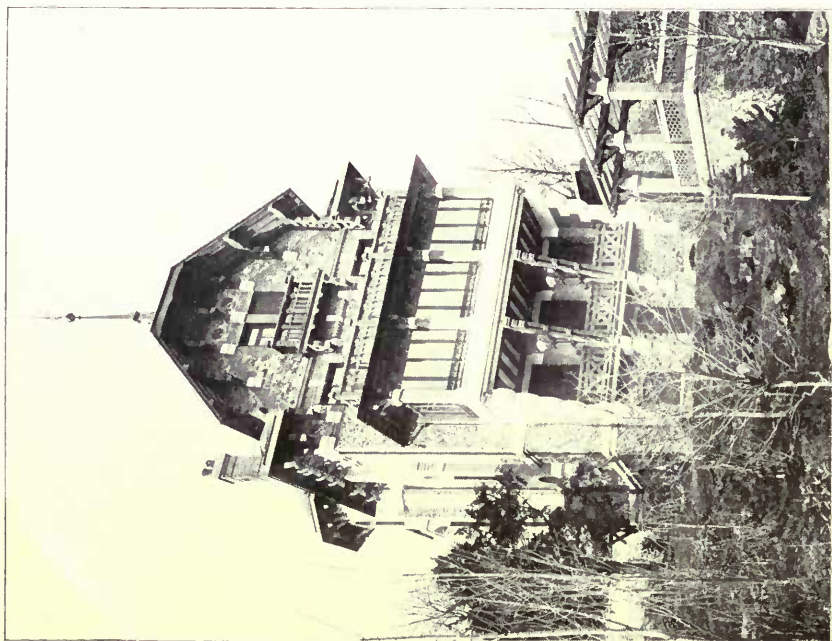
3058. *Projet de cottage pour M. B. d'A . . . , Normandie.*
 CH. J. BASSOMPIERRE-SEWRIN, Architecte.
 (For Plan, see p. 94.)

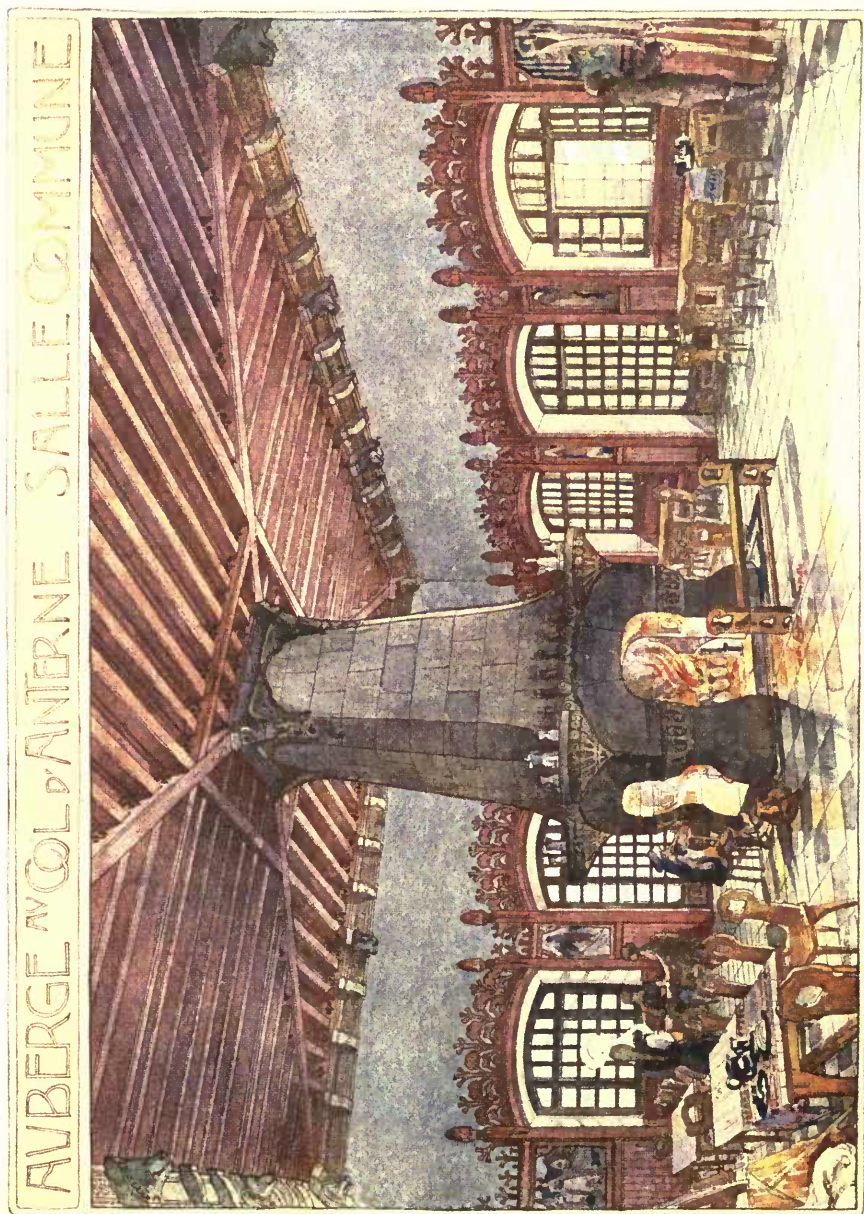


3287. *Villégiature en forêt,* PAUL DE RUTTÉ, Architecte.
 (For Plan, see p. 43.)

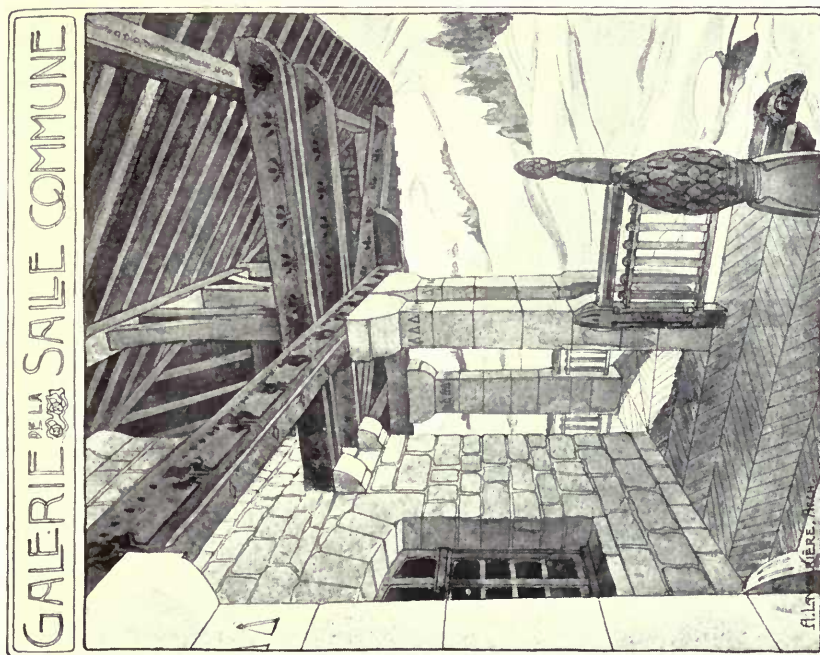


3051. *Villa Saint-Cloud*, E. E. ARNAUD, Architecte.
(For Plan, see p. 43.)

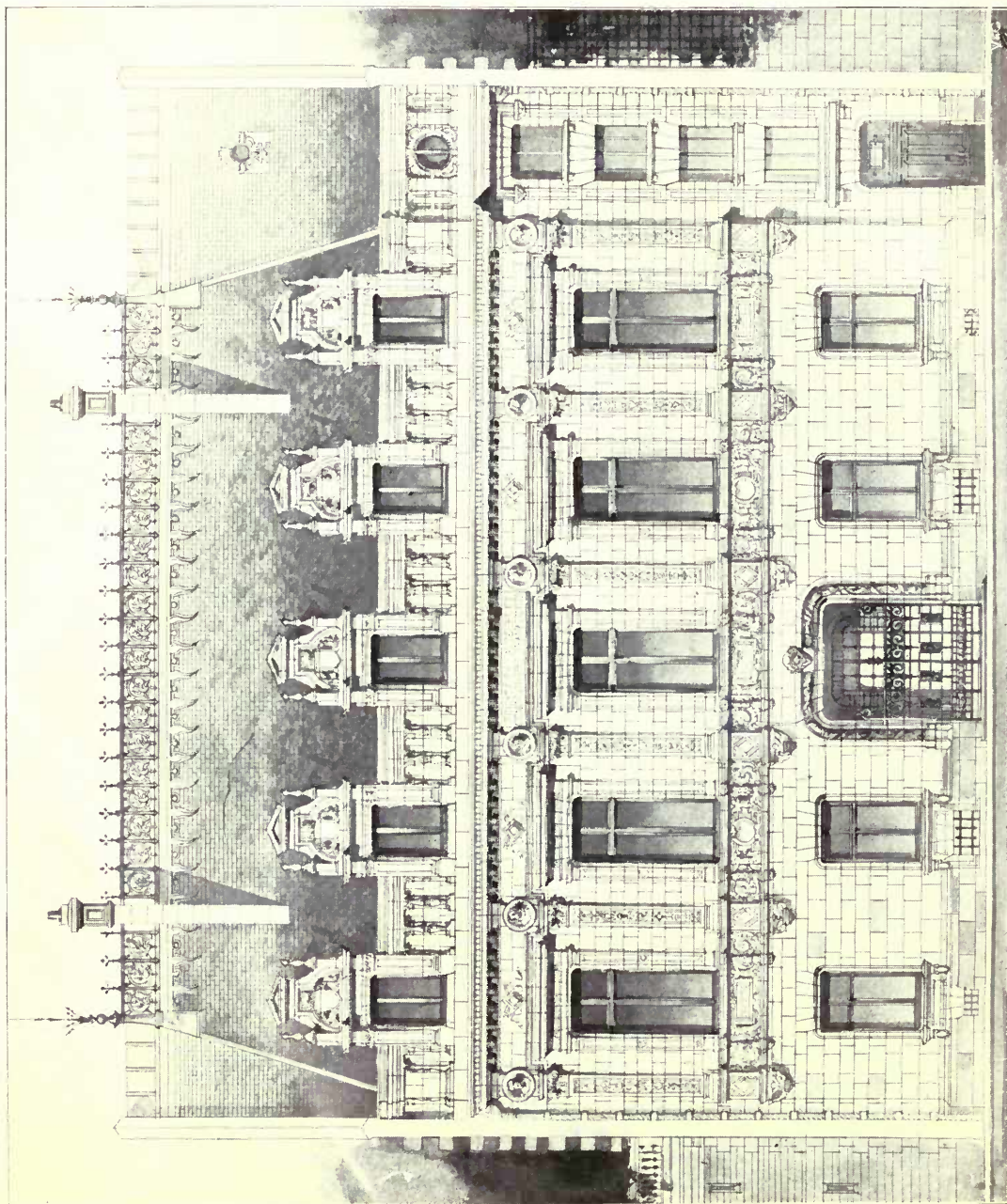




39. *Auberge au Col Saint Anterne.* ALPHONSE LAVERRIÈRE, Architecte.

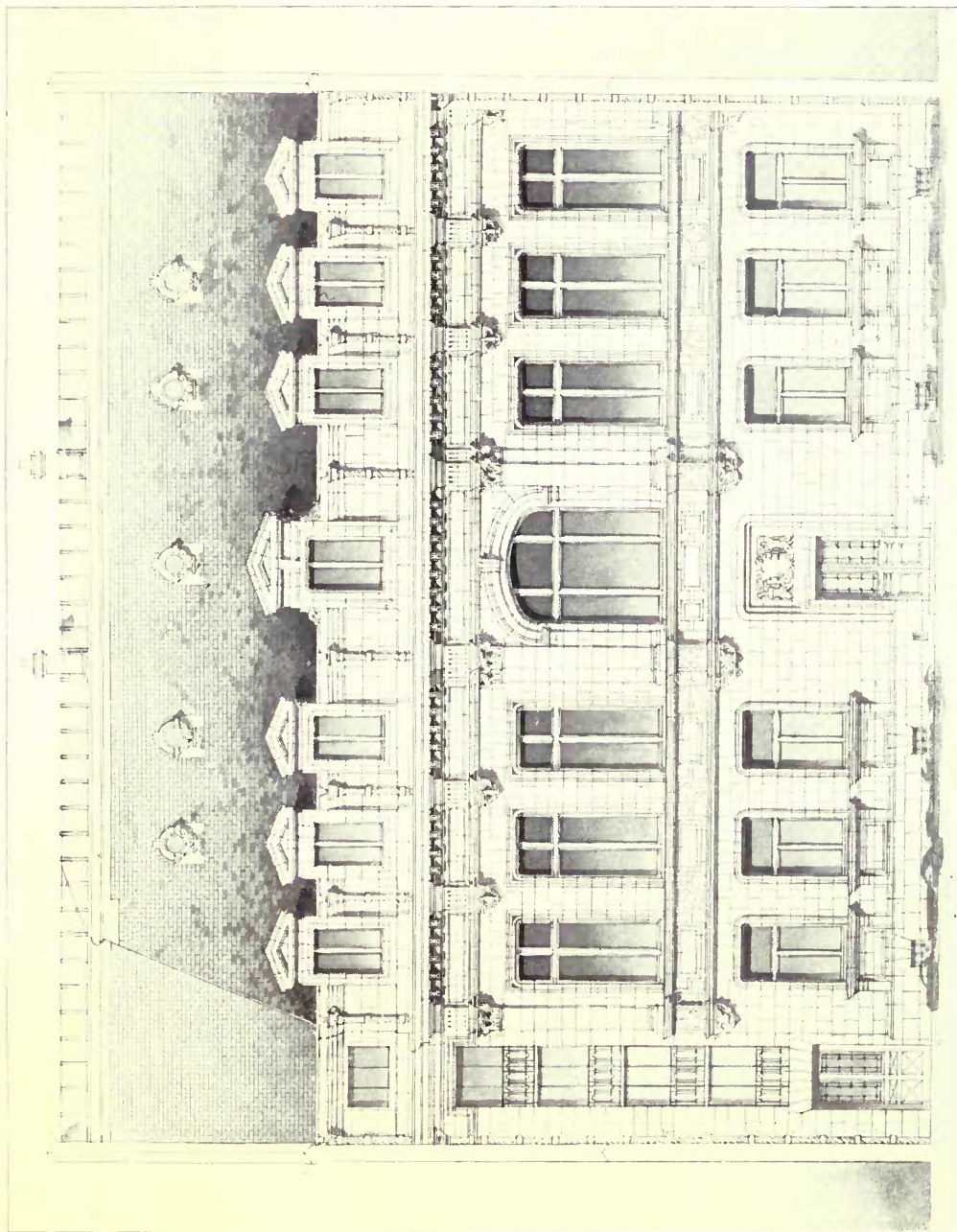


39. Auberge au col Saint-Autome (Haute-Savoie), ALPHONSE LAVERRIÈRE, Architecte.

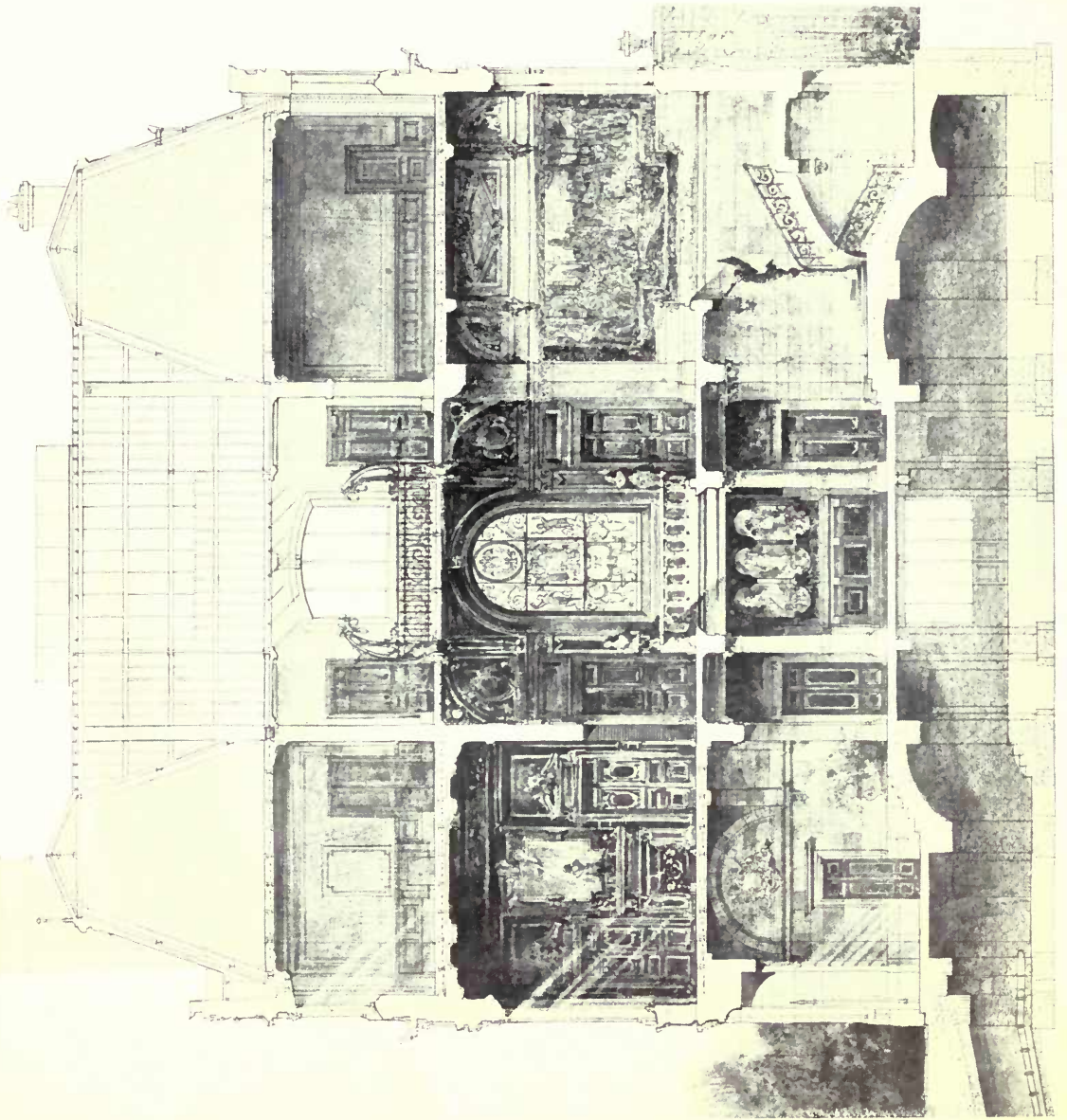


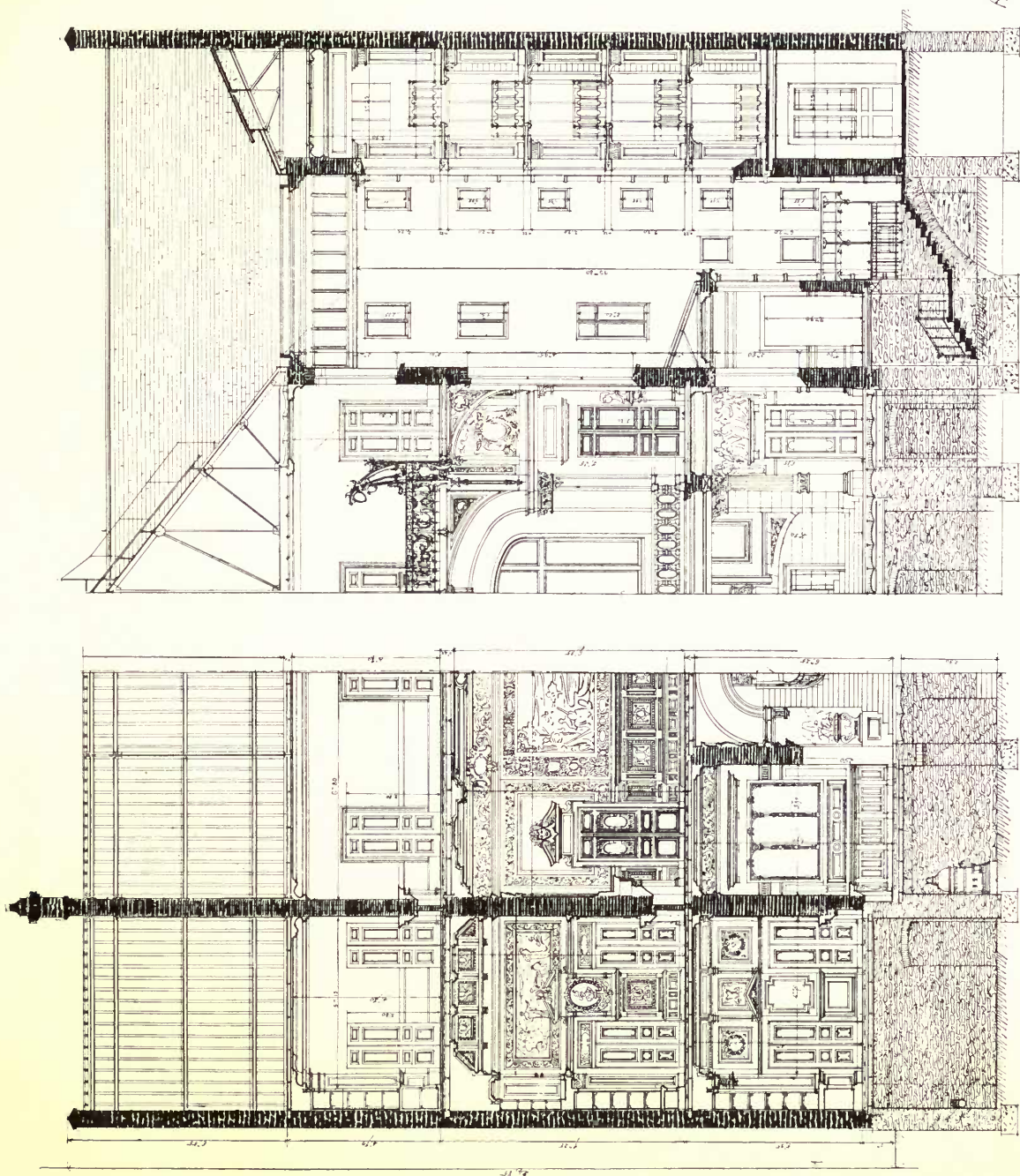
3204. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris, Façade sur la rue, PIERRE SARDOU, Architecte.*
 (For Plan, see p. 59.)

1 : 200



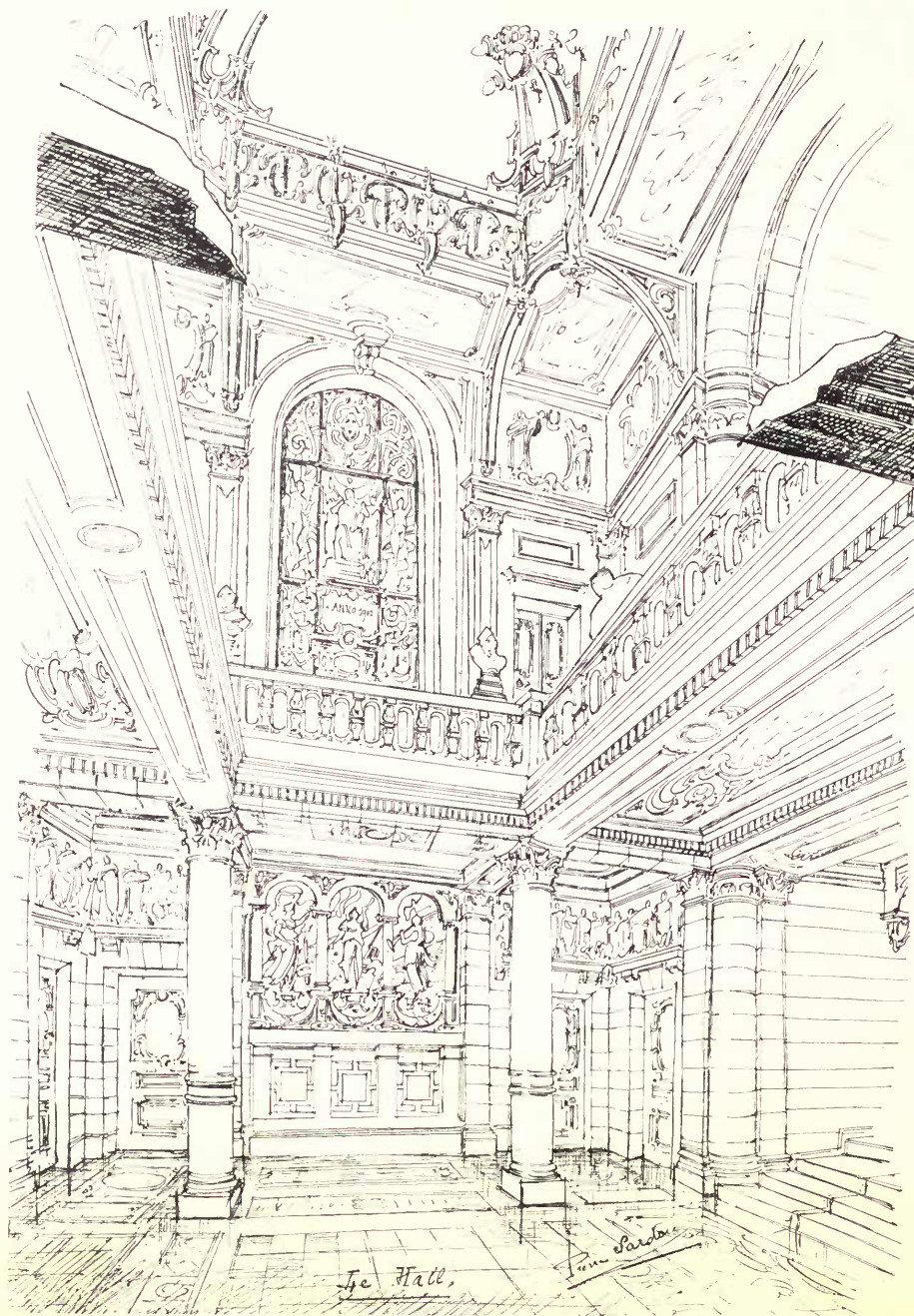
3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris, Façade sur la cour, PIERRE SARDOU, Architecte.*
1 : 200
(For Plan, see p. 59.)



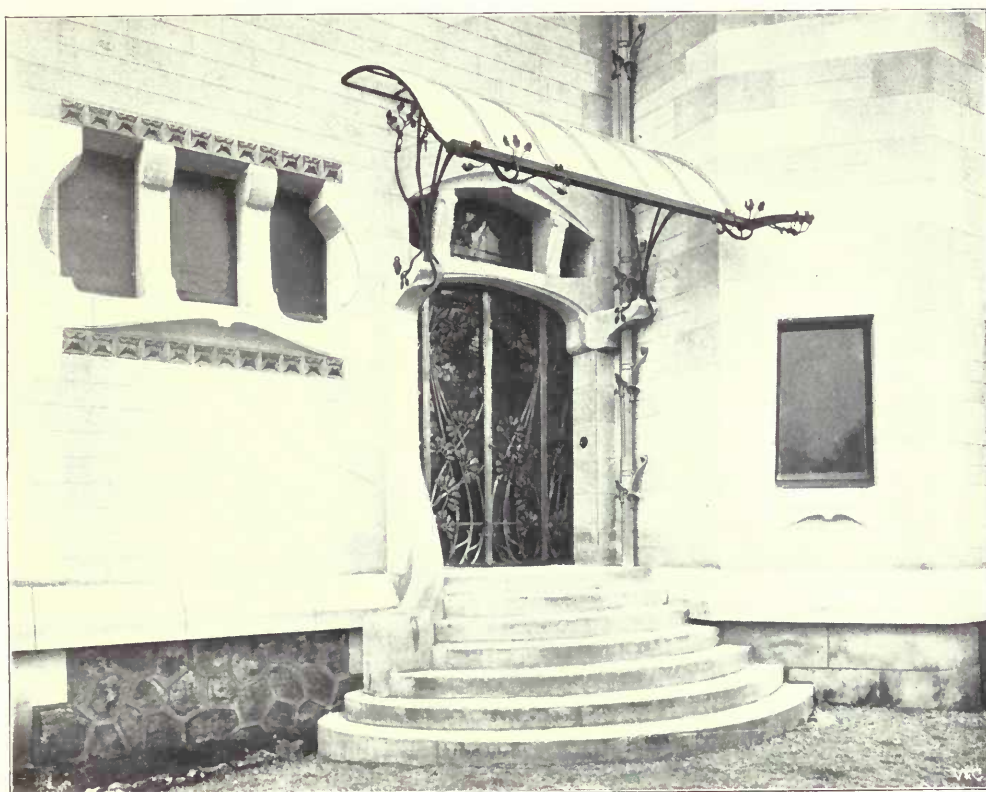


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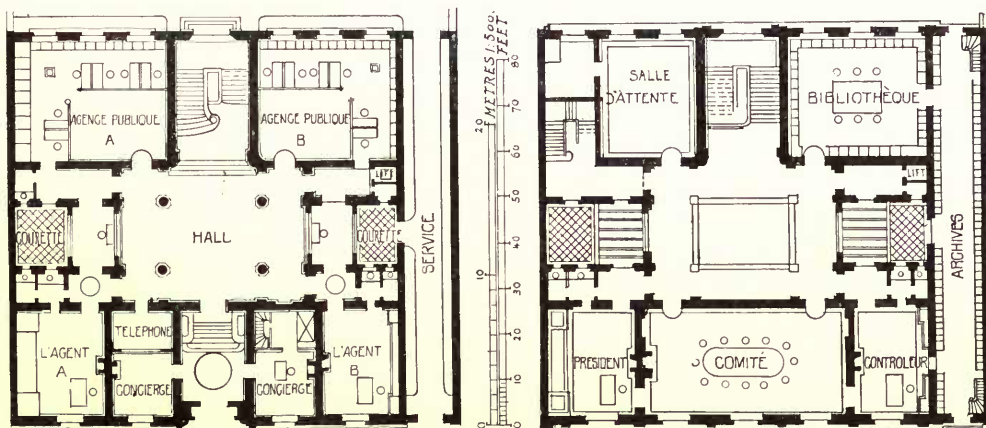
3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris, PIERRE SARDOU, Architecte.*
(For Plan, see p. 59.)



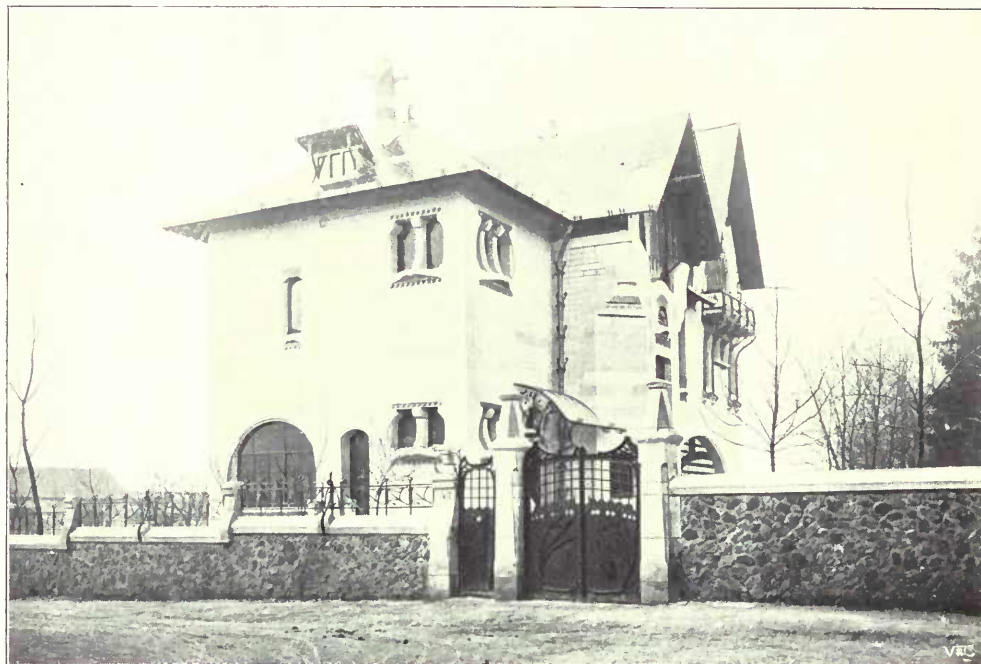
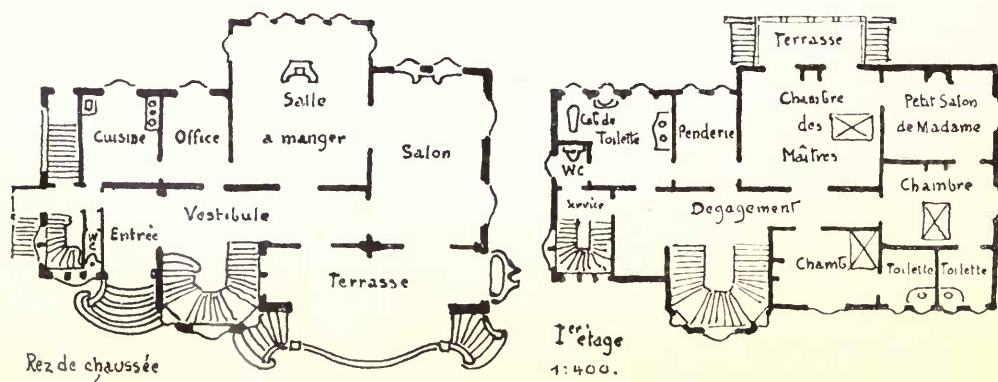
3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris,*
 PIERRE SARDOU, Architecte.
 (For Plan, see p. 59.)



56. *Maison de M. Majorelle à Nancy, Porte d'entrée en fer forgé,*
HENRI SAUVAGE, Architecte.



3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris,*
PIERRE SARDOU, Architecte.

*Façade Est.*56. *Maison de M. Majorelle à Nancy*, HENRI SAUVAGE, Architecte.

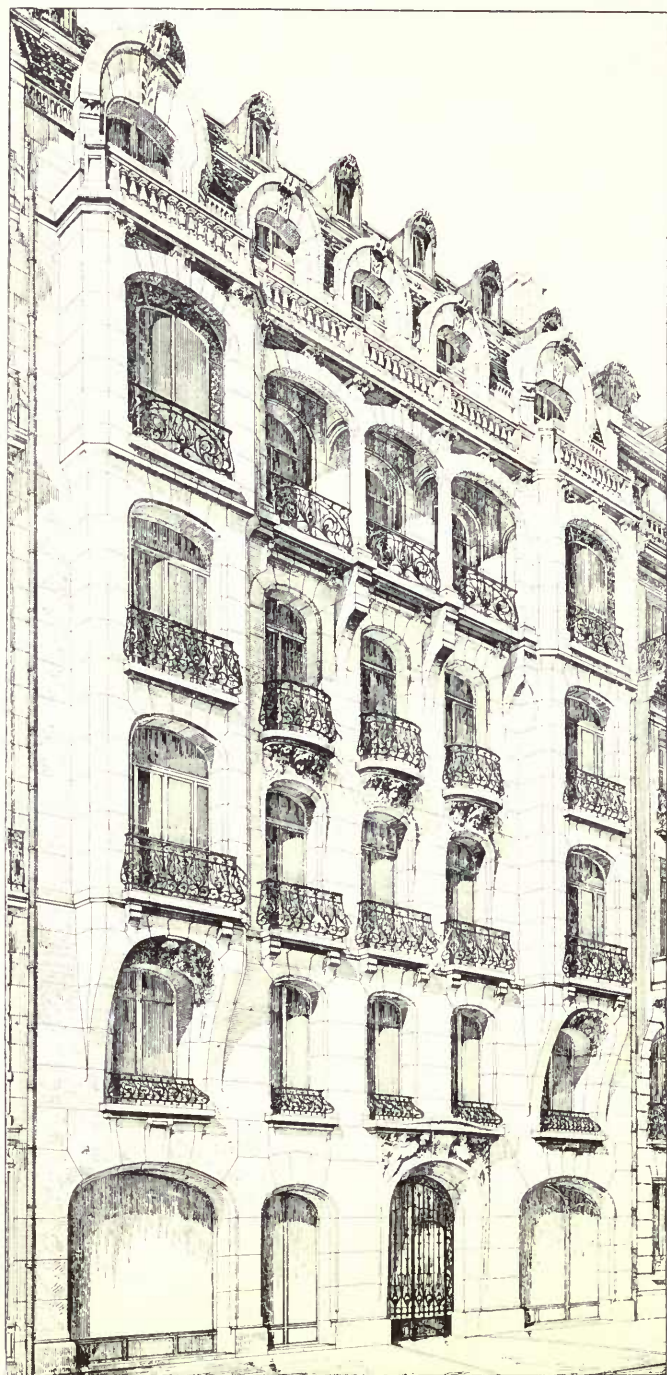


Façade Nord.



Façade Sud.

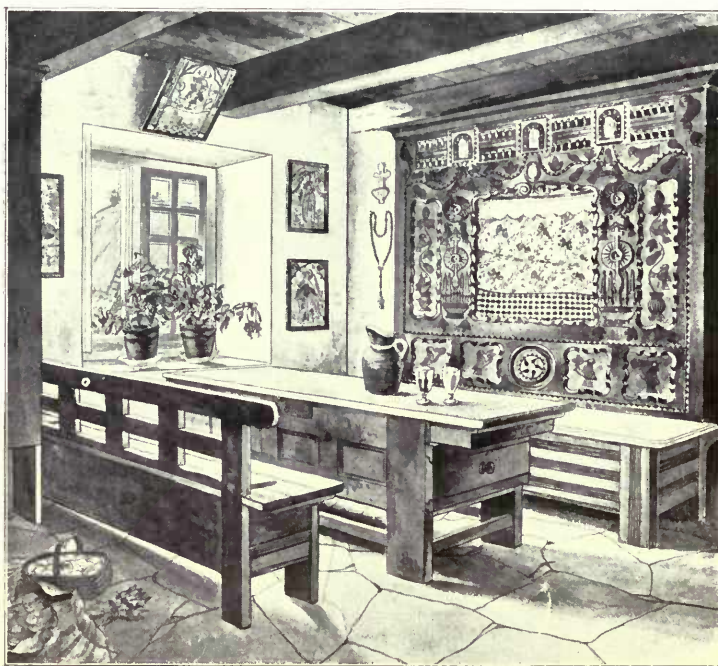
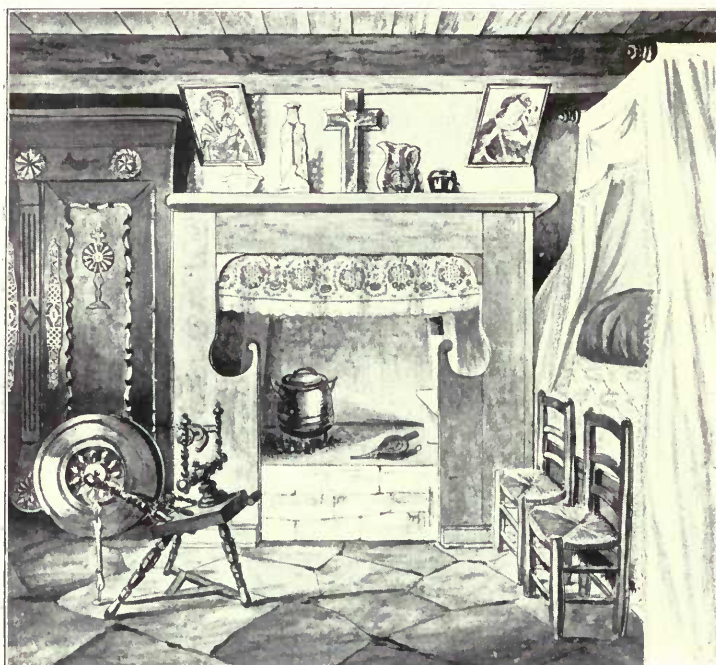
56. *Maison de M. Majorelle à Nancy, HENRI SAUVAGE, Architecte.*
(For Plans, see p. 60.)



43. *Maison de rapport, 50 avenue Victor Hugo, Paris,*
CH. PLUMET, Architecte.
(For Plans, see p. 46.)



4165. *Cartel*, A. A. PESNÉ, Paris.



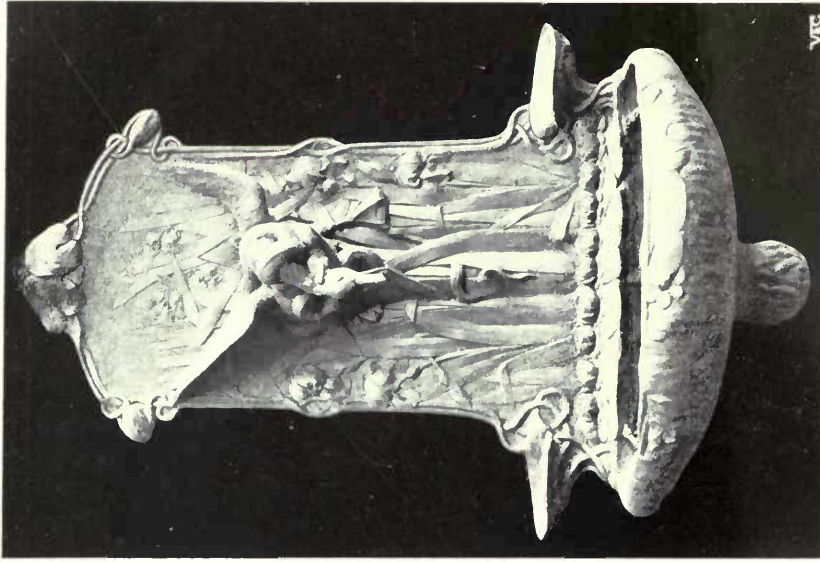
21. *Etudes d'intérieurs de paysan (an 1900). Une Cheminée; un Lit sculpté,*
MME. ANNA DIRIKS.



8. *Mobilier et décoration d'un bureau,*
LOUIS BIGAUX, Paris.



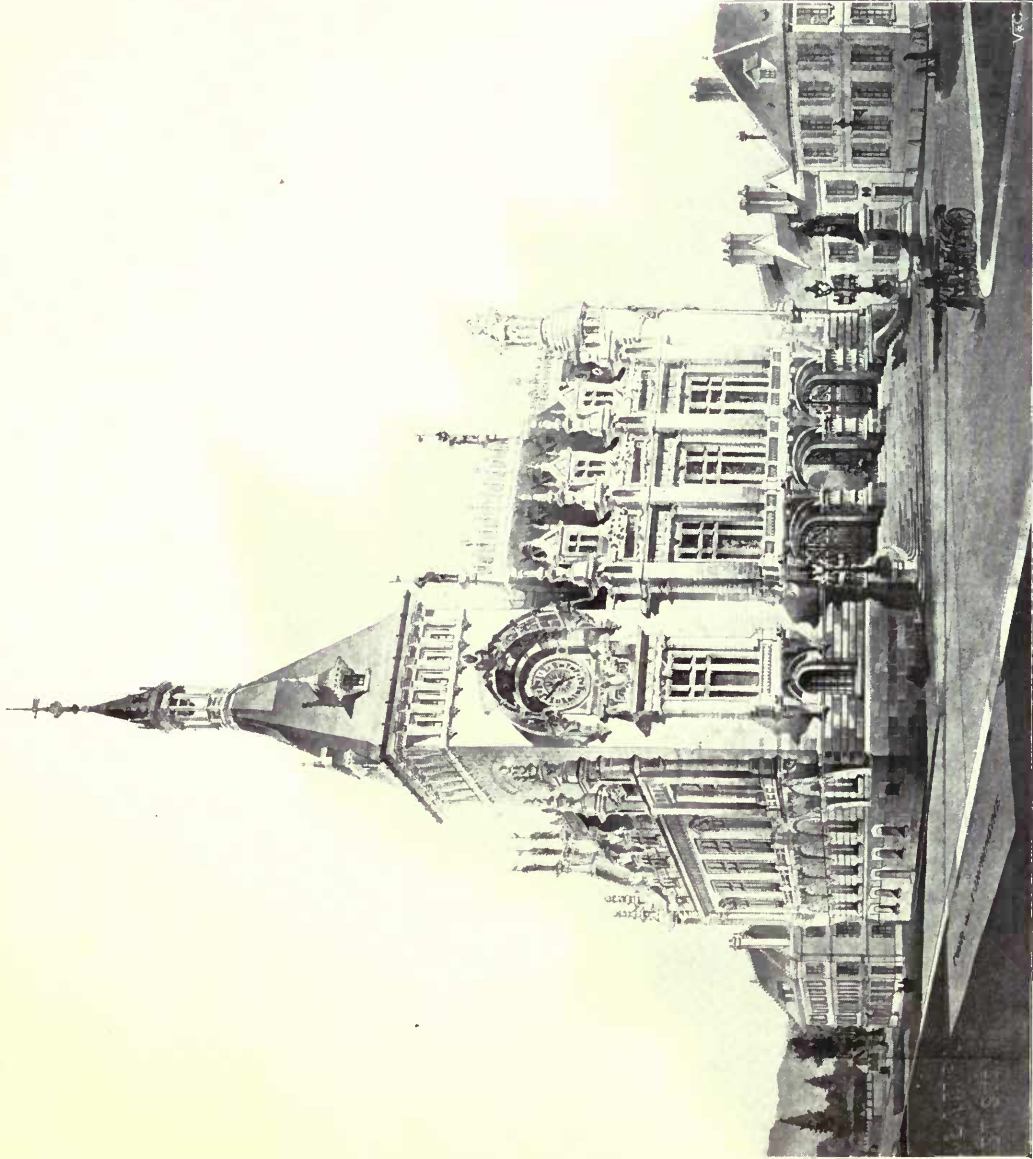
14. *Chambre à coucher,* A. J. COLLIN, Architecte.
(Exécutée par MM. SOUDRIER frères.)



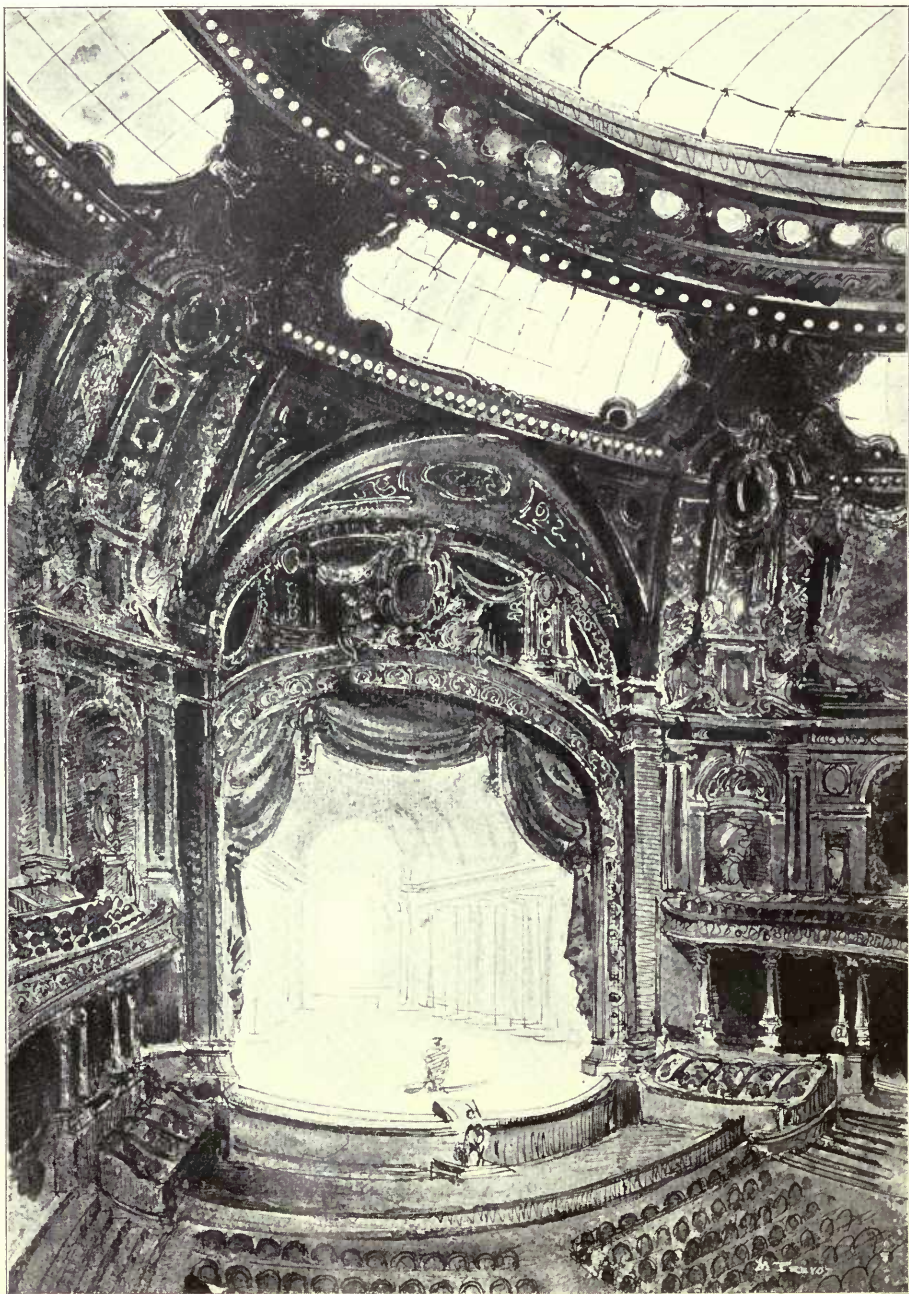
4180. *Fontaine-larabo*, PRIEUR-BARDIN, Paris.



3854. *La Terre et les Vagues*, MAX BLONDAT, Paris.



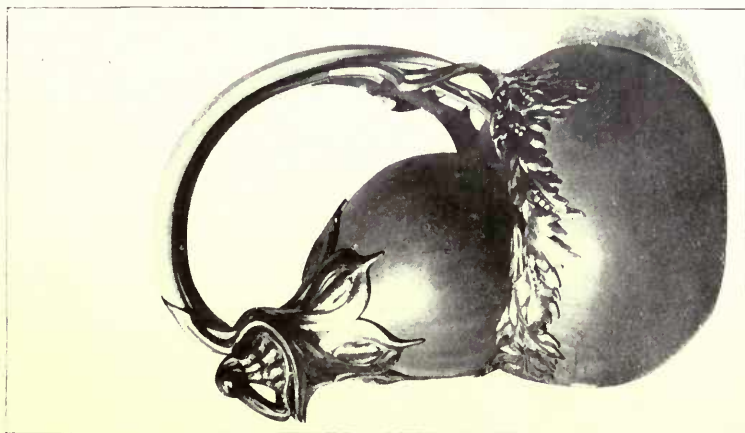
3303. *Étude pour un Hôtel de Ville, à élever sur un terrain communal de la Ville de S. . .*
L. F. TAVERNIER, Architecte.



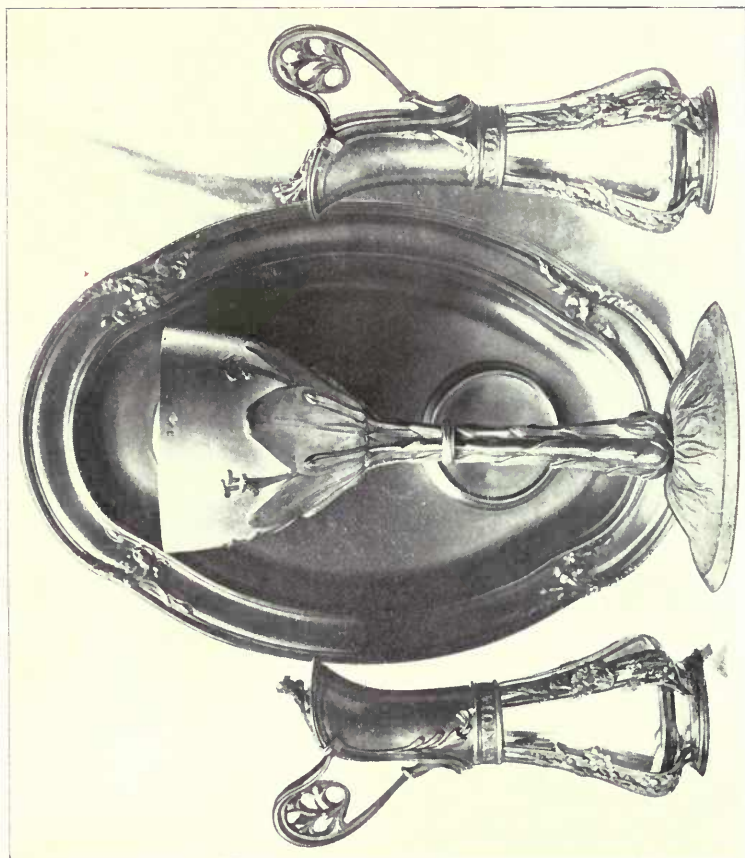
3269. *Un Café Concert*, M. PRÉVOT, Architecte.



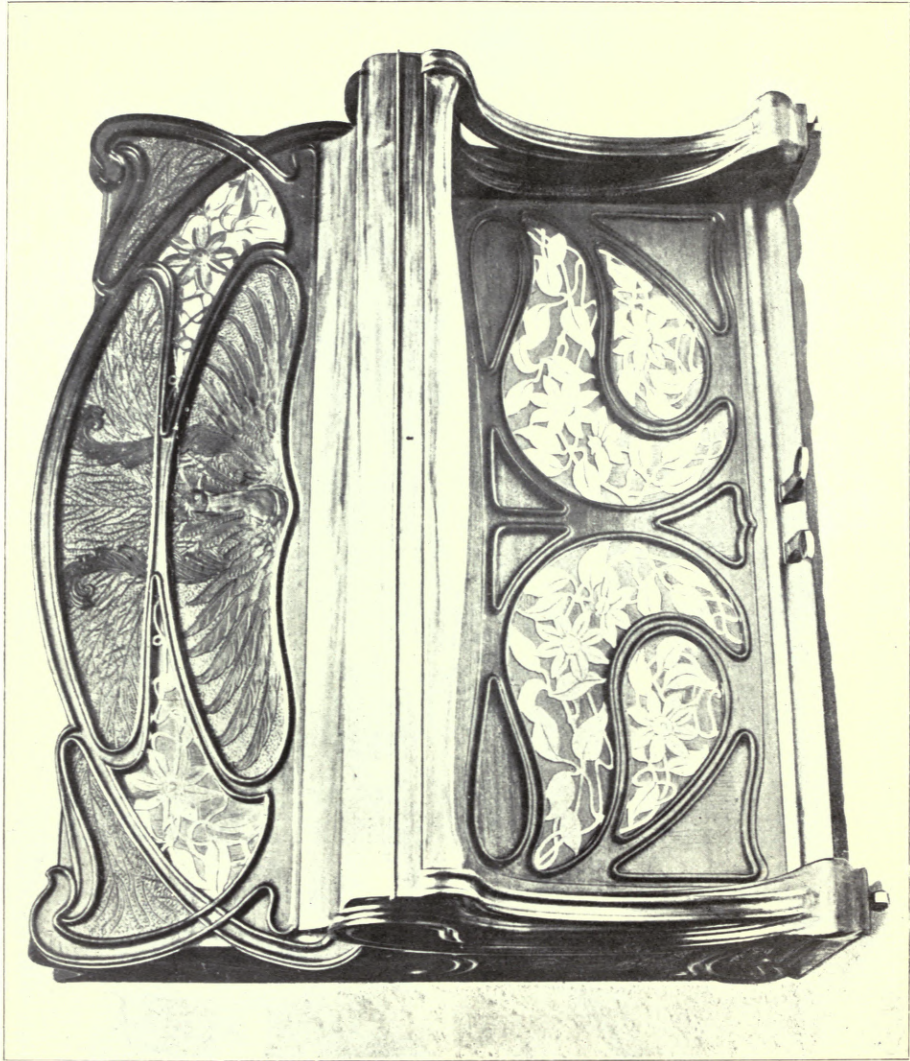
3269. *Un Café Concert.* M. PRÉVOT, Architecte.



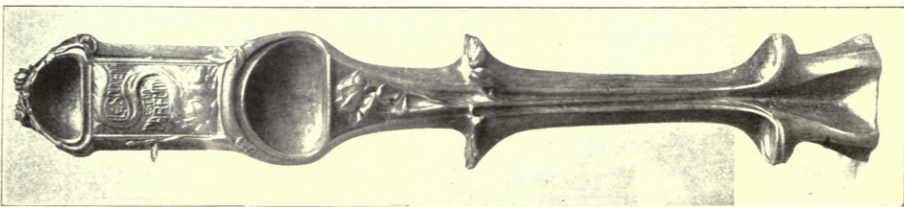
4073. Bire, décoré de feuilles d'holle
et de roseaux.



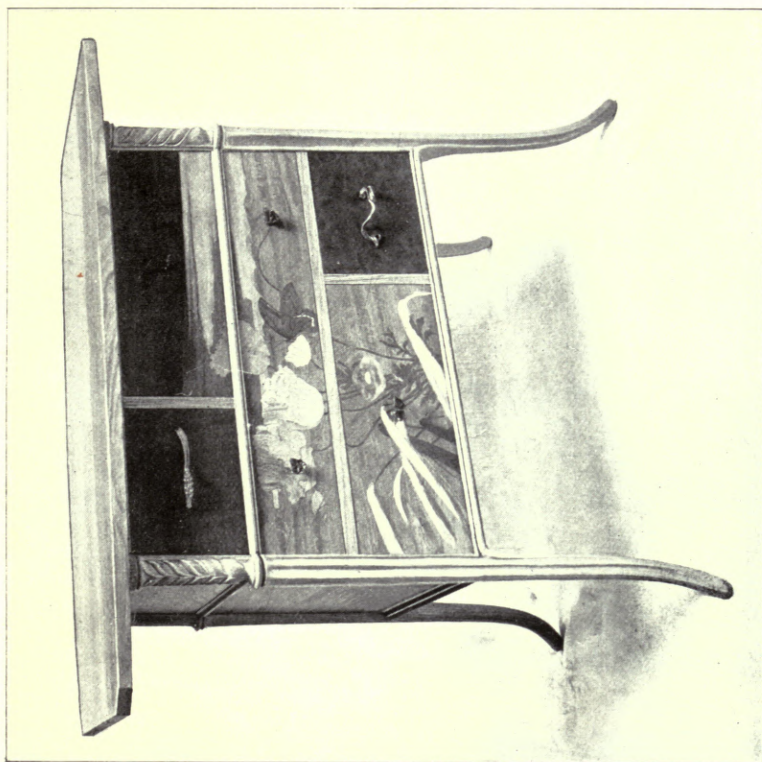
Salade et bords à huile sainte avec leur plateau.
E. AND O. LELIÈVRE, Sculpteurs, Paris.
(Edités par la maison Ponsigle-Rusand.)



19. *Piano en acier garni de panneaux de cuir repoussé.*
(App. à la maison HENRI HERZ.)
E. A. BELVILLE, Paris.

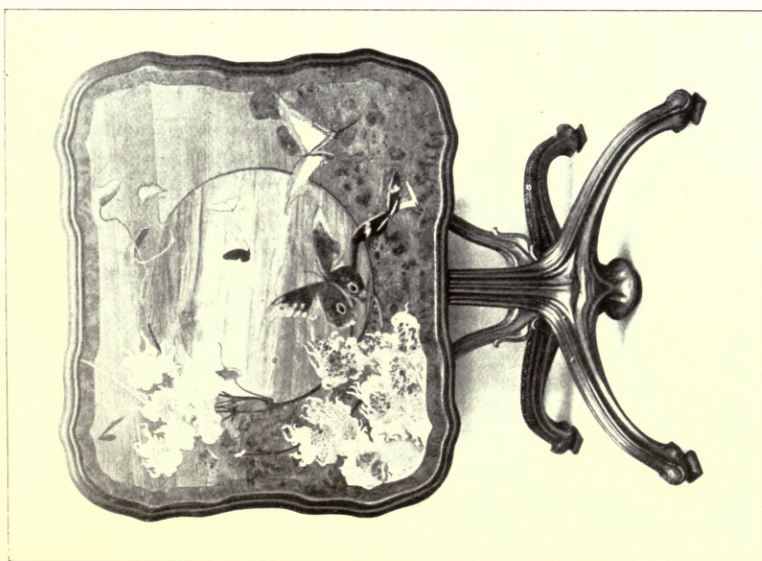


127. *Un Koss, Reliquaire en bois de Tapa.*
HENRI HAMM, Sculpteur

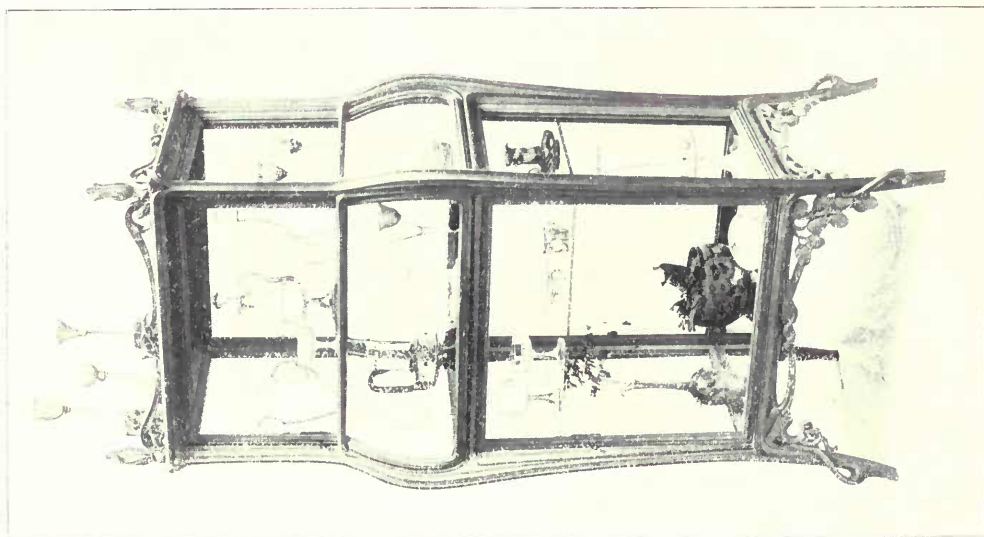


105. "L'orge," *petite commode*.

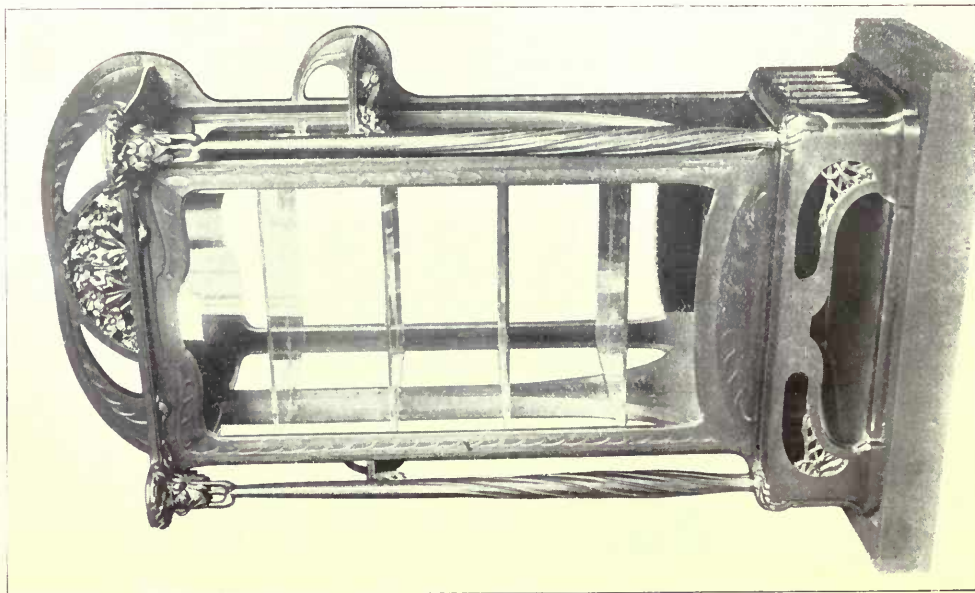
EMILE GALLÉ, Nancy.



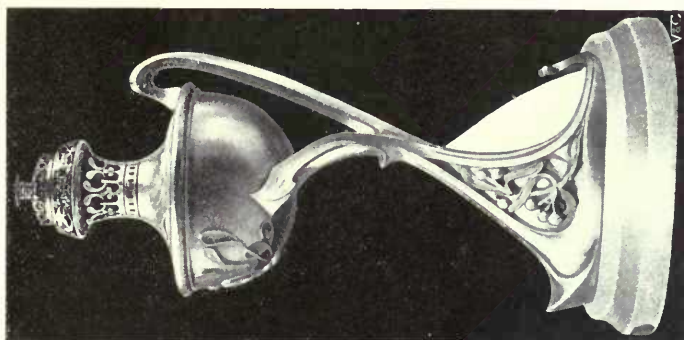
106. "La climatite," *paron du jour*.



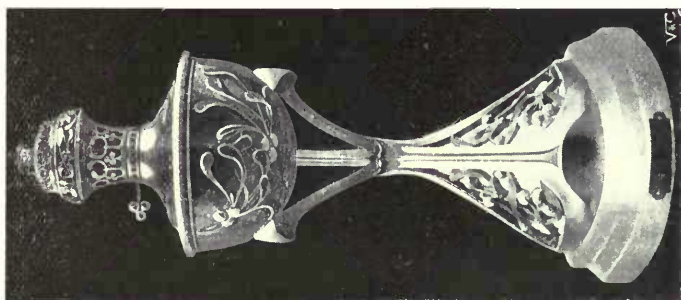
107. "La righe," vitrine.
EMILE GALLÉ, Nancy.



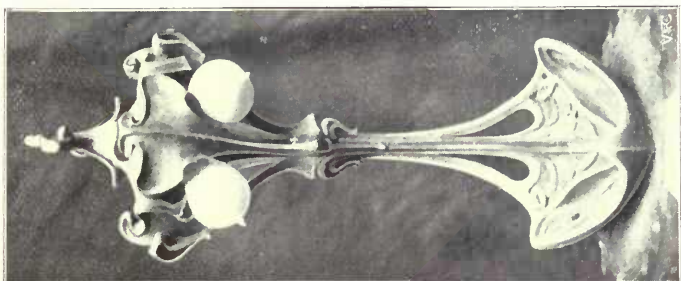
67. Vitrine en bois sculpté.
HENRY DELAISLE, Paris.



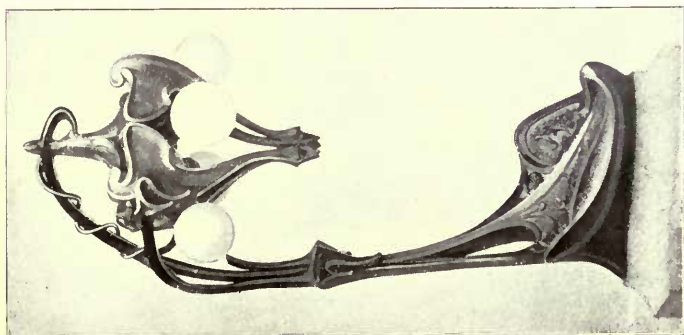
4972. *Le Gai.*

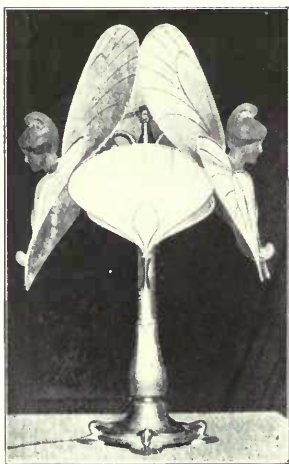


GEORGES LELEU, Paris.



4972. *Le Lisien.*





61. *Lampe électrique.*
JEAN DAMPT, Paris.
(H. BEAU, éditeur.)



4072. *Lampe, Art nouveau*
"La Violette."
GEORGE LELEU, Paris.



4219. *Balcon en fer forgé,* XAVIER SCHOELLKOPF, Architecte.

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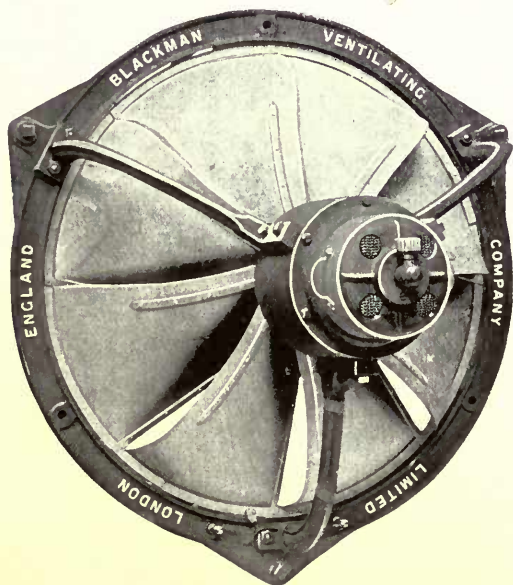
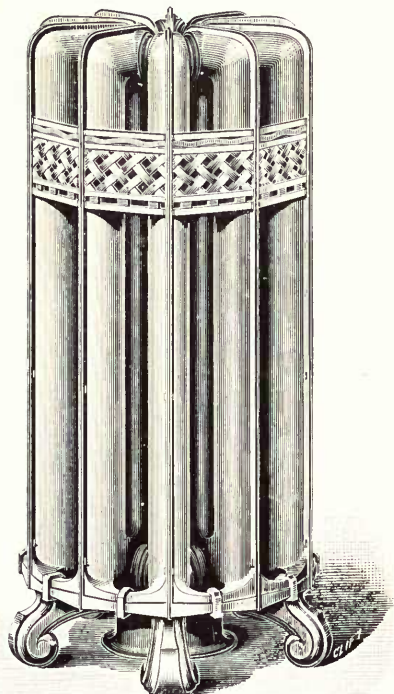
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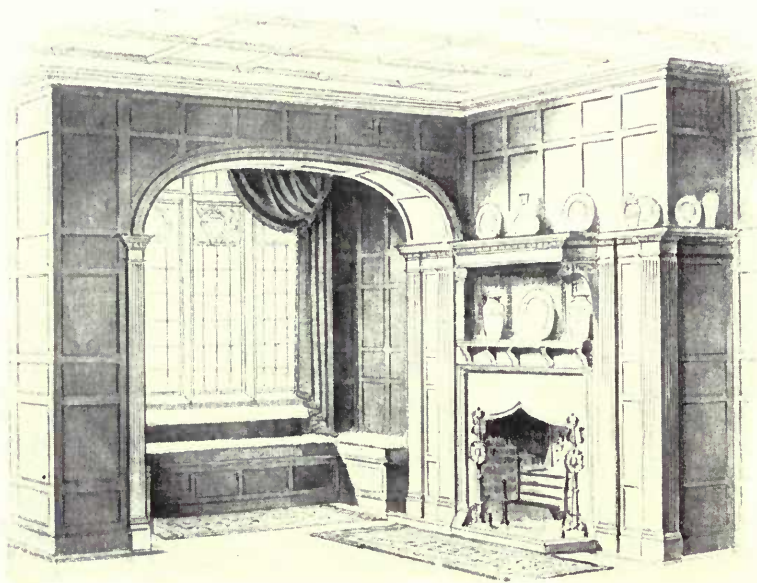
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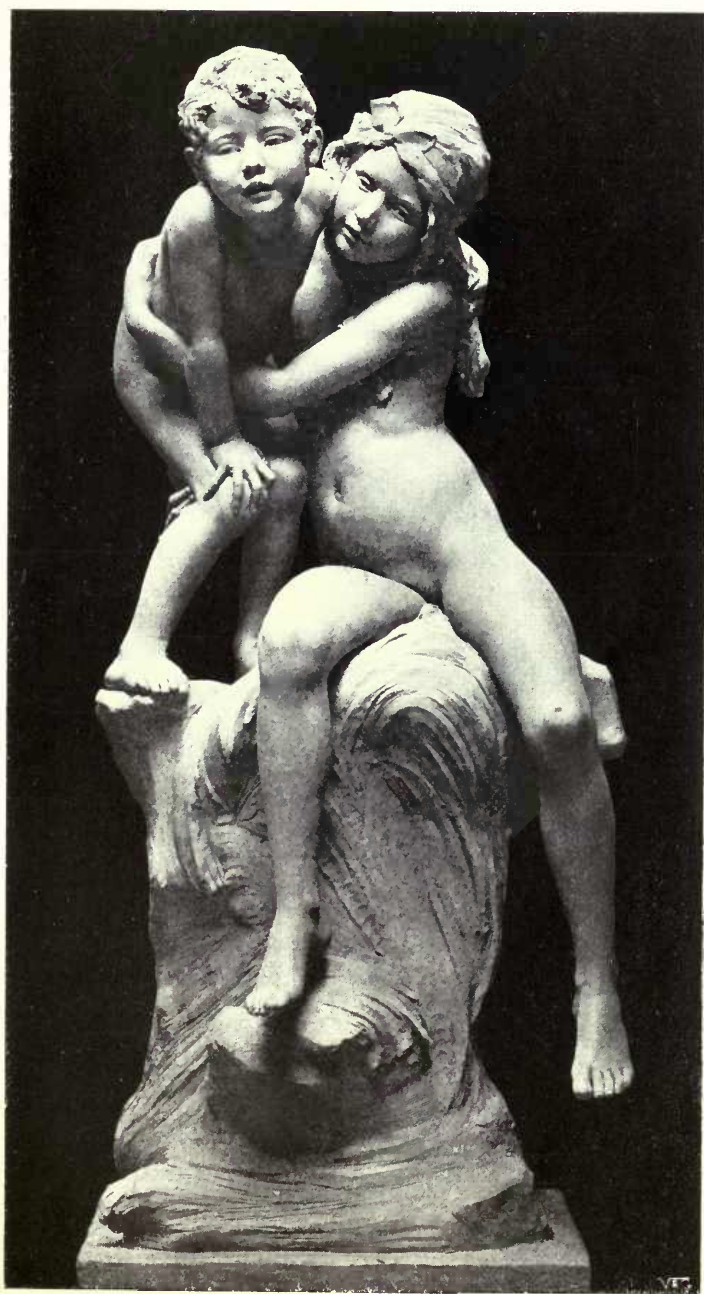
1902¹¹



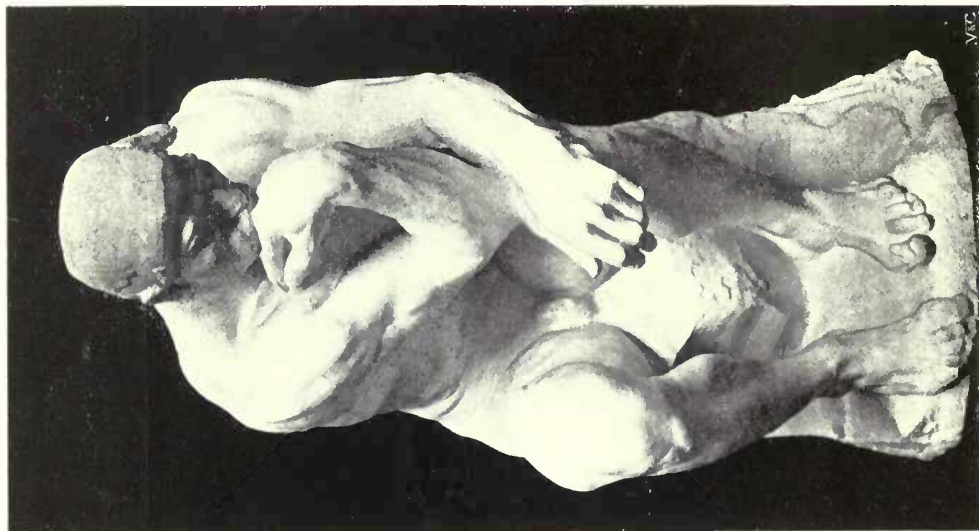
635. *Not Angels but Angels*, E. ROSCOE MULLINS, Sculptor.
R.G.I.F.A. Ex., 1902.



617. *Statuette of Robert Burns*, JOHN S. RHIND, Sculptor.
R.G.I.F.A. EX., 1902.



1724. *The Springtide of Life*, W. ROBERT COLTON, Sculptor.
R.I. Ex., 1902.



781. *Le Penseur*, A. RODIN, Sculptor, Paris,
R.S.A. Ex., 1902.



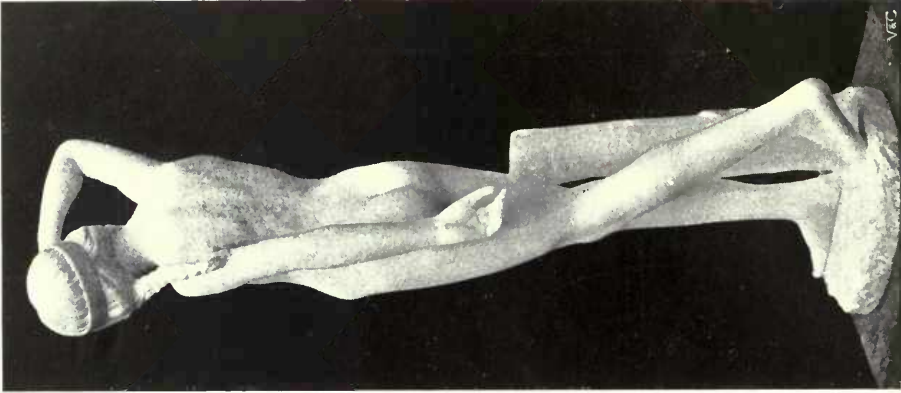
639. *Night*, F. M. TAUBMAN, Sculptor.
R.G.I.F..I. Ex., 1902.



399. *Decorative Head.*
DOUGLAS H. RHIND, Sculptor.
R.S.A. Ex., 1902.



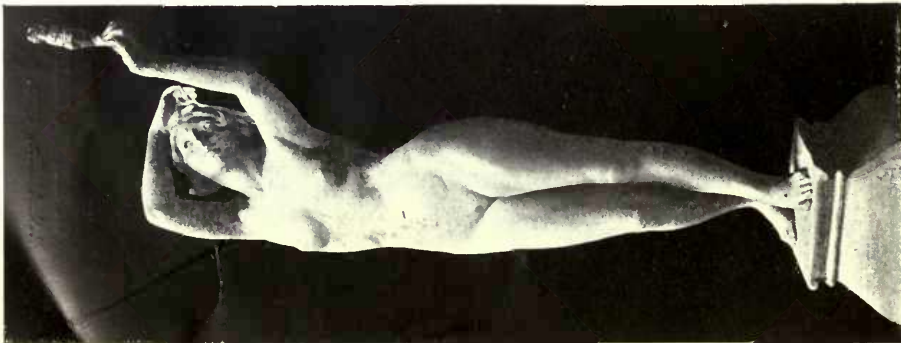
504. *The Young Samuel, Marble Bust.*
W. BIRNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1902.



Dawn, Statuette,
L. GWENDOLEN WILLIAMS,
Sculptor.



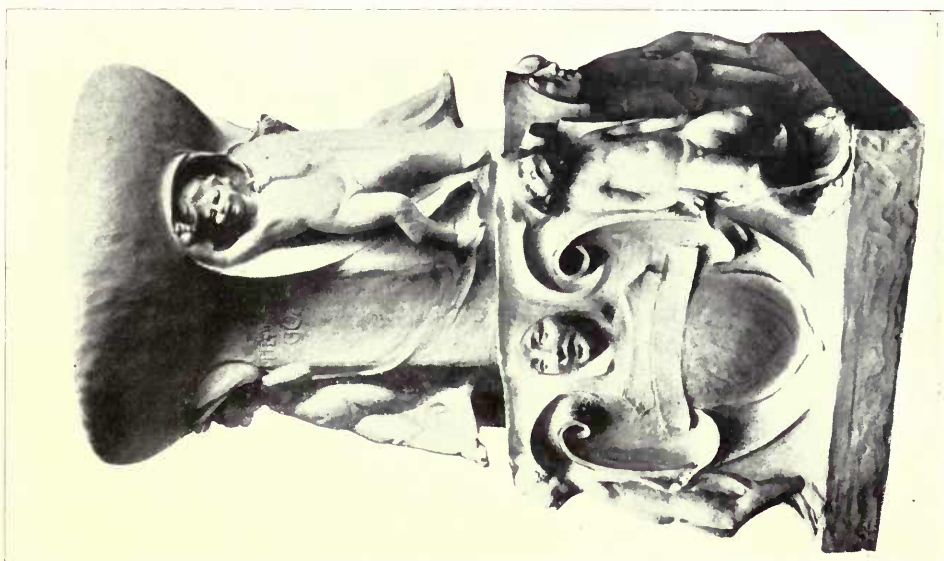
218. *Luna, W. HUBERT PATON, Sculptor.*
R.S.A. Ex., 1902.



1633. *A Volary,*
THOMAS TYRRELL, Sculptor.
R.A. Ex., 1902.



1021. *Copper panel*,
JOSEPH C. McCLURE,
Sculptor.
R.A. Ex., 1902.



1616. *Baptismal Font*,
ALBERT H. HODGE, Sculptor.
R.A. Ex., 1902.

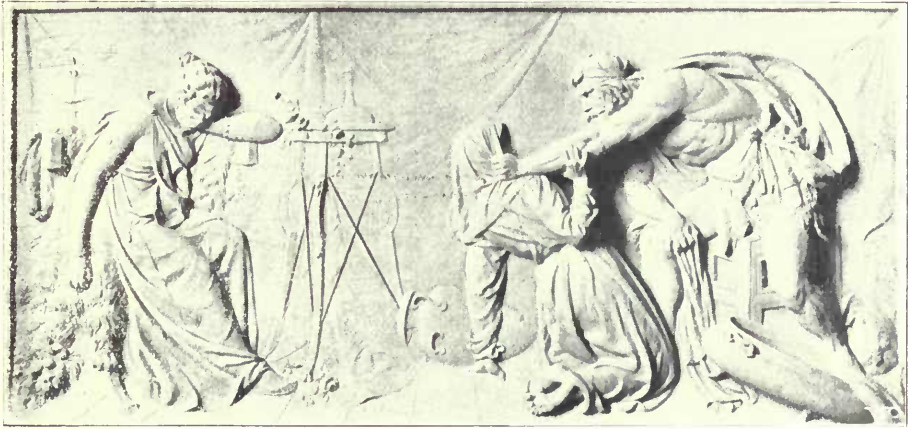


775. "*La Glorie*,"
JULIA DILLENS, Sculptor.
R.S.A. Ex., 1902.

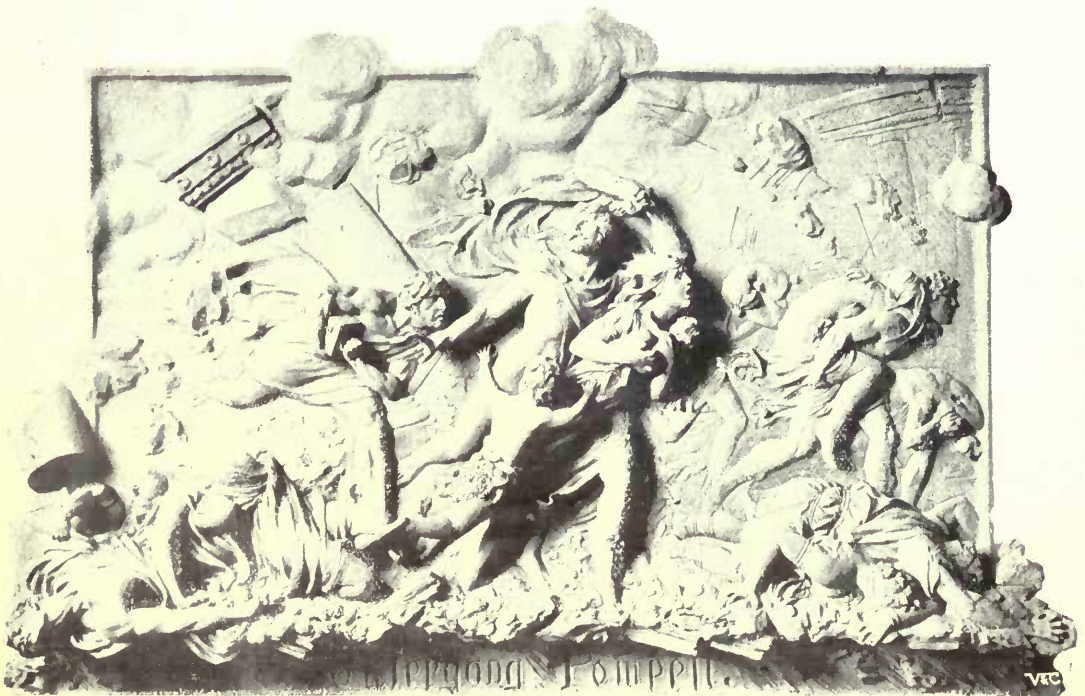


609. *The Mower*, HAMO THORNYCROFT, R.A.,
Sculptor.

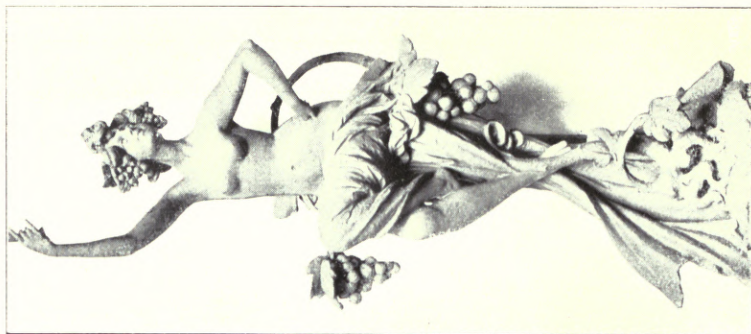
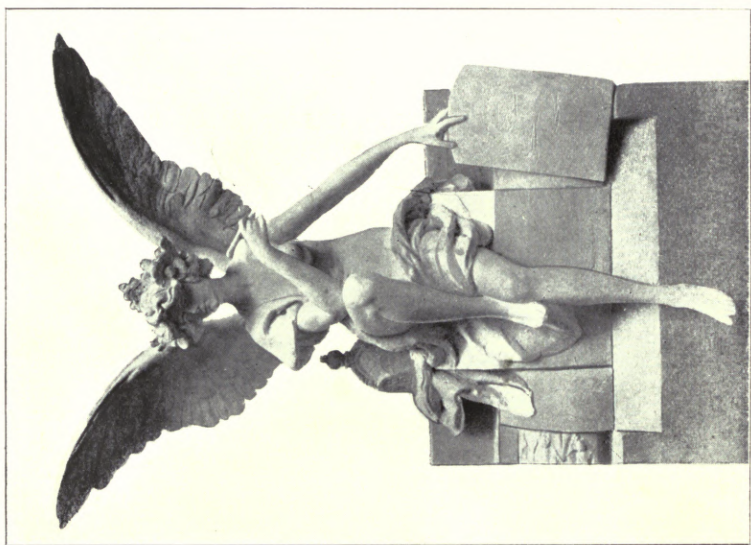
R.G.I.F.A. Ex., 1902.

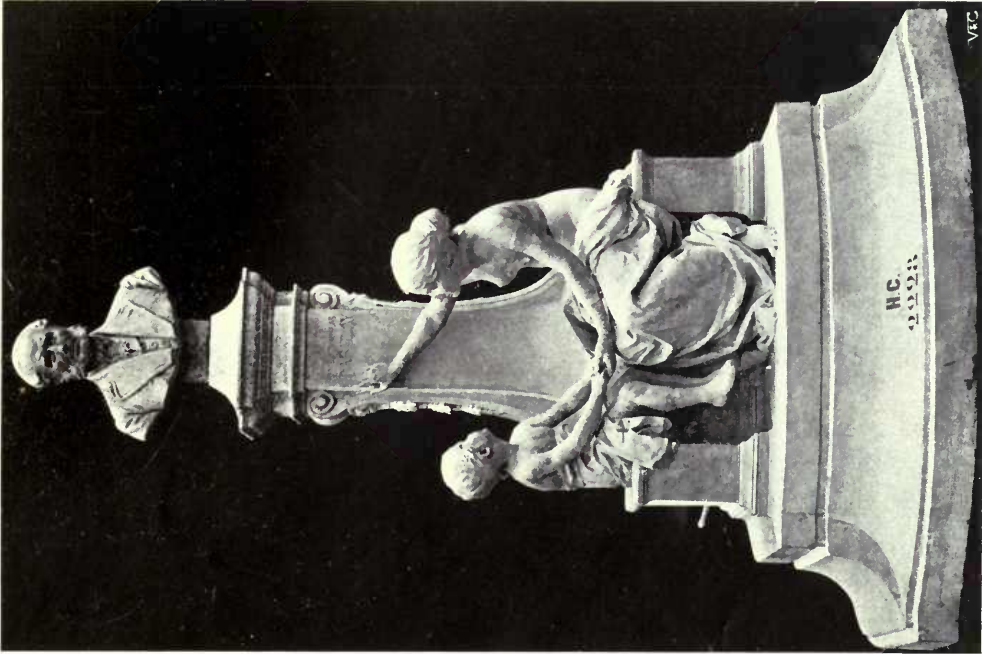


Odysseus is recognised by his Nurse, KARL JERMAN, Sculptor.



"Pompeii," KARL JERMAN, Sculptor.

*"Wine."**Genius.
Decorative Figures in a Vestibule, KARL JERMAN, Sculptor.**"Hopfen."*



2228. *Projet du Monument de M. Aimé-Stanislas
Duchéty, à Corbeil-Essonnes,
E. L. BARRIAS, Membre de l'Institut, Sculpteur.
Paris Salon, 1902.*



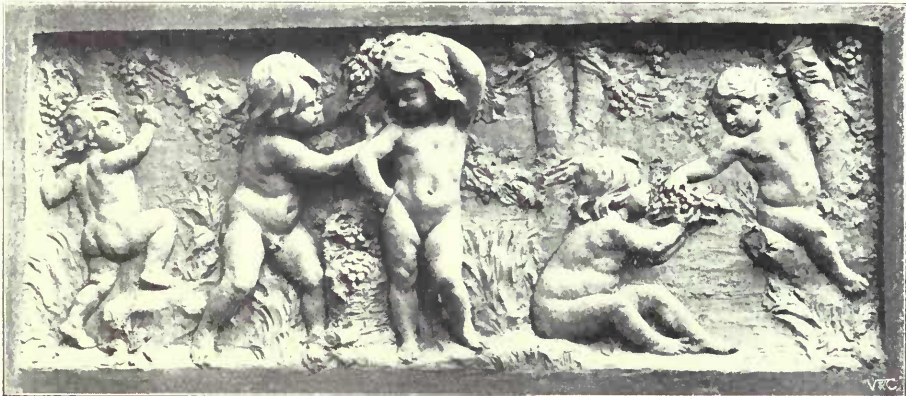
2700. *Monument de Gounod (Paul Mercie),
A. MERCIÉ, Membre de l'Institut, Sculpteur.
Paris Salon, 1902.
J. LEROY FILS, Editeur-Phot., Paris.*

*"La Pêche."**"La Chasse."**"La Balançoire."*

2459. Bas-reliefs executed in Stone, F. FAIVRE, Sculptor.
Paris Salon, 1902.



"La Moisson."



"Les Vendanges."



"Les petit Bûcherons."

2459. Bas-reliefs executed in Stone, F. FAIVRE, Sculptor.
Paris Salon, 1902.



2276. *Amour maternel*, EMILE BOISSEAU, Sculpteur.

Paris Salon, 1902.

J. LEROY FILS, Edit.-Phot., Paris.



2227. *La Temps créant la Sagesse*, GEORGES BAREAU, Sculpteur, Paris.

(“Et dans son éternelle jeunesse il contemple son œuvre.”)

Paris Salon, 1902.

J. LEROY, Edit.-Ph. c., Par'is.



2231. *Les grands soutiens du monde, Le Travail, le Patriotisme, la Justice, Sphère Terrestre, F. E. BARTHOLDI, Sculpteur, Paris. Paris Salon, 1902.*

J. LEROY FILS, Edit.-Phot., Paris.

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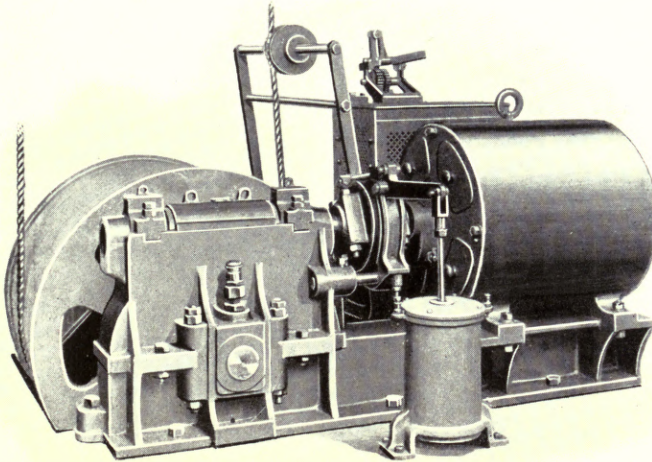
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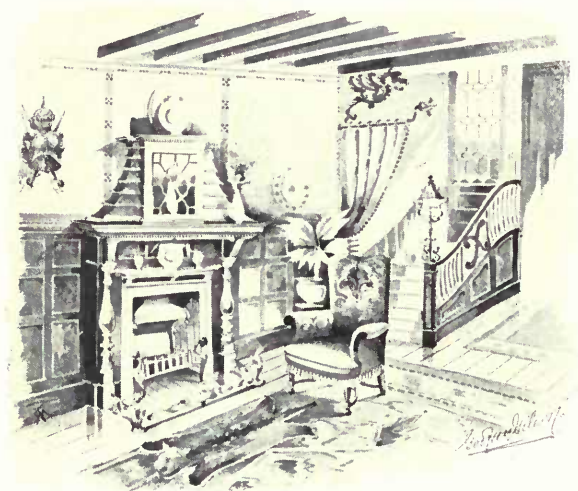
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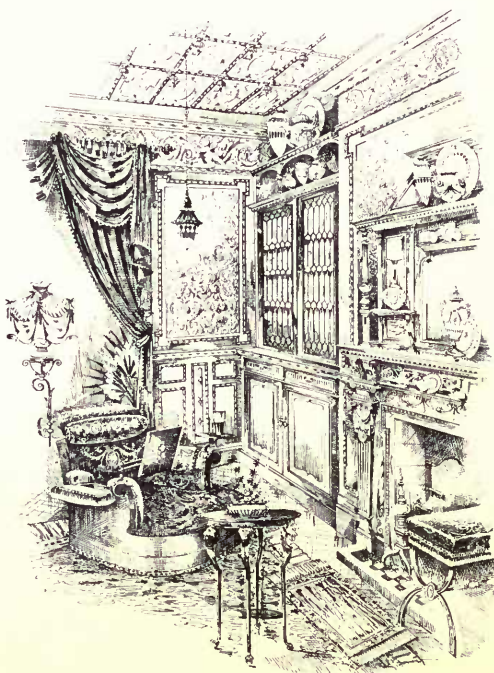
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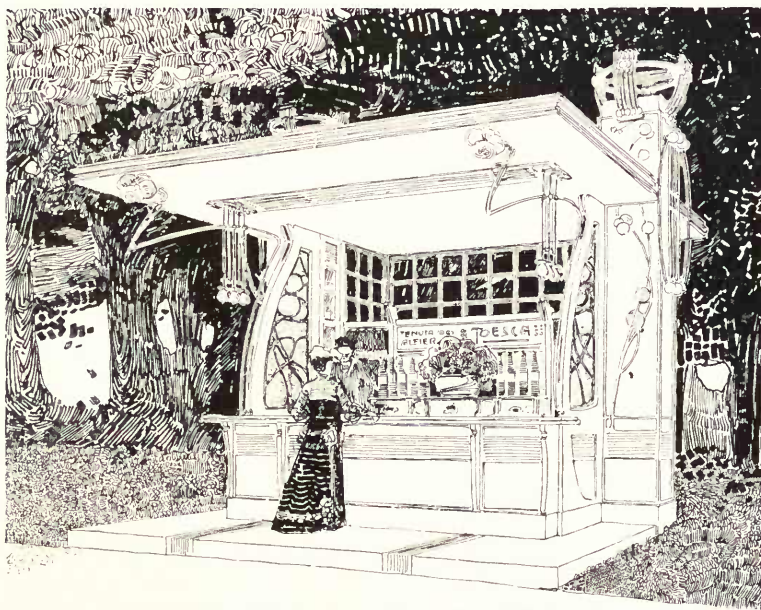
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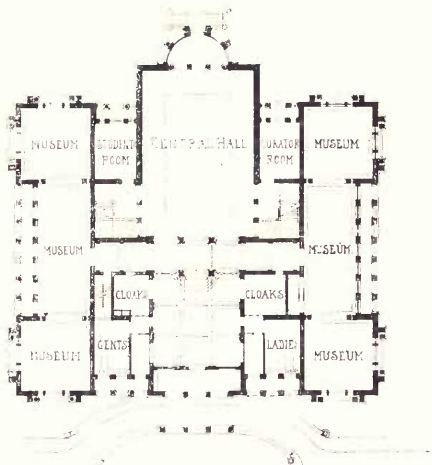
ARCHITECTURAL REVIEW

1902^{II}

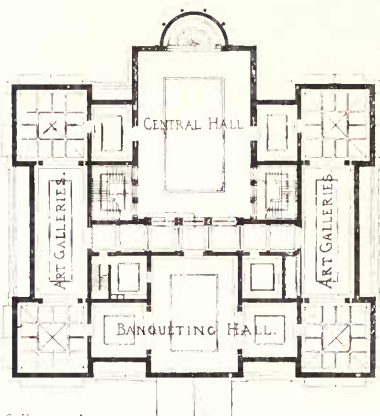


Chiosco per la vendita di liquori. Esposizione, 1902.

ANNIBALE RIGOTTI, Torino.



HEIGHT.
1:1000.
METERS.

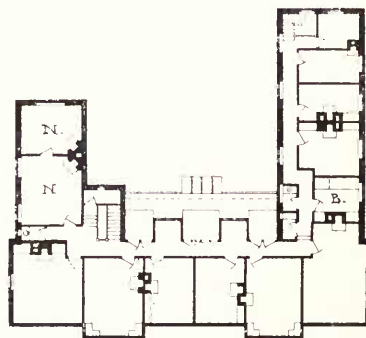
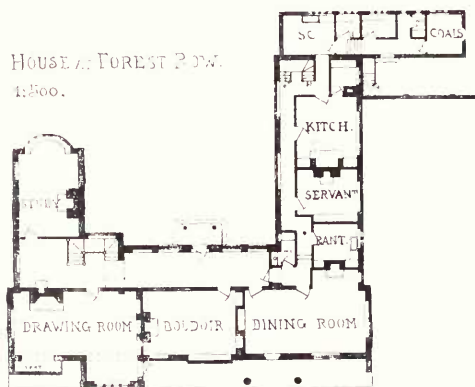


C. KELLY, ARCH.

1:1000.

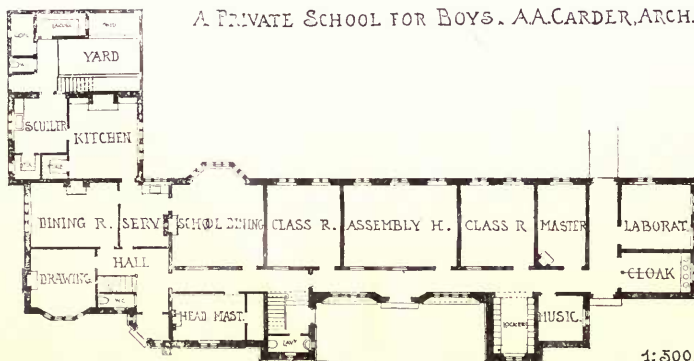
COMPETITIVE DESIGN FOR BRADFORD ART GALLERY.

HOUSE AT FOREST ROW.
1:500.

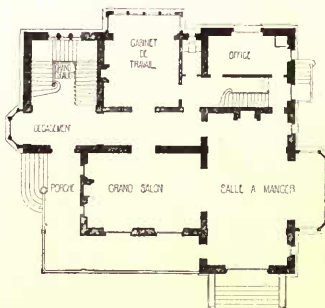


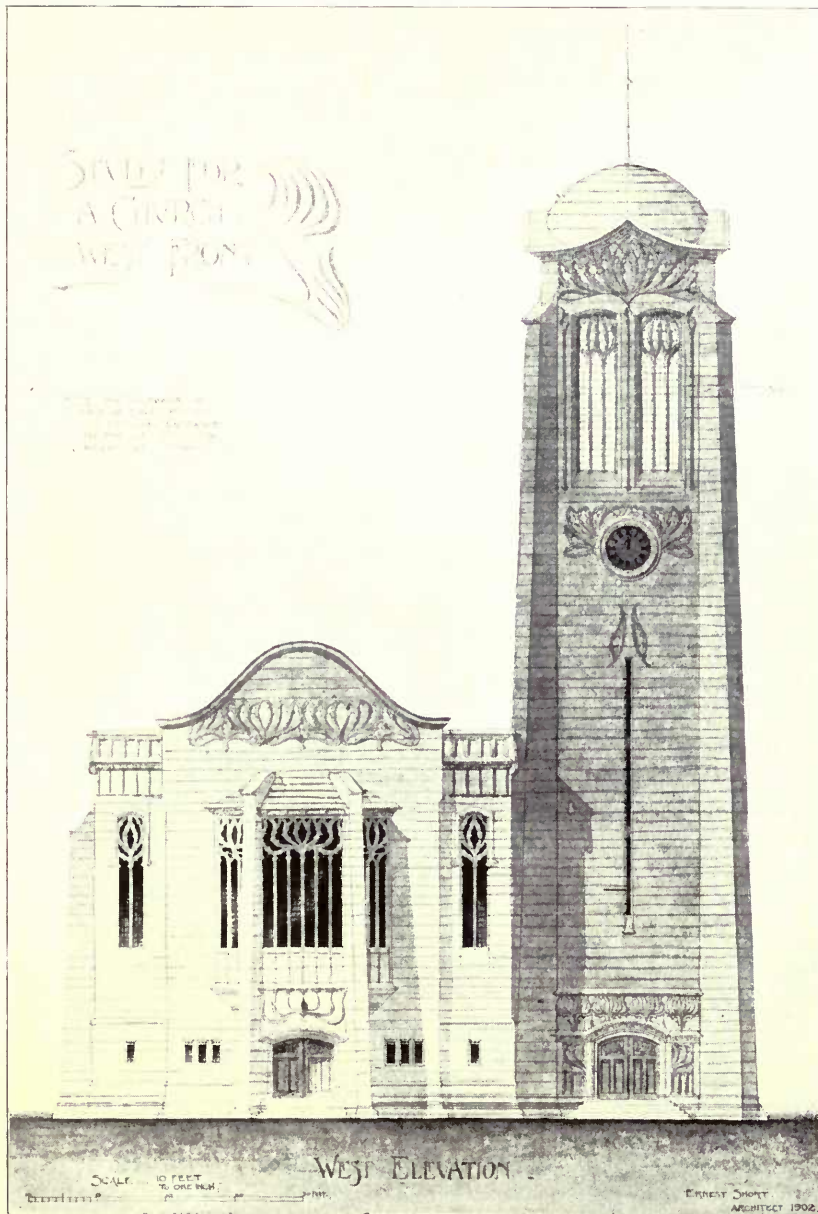
A PRIVATE SCHOOL FOR BOYS. A. A. CORDER, ARCH.

COTTAGE EN NORMANDIE.

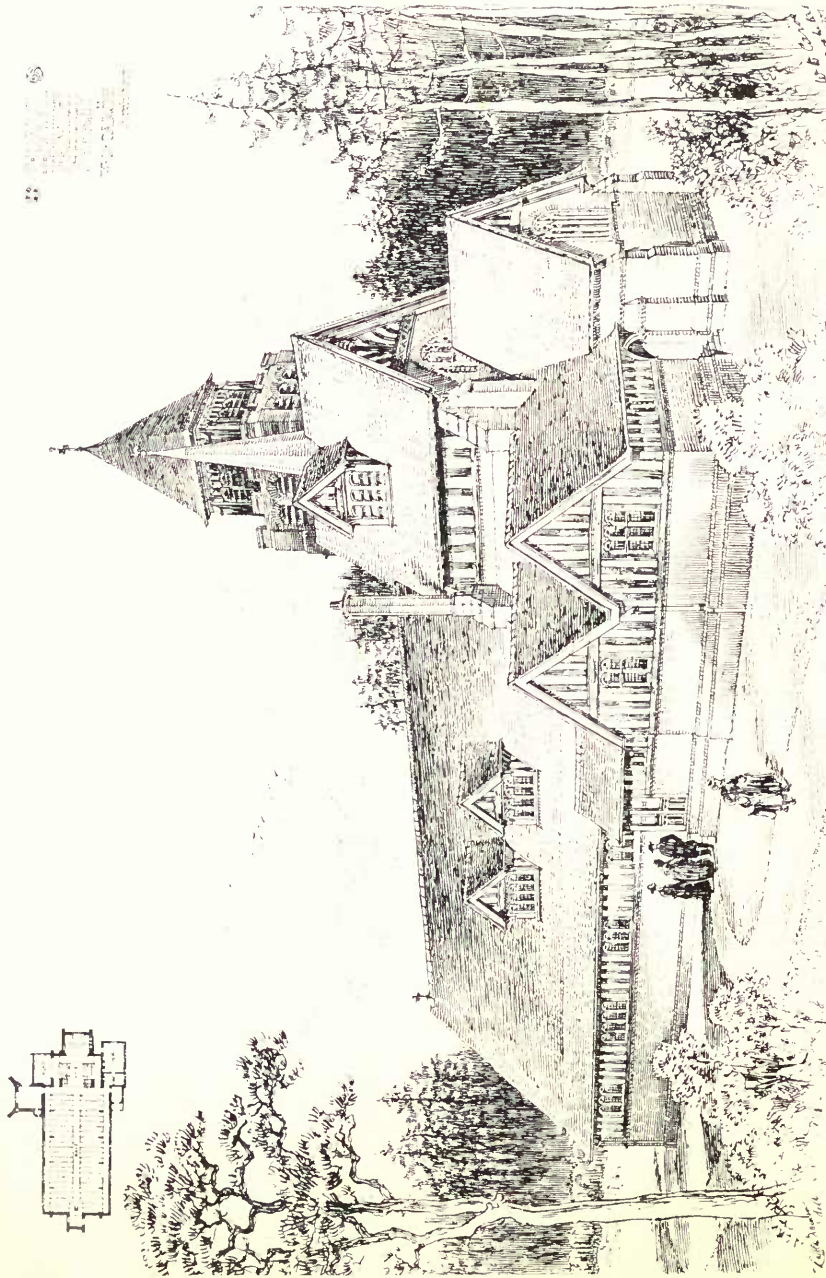


1:500.

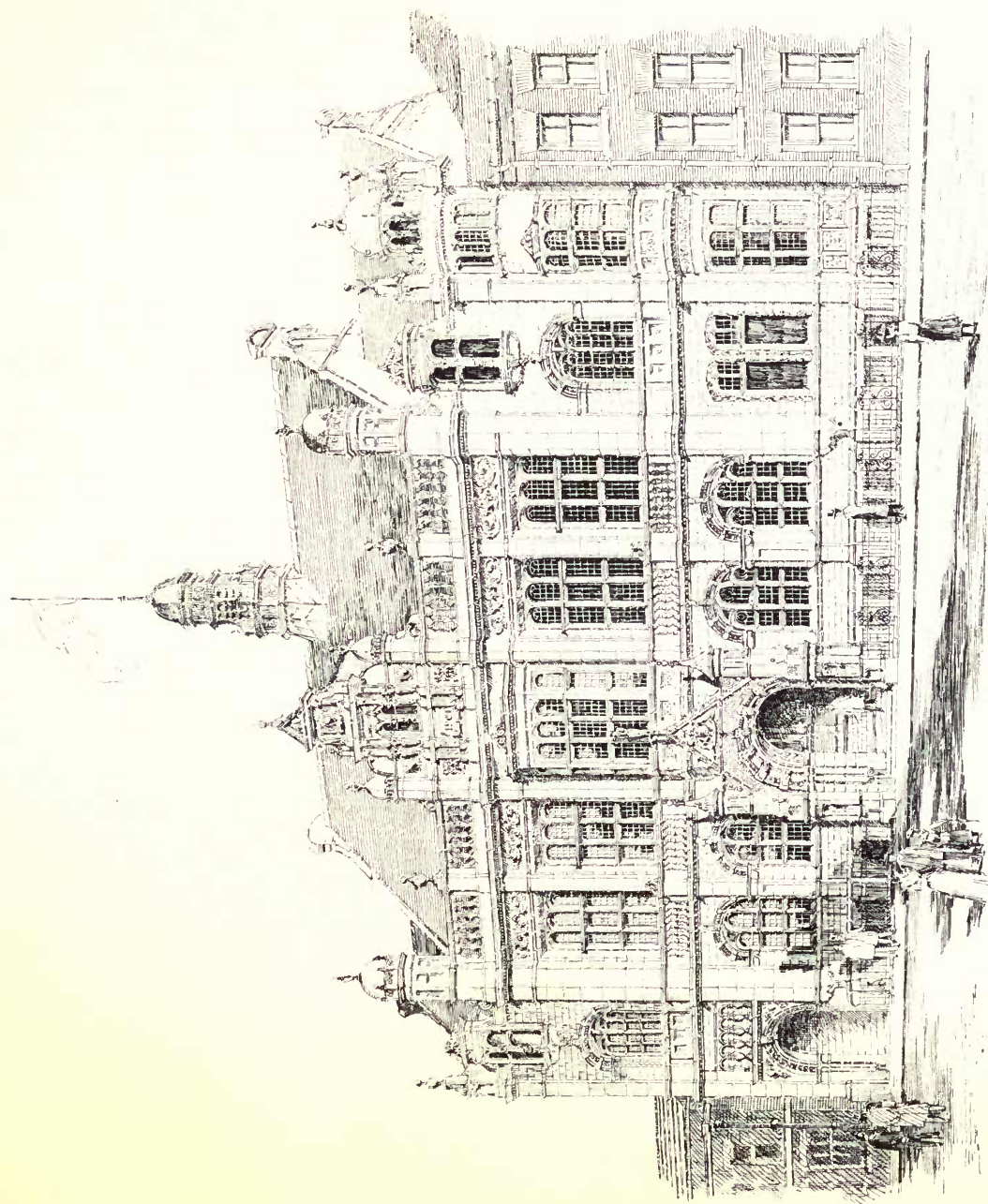




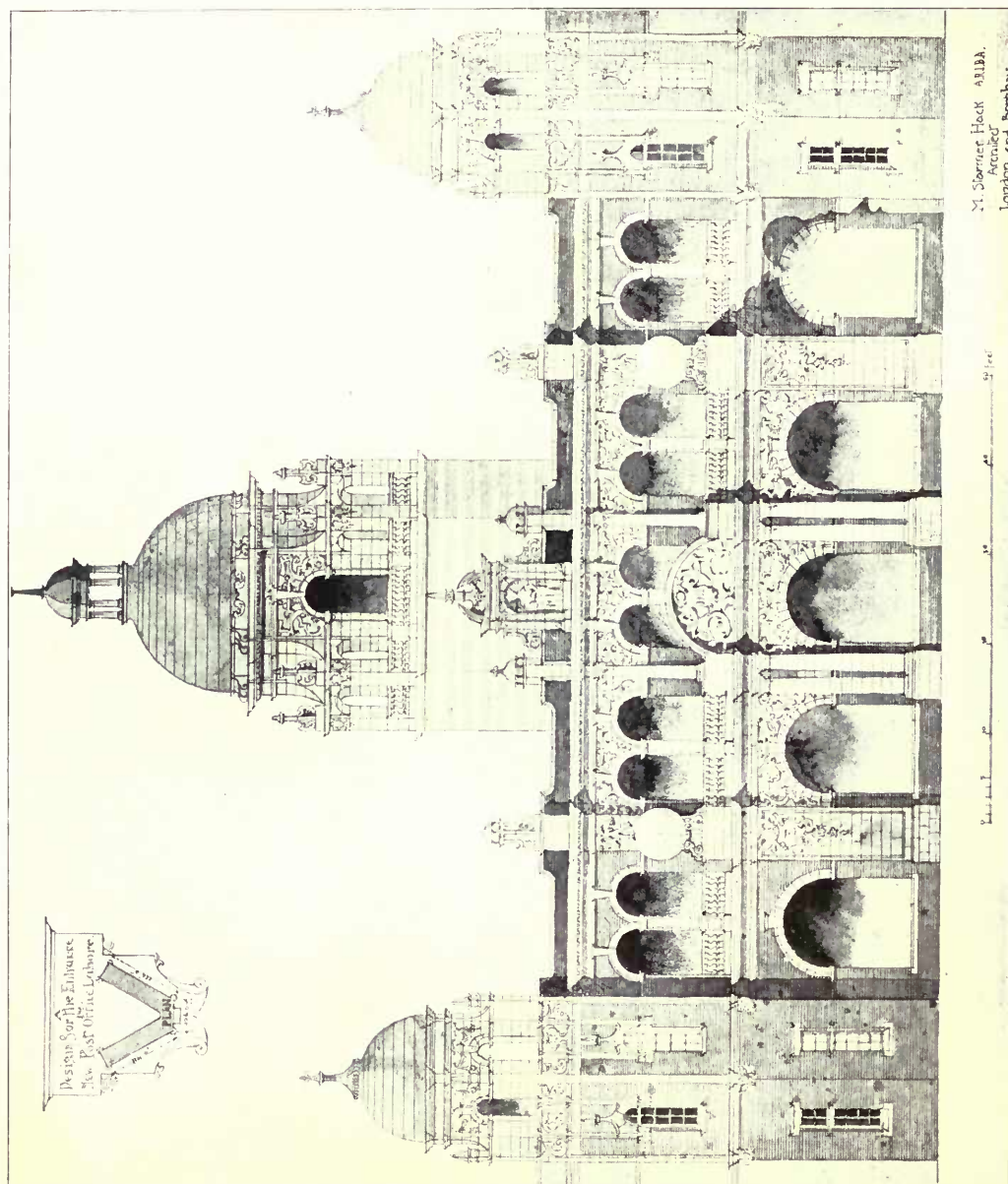
Study for a Church, West Front, ERNEST SHORT, Architect.



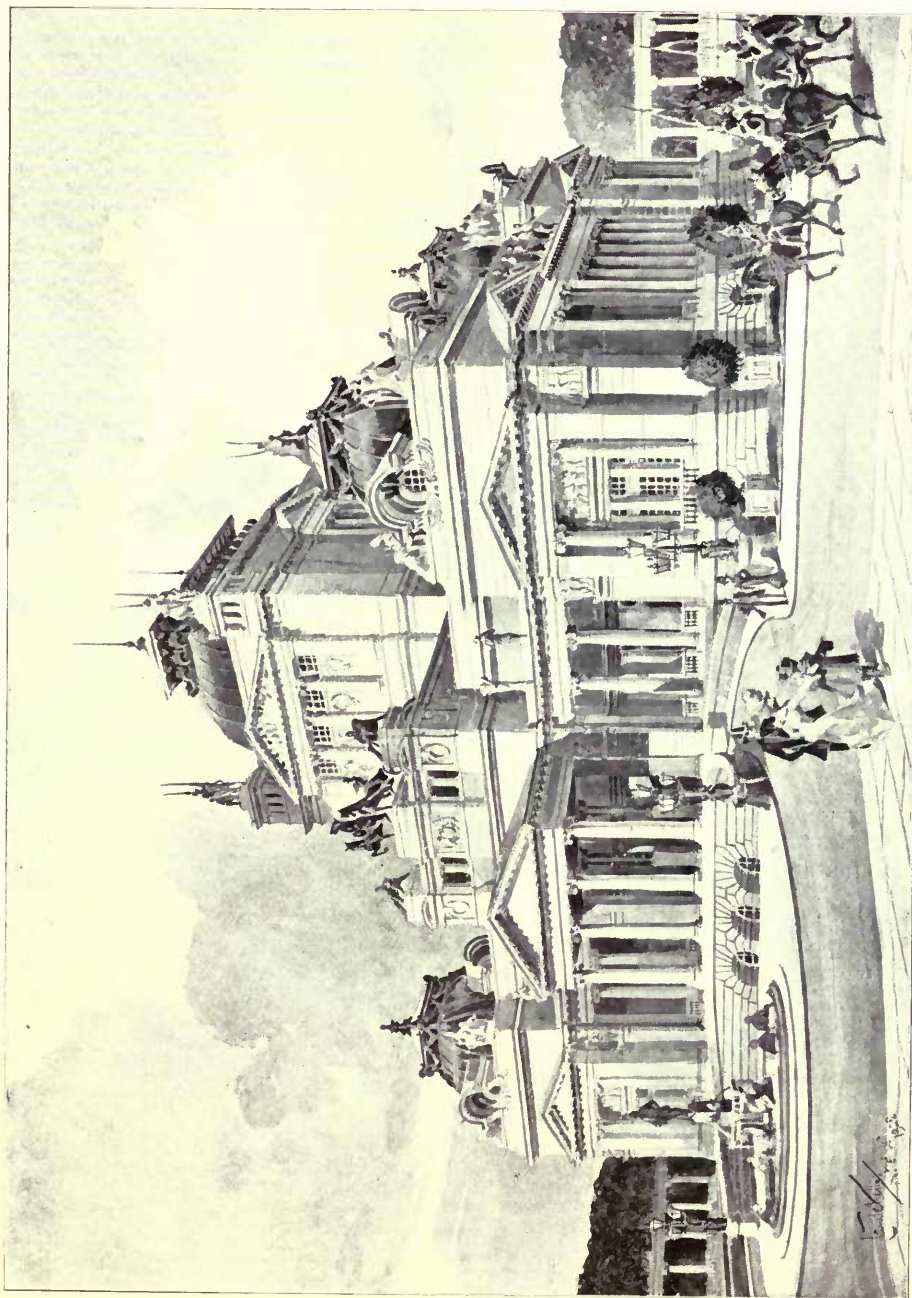
St. Paul, Frimley, Surrey, WILLIAM D. CAROE, Architect



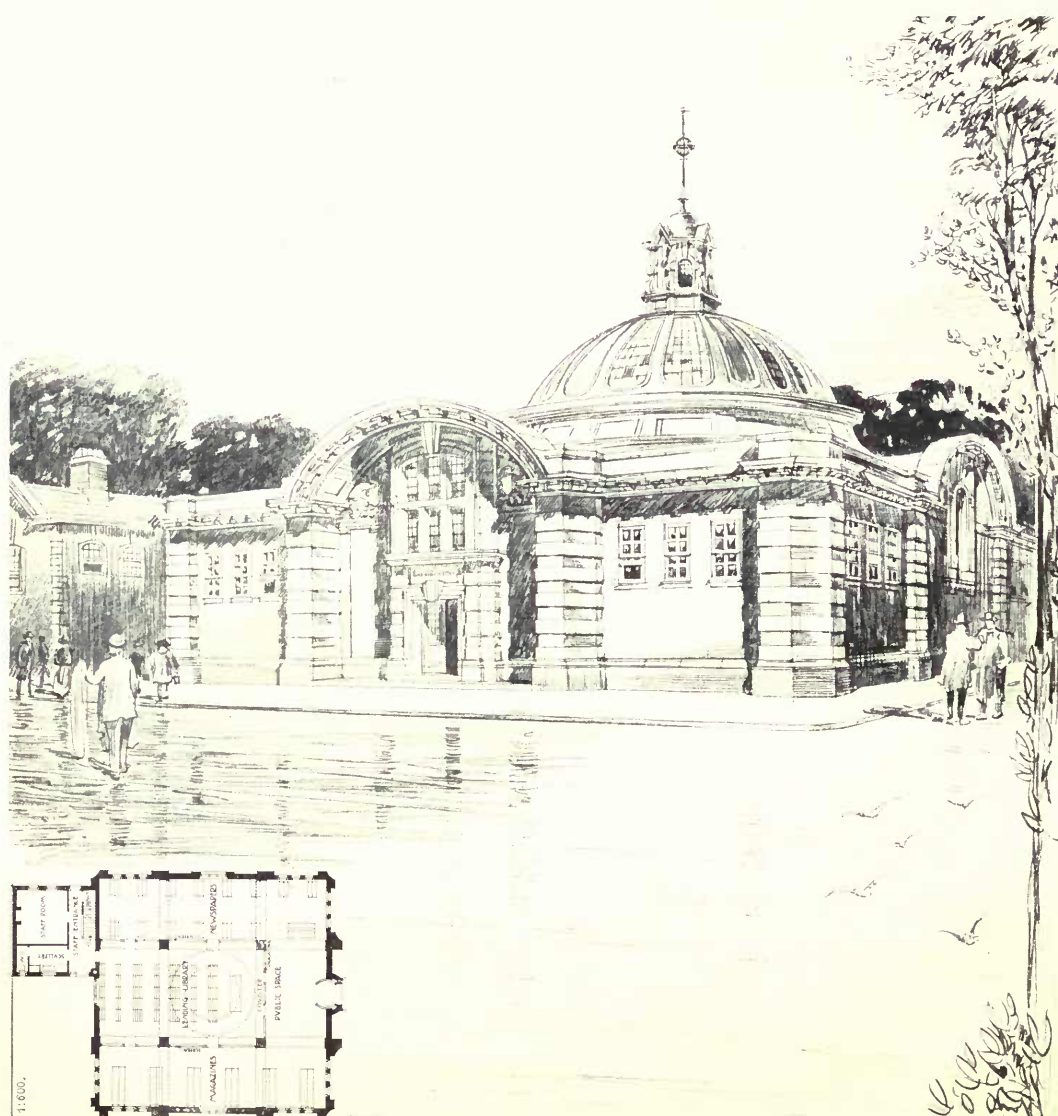
*Competitive Design for Municipal Buildings, Hereford, W. J. MORLEY AND SON, Architects.
(For Plans, see p. 115.)*



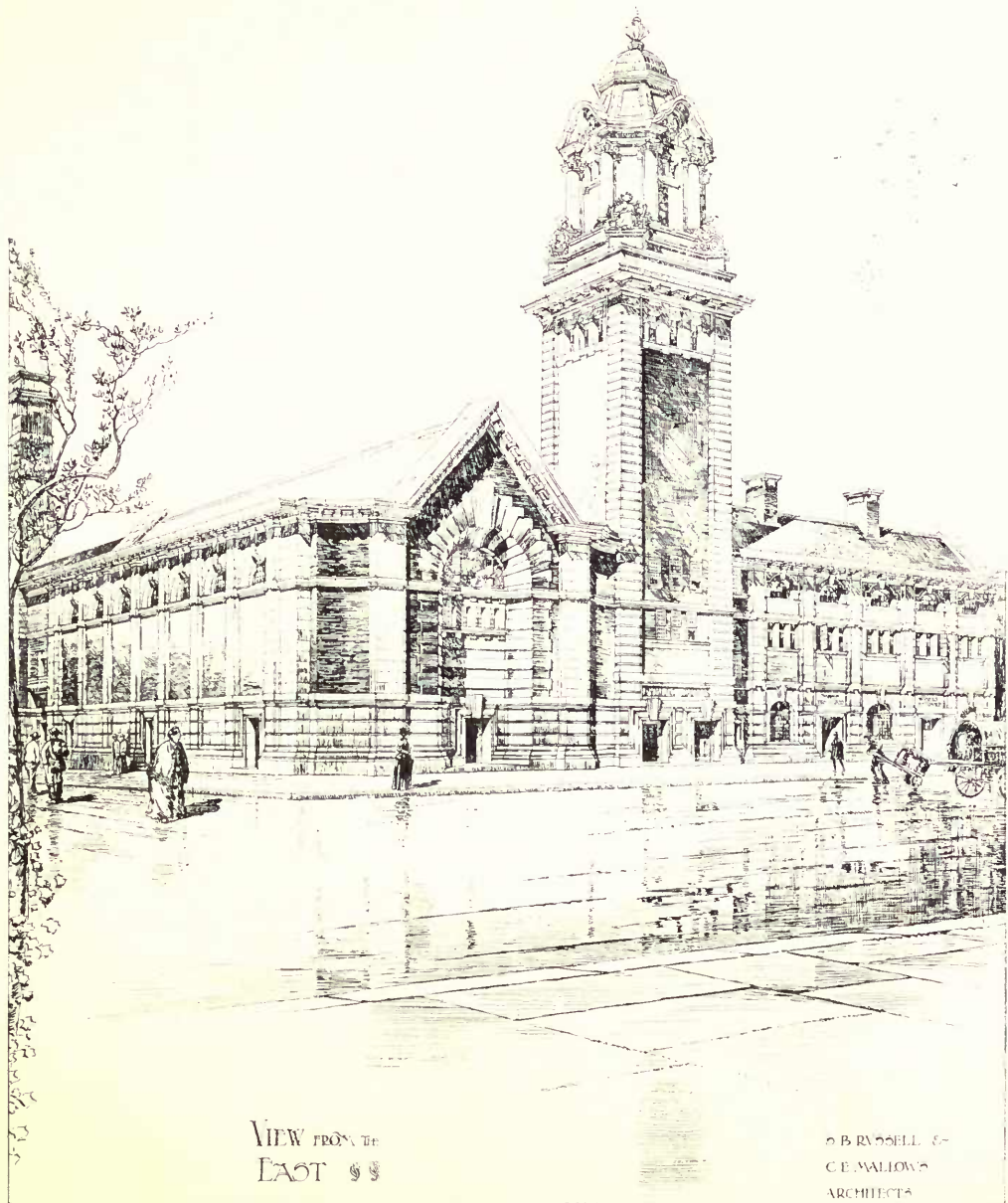
Design for the Entrance to New Post Office, Lahore, M. STARMIER HACK, Architect.



Design for Art Gallery, CLAUDE KELLY, Architect.
(For Plans, see p. 94.)



Passmore Edwards Library, Plaistow, S. B. RUSSELL, Architect.



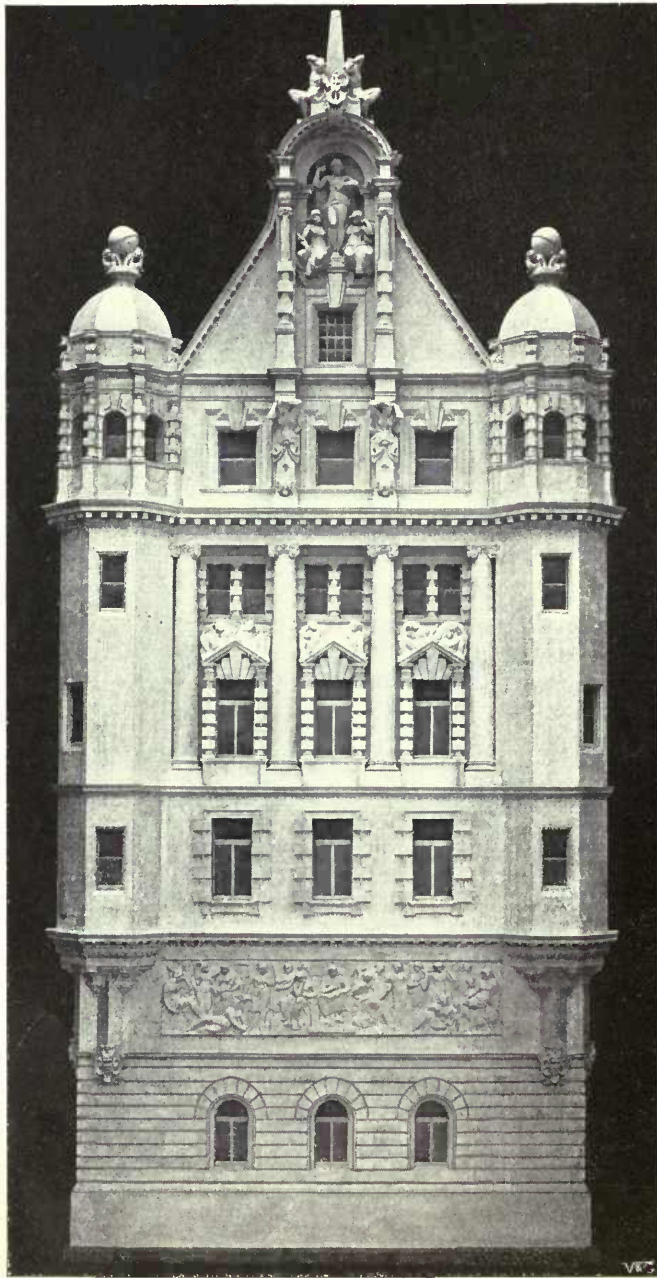
Competitive Design for Chelsea Baths, S. B. RUSSELL AND C. E. MALLOWS, Architects.



No. 352, Strand, W.C., THOMAS E. COLLICUTT, Architect.



"Scotsman" Building, Edinburgh, Entrance to Arcade, DUNN AND FINDLAY, Architects.



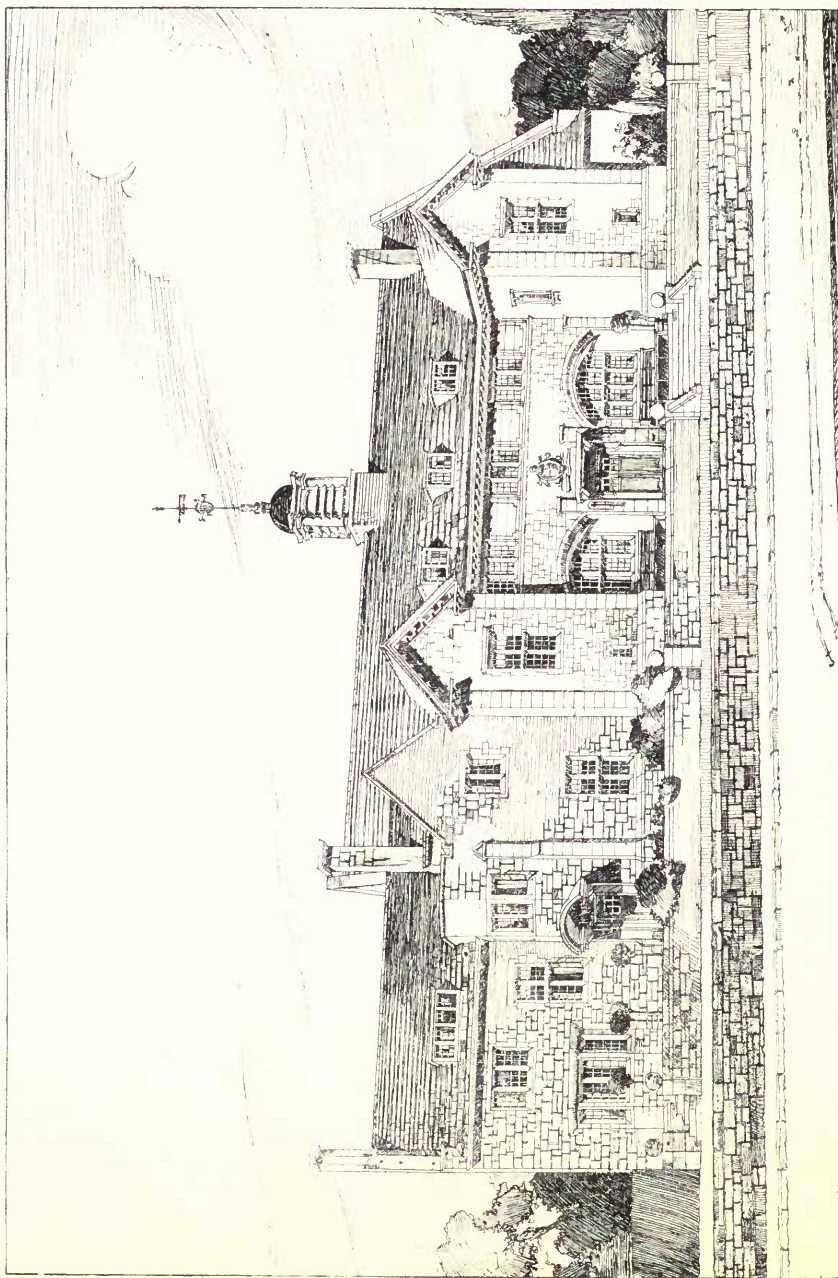
North Gable "Scotsman" Office, Edinburgh.
Architecture: MESSRS. DUNN AND FINDLAY, Architects.
Sculpture: F. E. E. SCIENK, Sculptor.



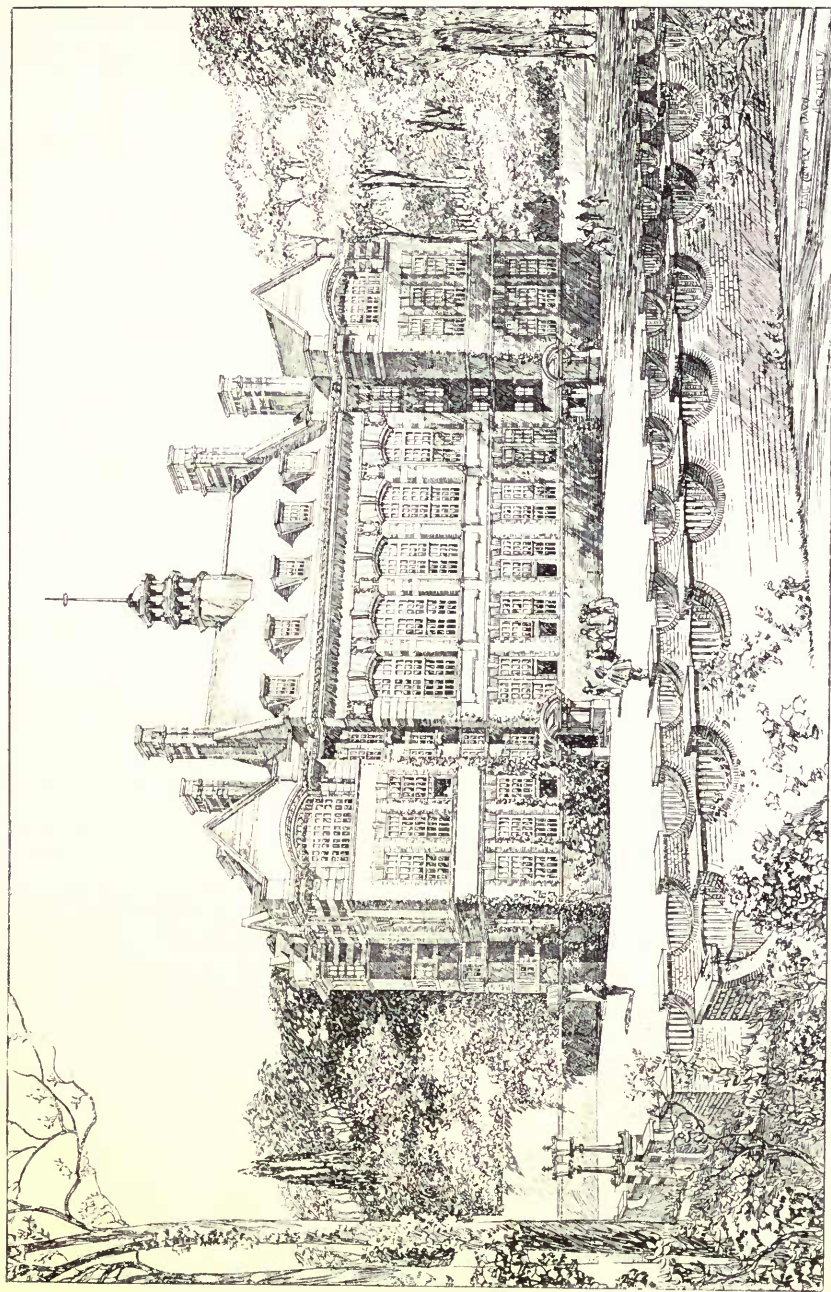
"Scotsman" Office, Edinburgh.

Architecture: MESSRS. DUNN AND FINDLAY, Architects.

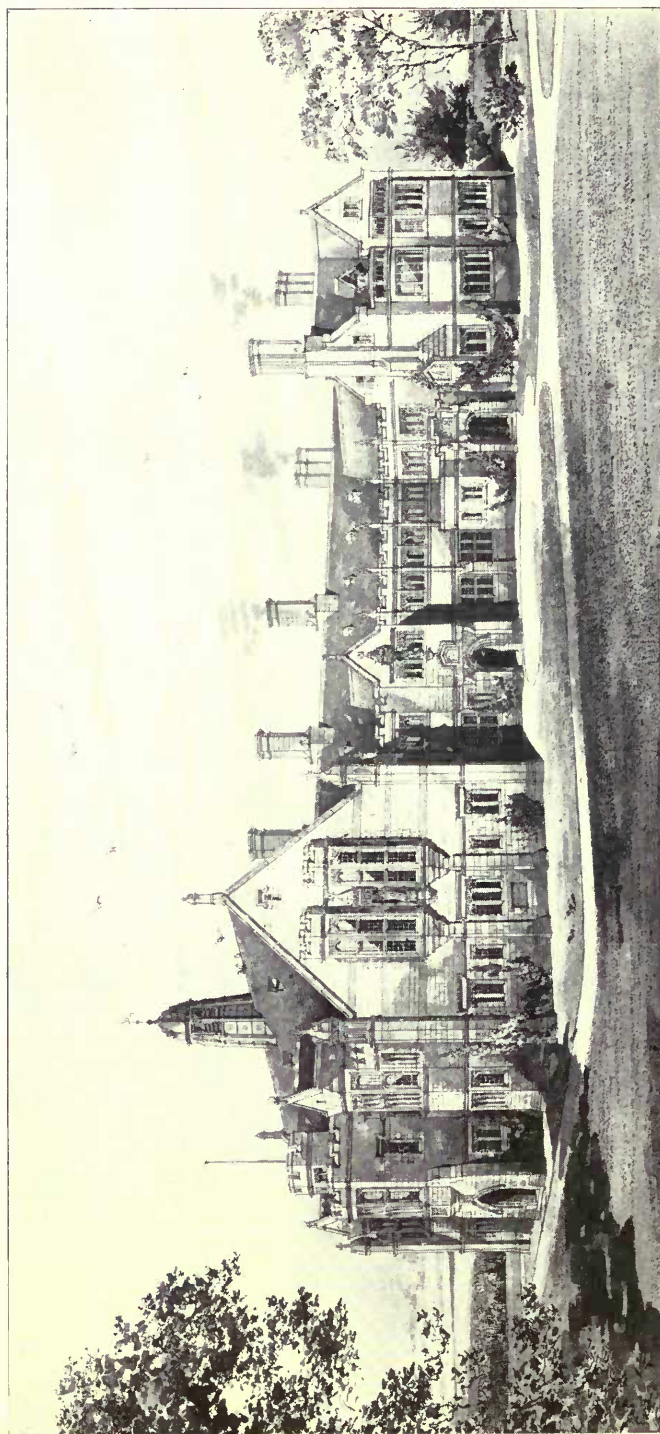
Sculpture: F. E. E. SCHENK, Sculptor.



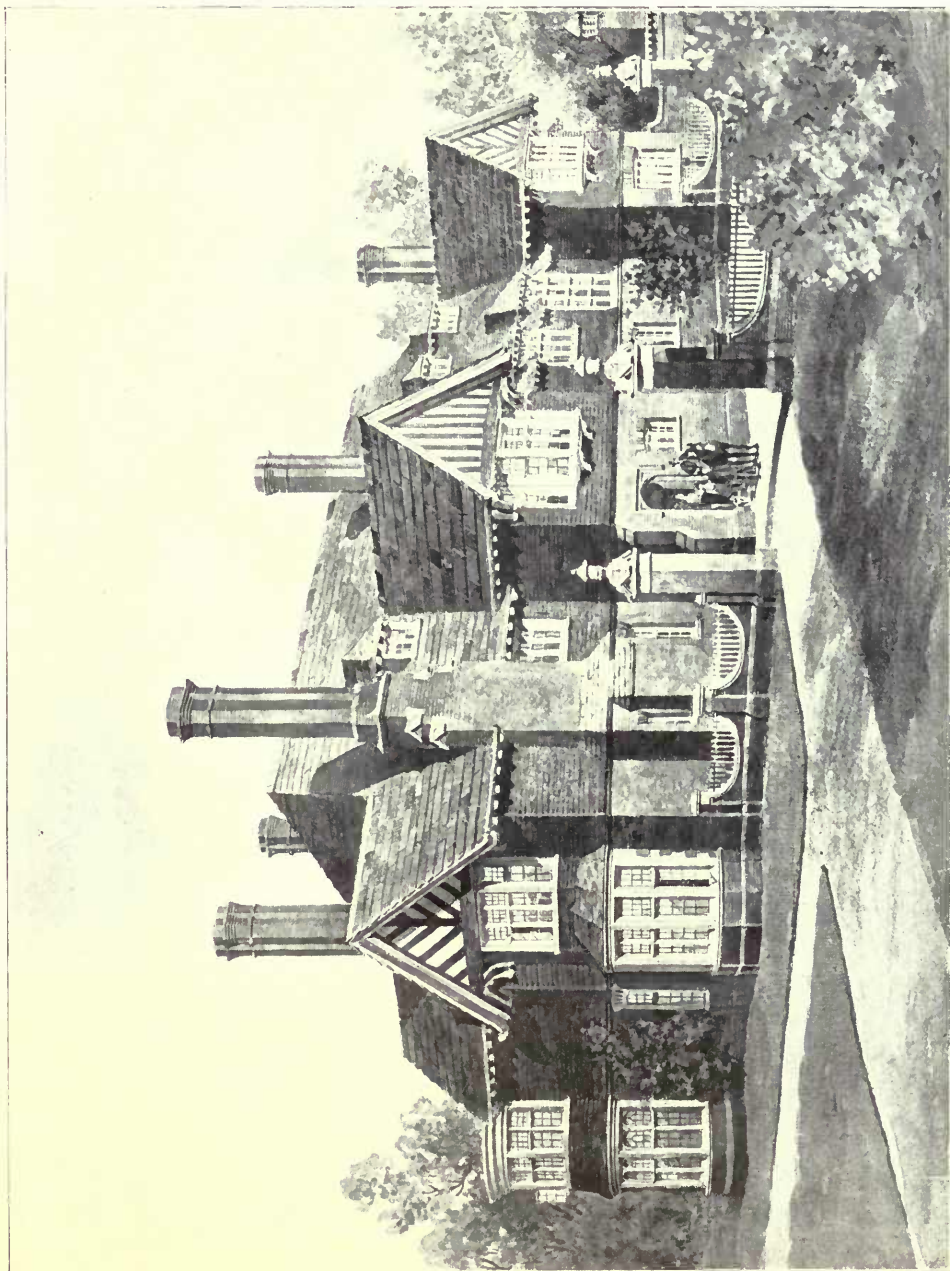
*J. School for Boys, A. A. CARDER, Architect.
(For Plan, see p. 94.)*



*Second Premiered Design for Schools at Harringay, HALL, COOPER AND DAVIS, Architects.
(For Plan, see p. 114.)*



St. Dominic's Library, Harwarden (Gladstone National Memorial), and Proposed Hostel,
DOUGLAS AND MINSHALL, Architects.
(For Plans, see p. 114.)



Thakenham Court, J. HATCHARD SMITH, Architect.
(For Plans, *see* p. 130.)



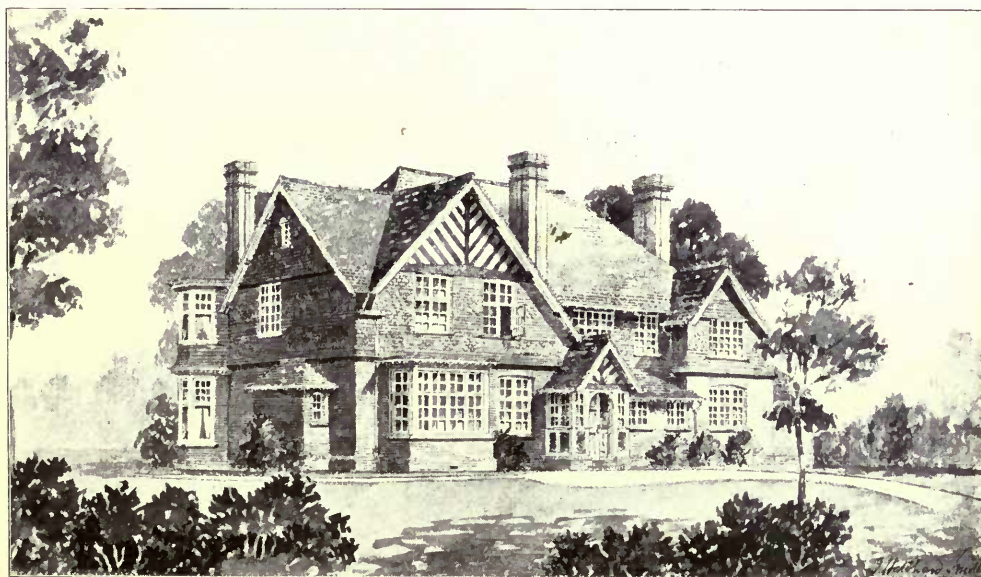
Entrance Lodge, Mt. Merrille, PAUL WATERHOUSE, Architect.



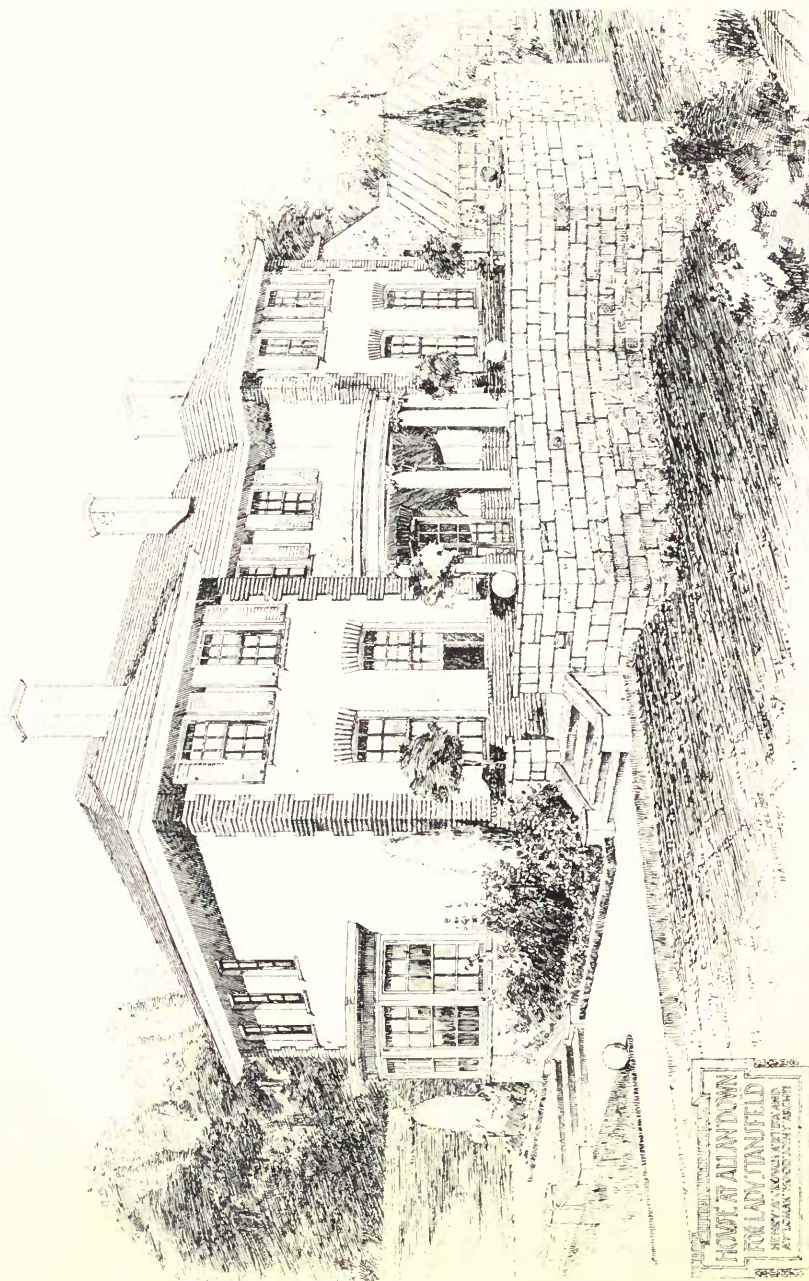
Horne Rectory, Surrey, RICHARD J. LOVELL, Architect.



*House to be erected in the G. D. of Baden, H. A. SAUL, Architect.
(For Plans, see p. 114.)*



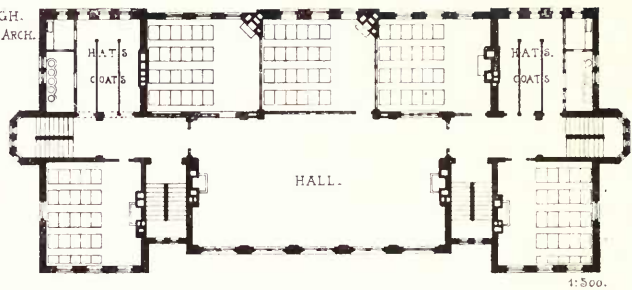
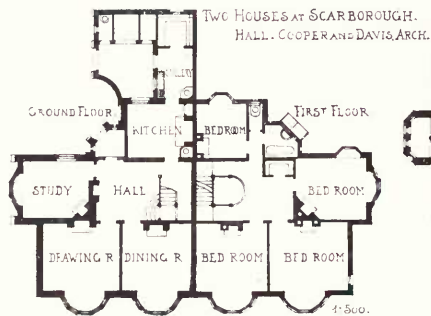
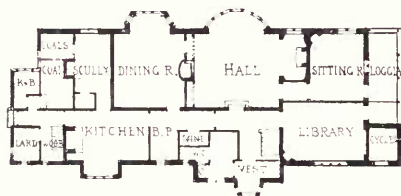
*Ingleside, Epsom, J. HATCHARD SMITH, Architect.
(For Plans, see p. 130.)*



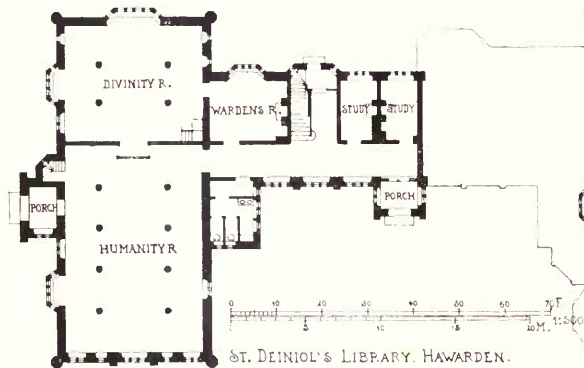
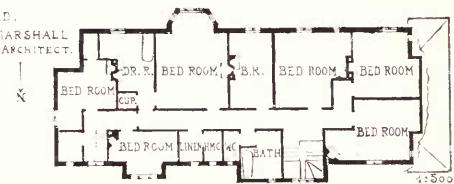
Hoot at Allin Down, HENRY A. CROUCH AND A. P. LOMAN WOOD, Joint Architects.
(For Plans, see p. 130.)



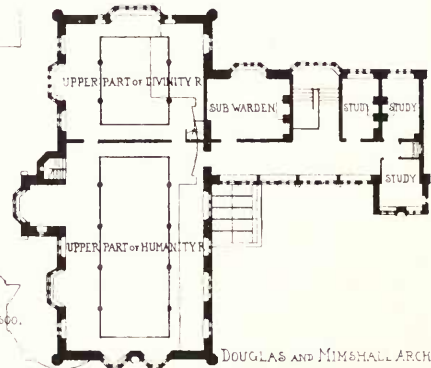
A Country Residence, PERCY K. ALLEN, Architect.
(For Plans, see p. 115.)

SEC. PREM^o DESIGN FOR SCHOOL & AT HARRINGAY. HALL, COOPER AND DAVIS, ARCH.

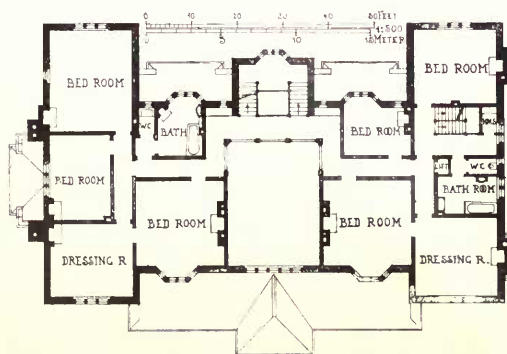
HOUSE AT LIMPSFIELD.

ERNEST W MARSHALL
ARCHITECT

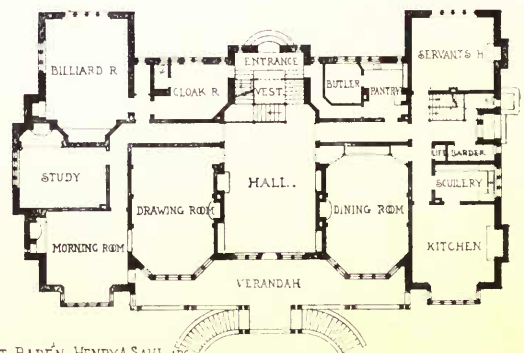
ST. DEINIOL'S LIBRARY. HAWARDEN.



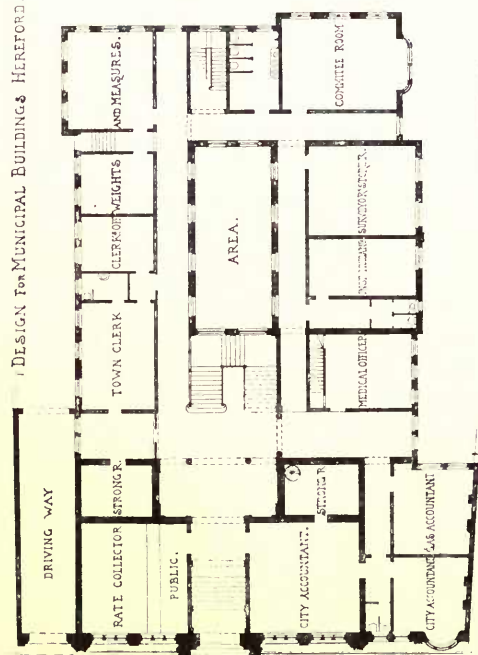
DOUGLAS AND MIMSHALL ARCH.



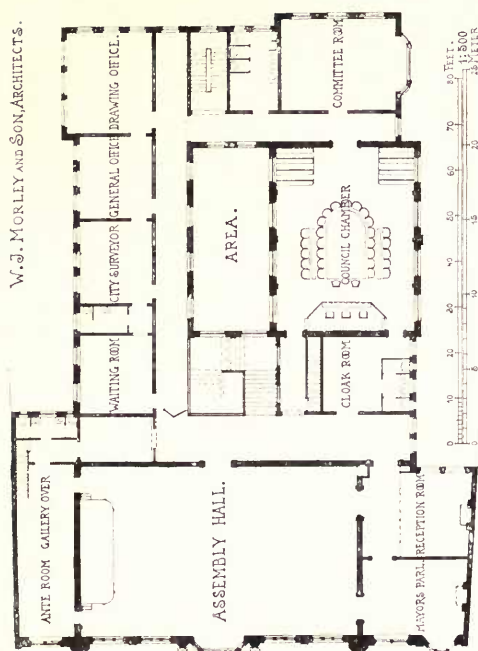
HOUSE TO BE ERECTED AT BADEN. HENRY A. SAUL ARCH.



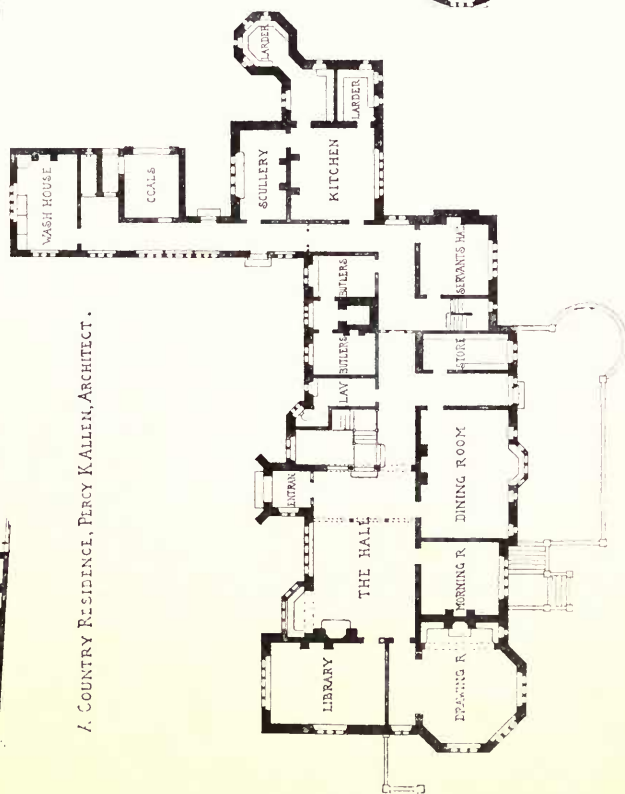
DESIGN FOR MUNICIPAL BUILDINGS HERFORD.

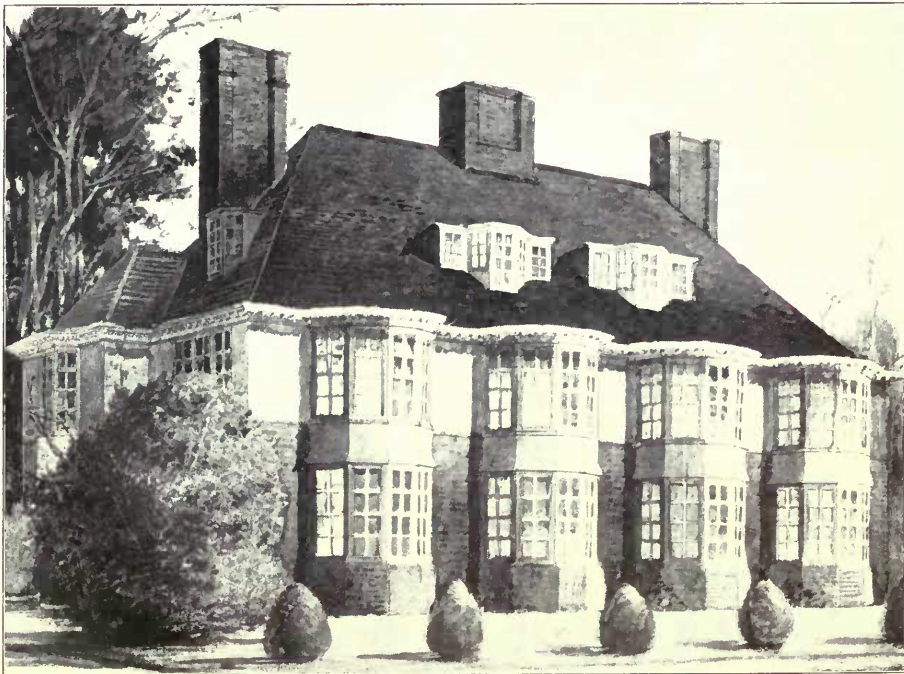
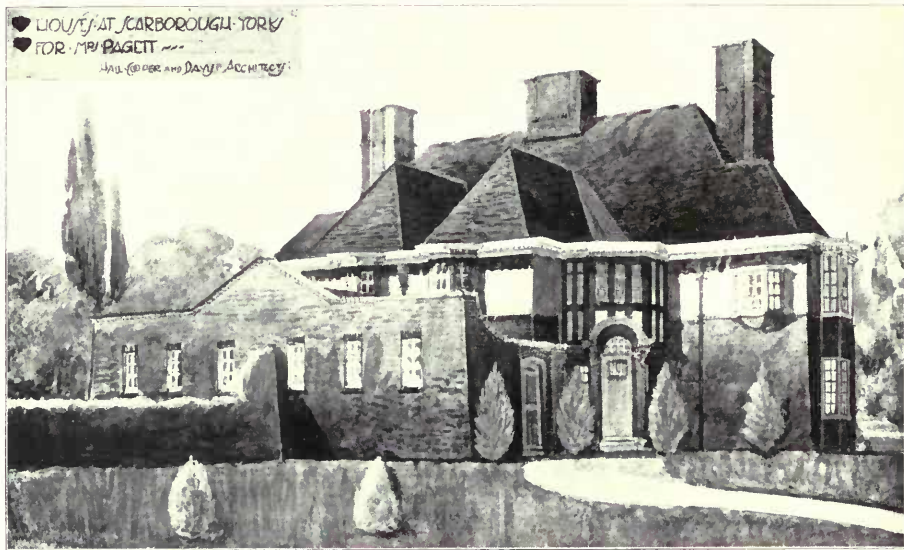


W. J. MORLEY AND SON, ARCHITECTS.



A. COUNTRY RESIDENCE, PERCY KALLEN, ARCHITECT.





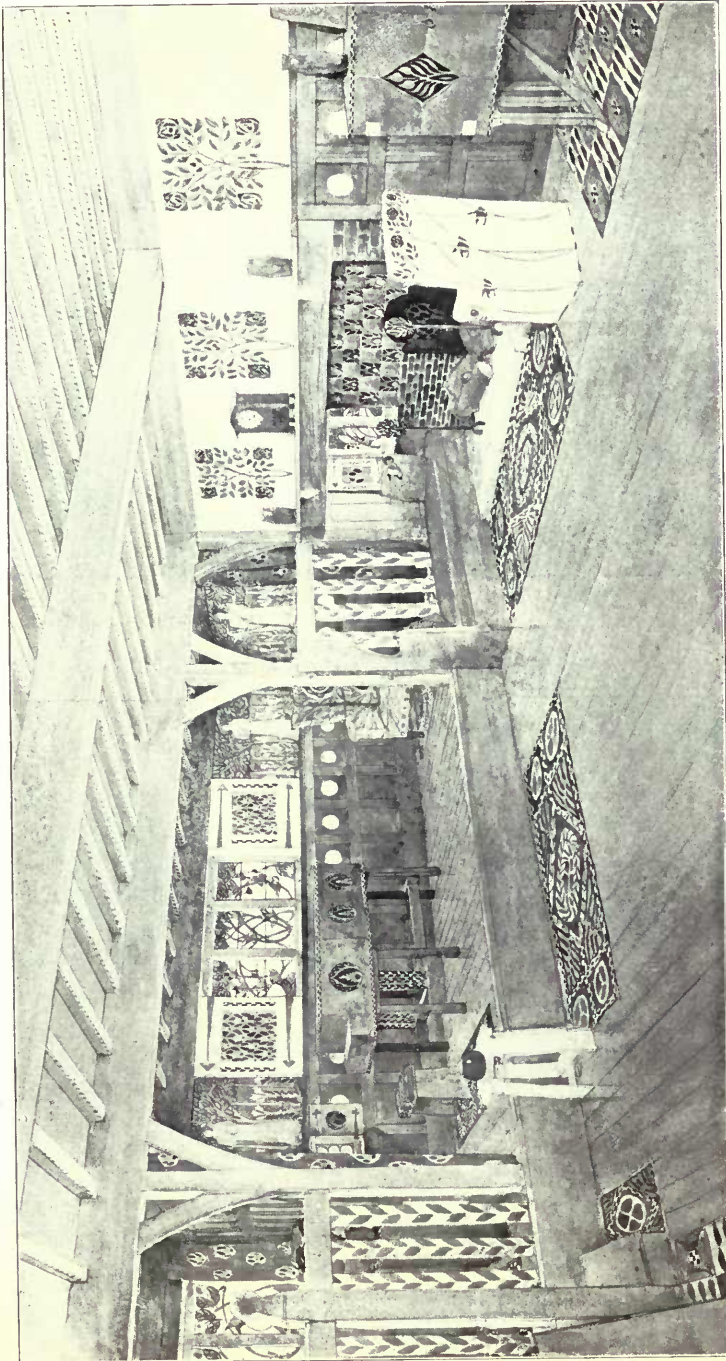
*Two Houses at Scarborough, HALL, COOPER AND DAVIS, Architects.
(For Plans, see p. 114.)*



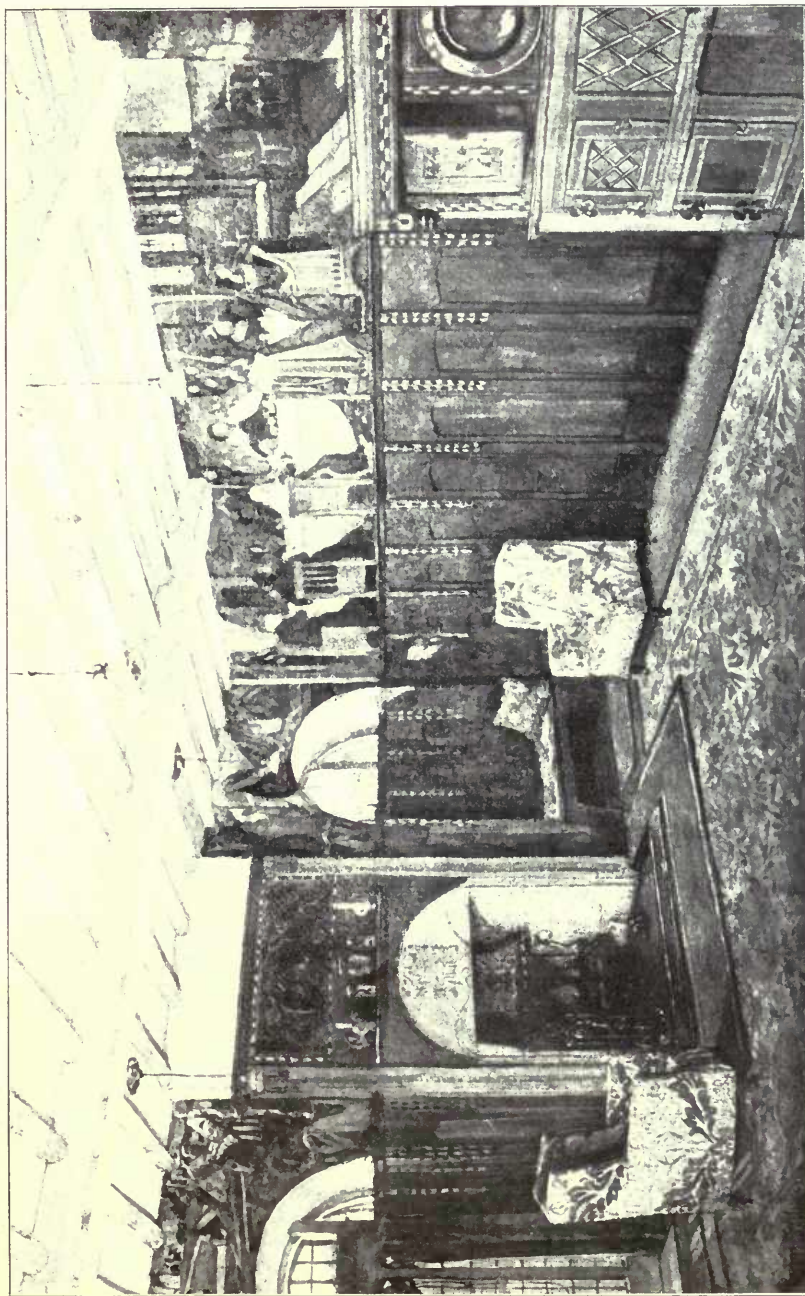
An Entrance Lodge, RODWAY AND DENING, Architects.
(For Plans, see p. 130.)



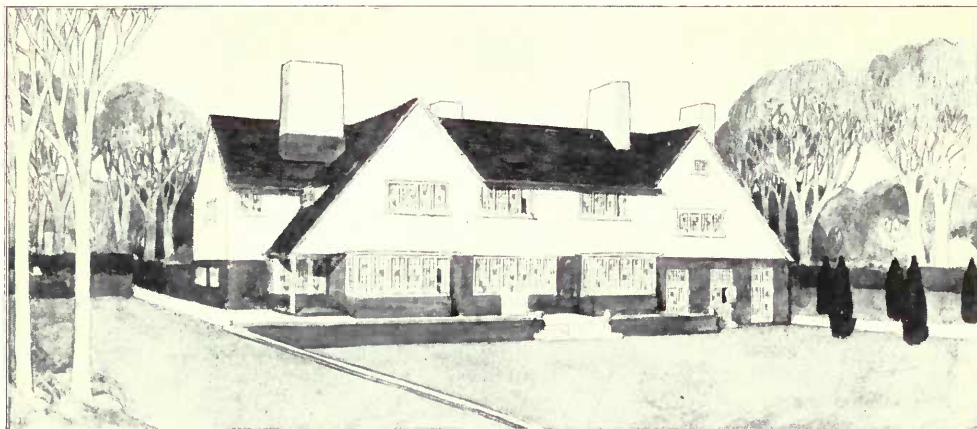
A Gardener's Lodge, RODWAY AND DENING, Architects.
(For Plans, see p. 130.)



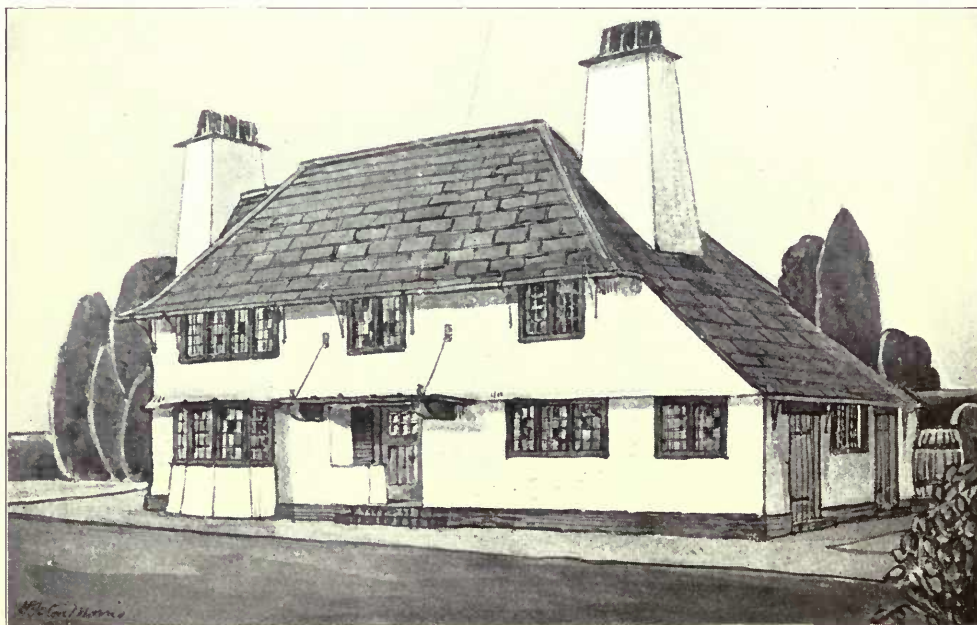
House at Crecborough, The Music Room, M. H. BAILLIE SCOTT, Architect.



Dining Room, Birkby Lodge, Huddersfield, EDGAR WOOD, Architect.



House at Crowborough, Garden Front, M. H. BAILLIE SCOTT, Architect.



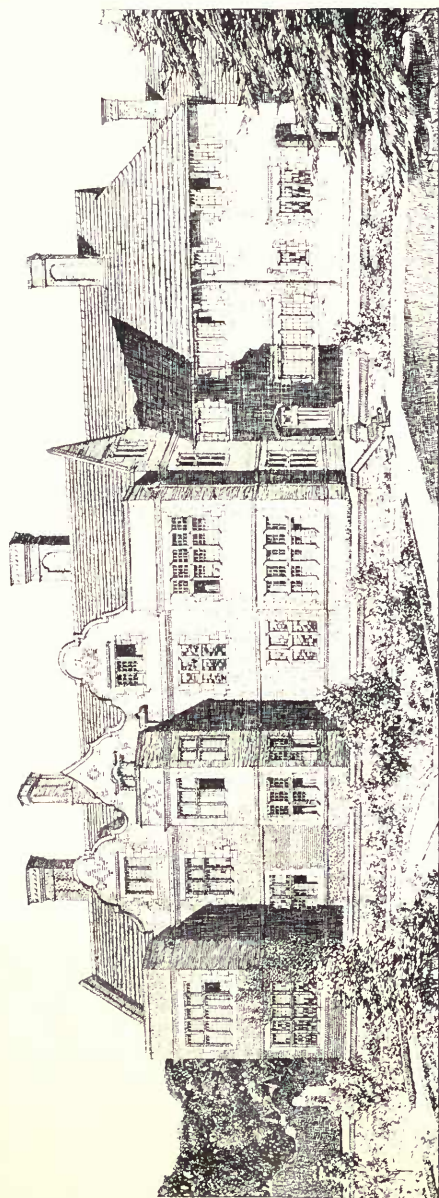
House at Cheam, Surrey, HENRY SETON-MORRIS, Architect.
(For Plans, see p. 130.)



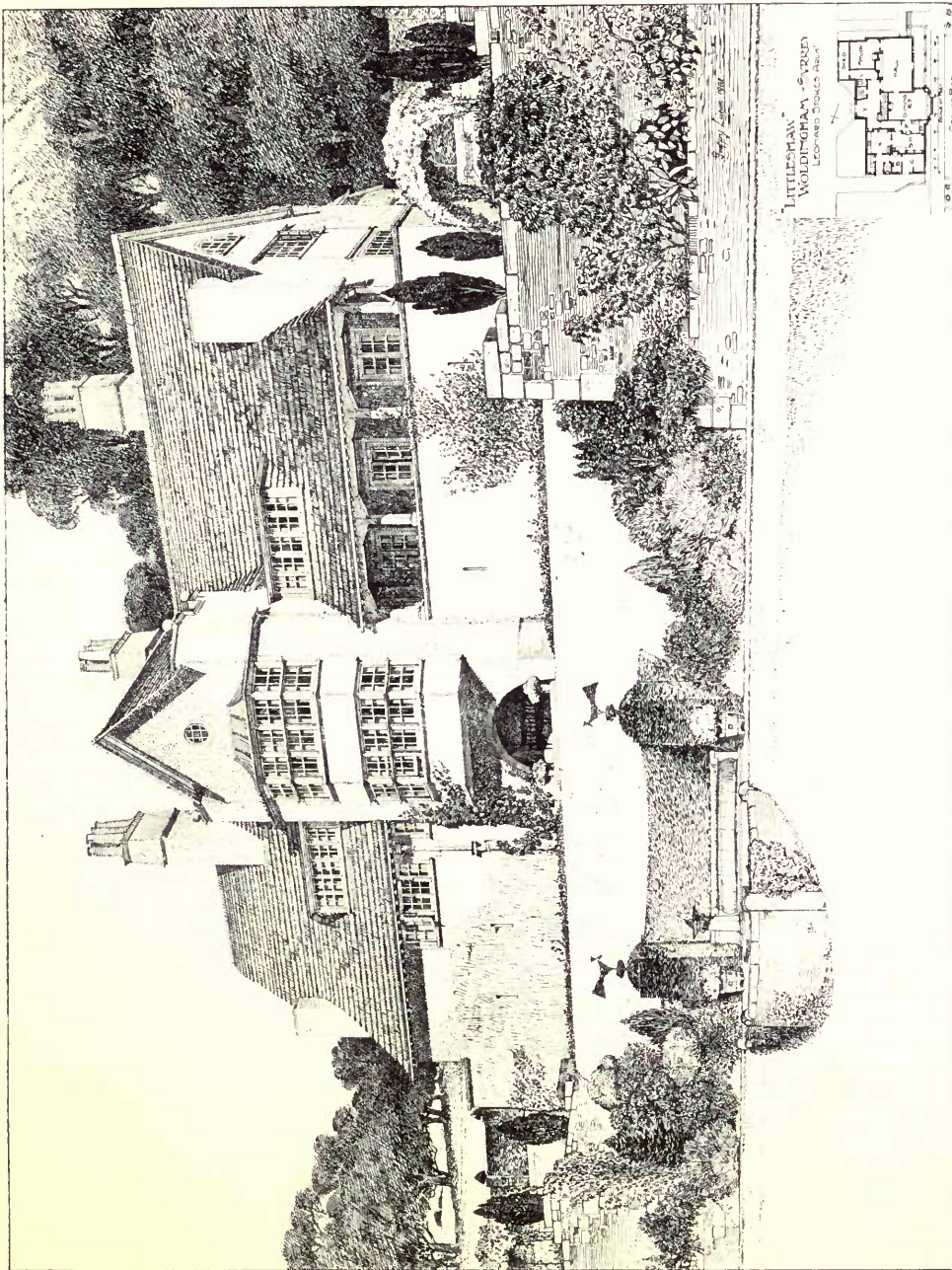
House at Limpsfield, North Front.



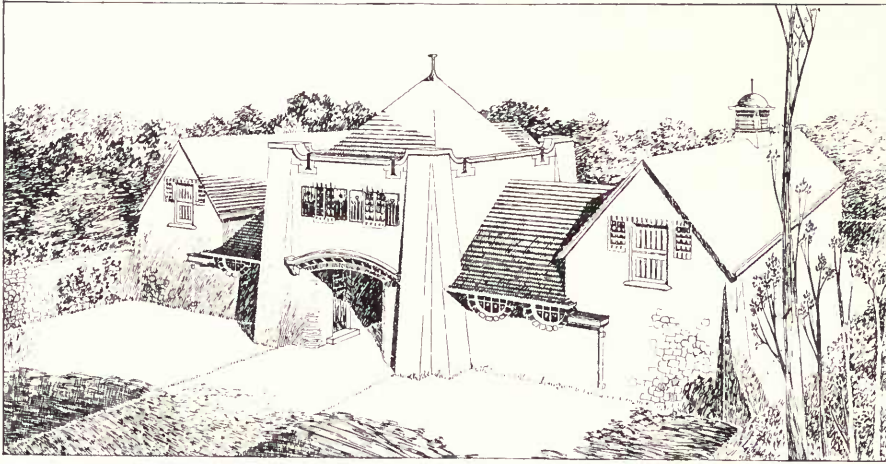
House at Limpsfield, South Front, ERNEST W. MARSHALL, Architect.
(For Plans, see p. 114.)



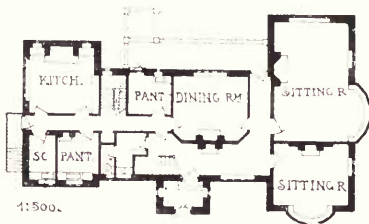
*Thorp Underwood Hall, Yorkshire, WALTER H. BRIERLEY, Architect.
(For Plan, see p. 131.)*



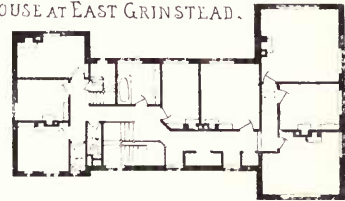
"Littlesham," Woldingham, Surrey, LEONARD STOKES, Architect.



Stabling at Wolvesneeton, Monmouthshire, A. J. HARDWICK, Architect.



HOUSE AT EAST GRINSTEAD.



House at East Grinstead, for T. W. Barron, Esq., E. M. P. FISHER, Architect.



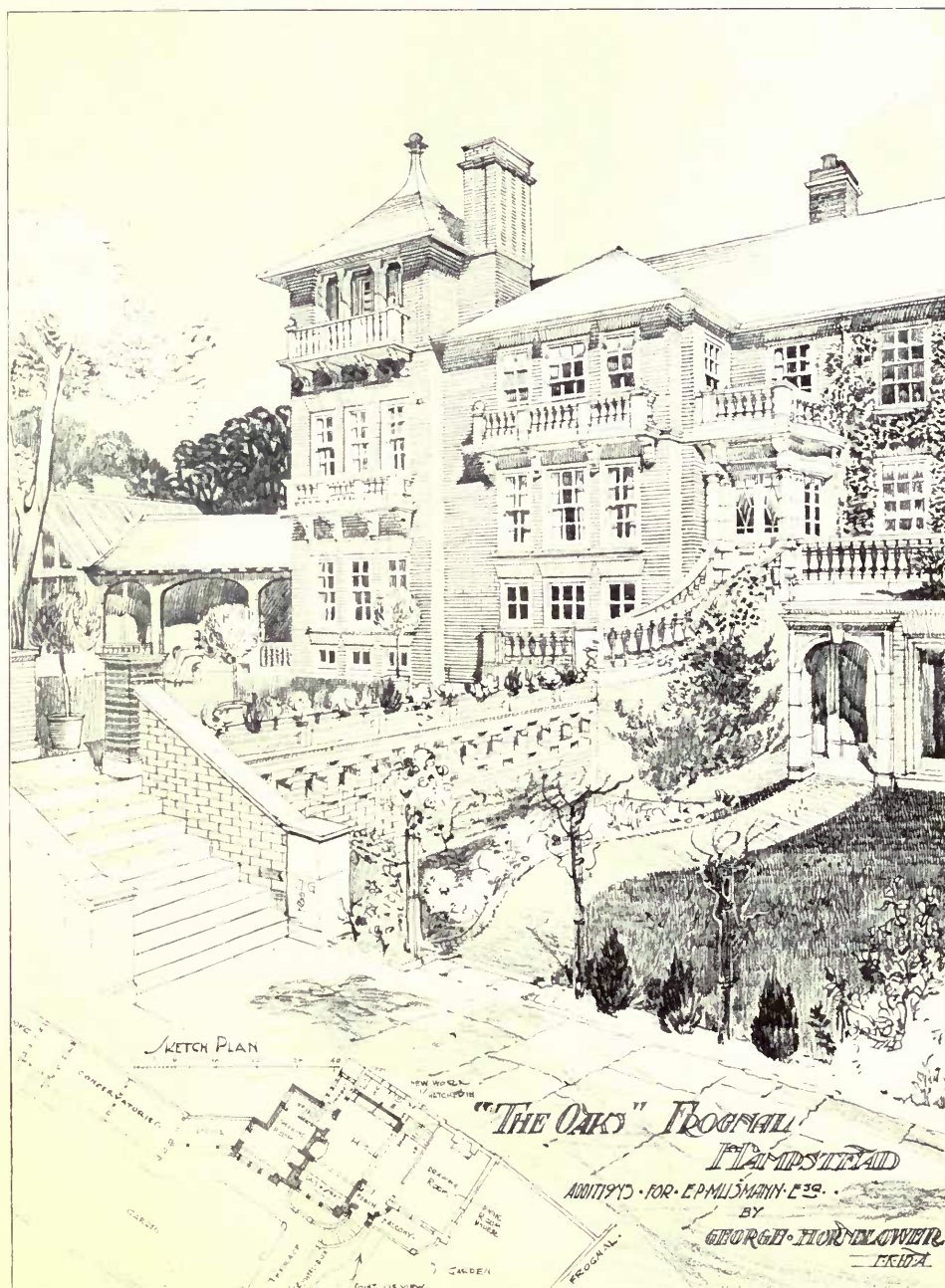
House at Forest Row, Garden Front.



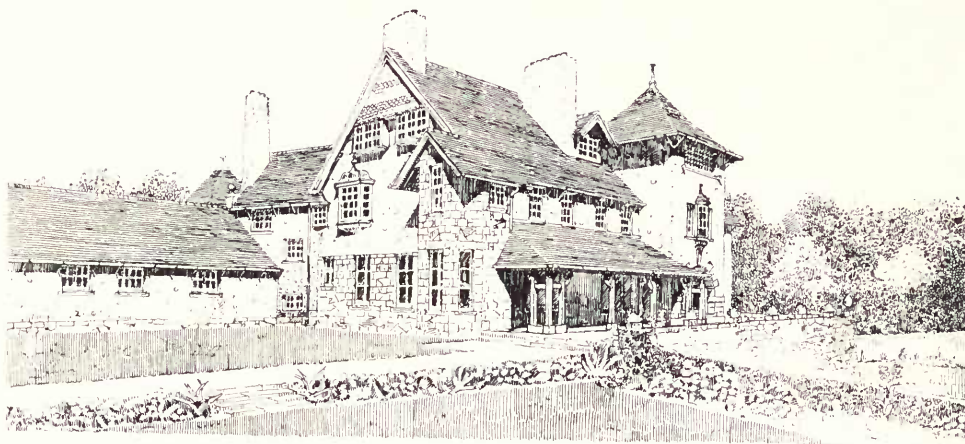
House at Forest Row, Entrance Front, E. M. P. FISHER, Architect.
(For Plans, see p. 94.)



The Tower, St. Swithin's, Hendon, GEORGE HORNBLLOWER, Architect.



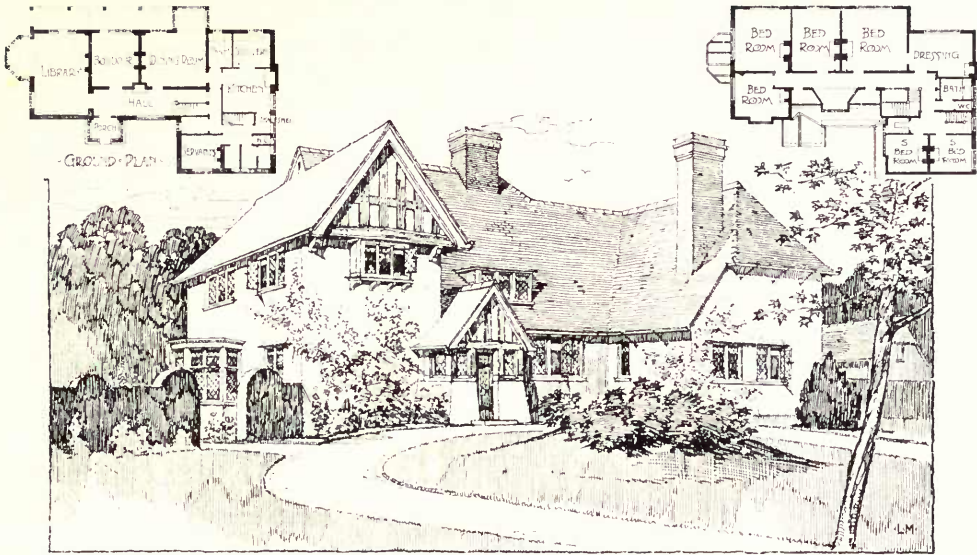
Additions to "The Oaks," Frognal, Hampstead, GEORGE HORN BLOWER, Architect.



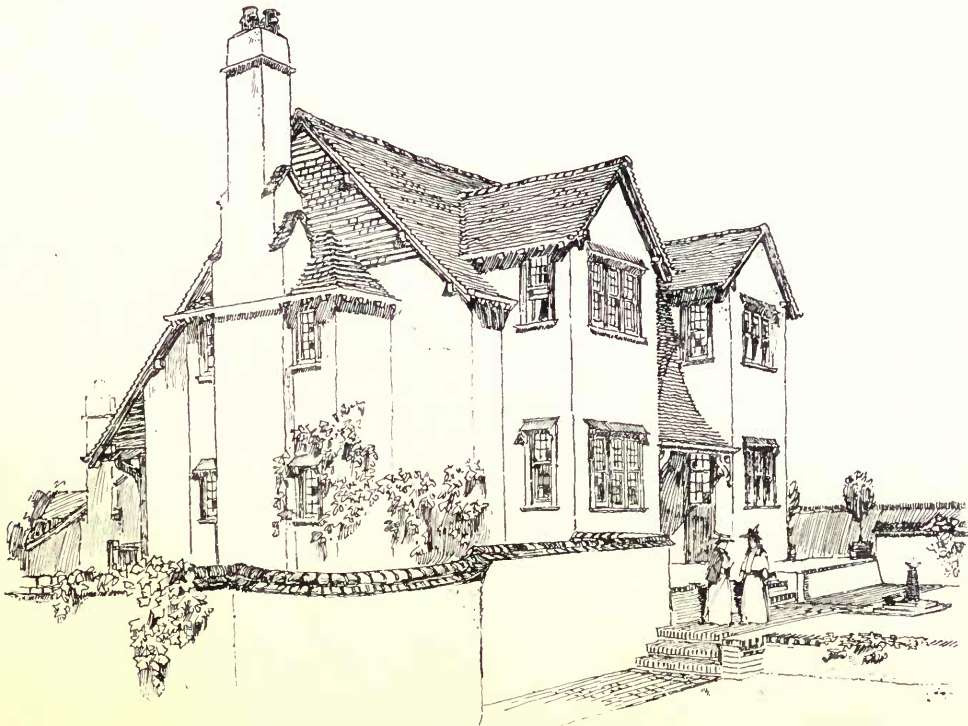
House at Nurth, near Aberdeen, J. COATES CARTER, Architect.
(For Plans, see p. 131.)



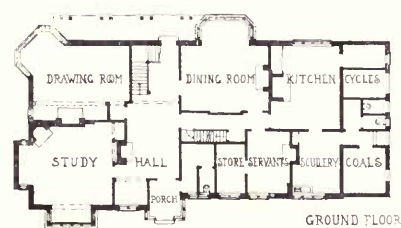
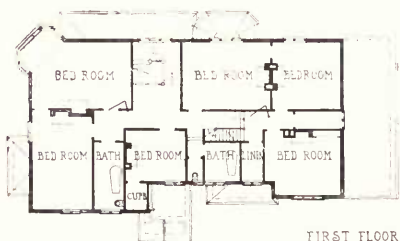
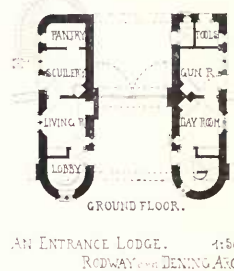
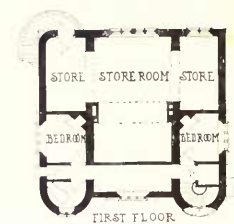
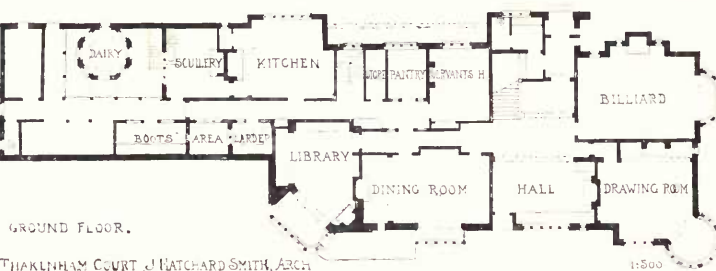
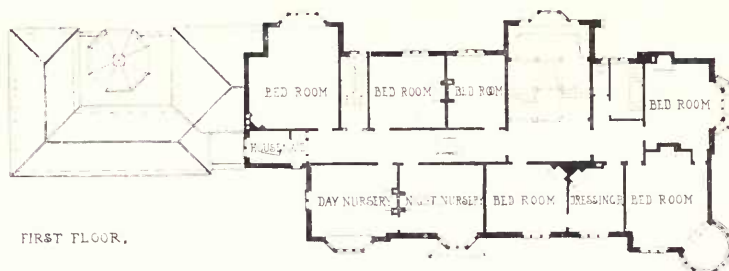
House at Penarth, J. COATES CARTER, Architect.
(For Plans, see p. 131.)



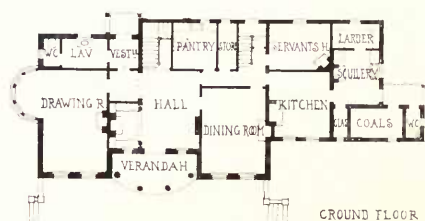
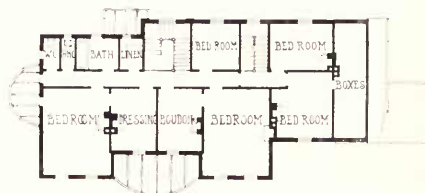
Hatchford Parsonage, Surrey, TREADWELL AND MARTIN, Architects.



*House at Littlestone-on-Sea, JOHN CASH, Architect.
(For Plans, see p. 131.)*



INGLESIDE, EPSOM. J. HATCHARD SMITH, ARCH. 1:500



HOUSE AT ALLAN DOWN. HENRY A. CROUCH and A. B. LOMAX, ARCHT. 1:500



A GARDNER'S LODGE. RODWAY and DENING, ARCH. 1:500

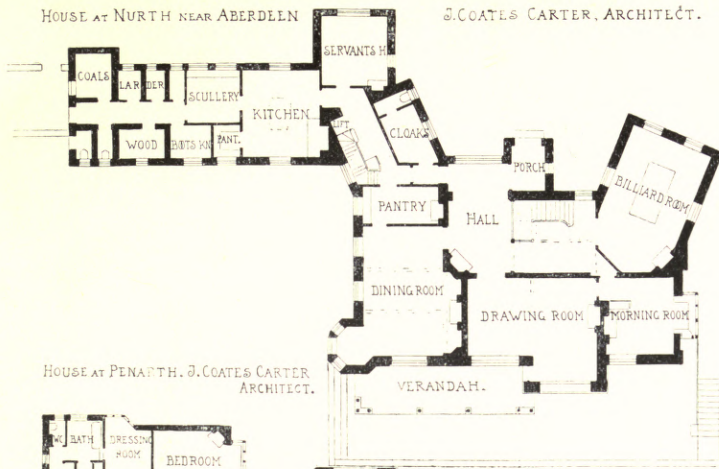


HOUSE AT CHEAM, SURREY. HENRY SELTON-MORRIS, ARCH. 1:500

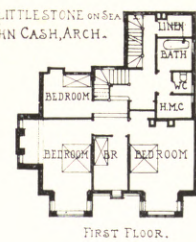
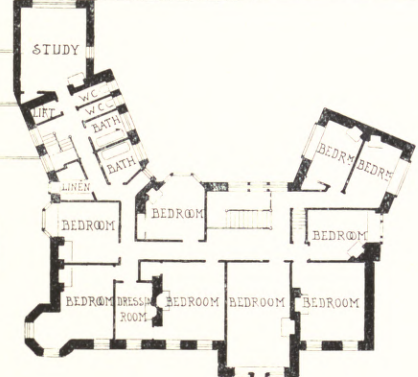
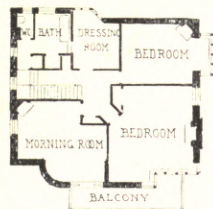
HOUSE AT NURTH NEAR ABERDEEN

J. COATES CARTER, ARCHITECT.

HOME AT LITTLESTONE ON SEA
JOHN CASH, ARCH.



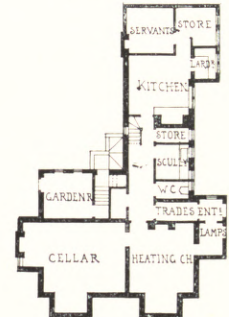
HOUSE AT PENARTH. J. COATES CARTER
ARCHITECT.



FIRST FLOOR.

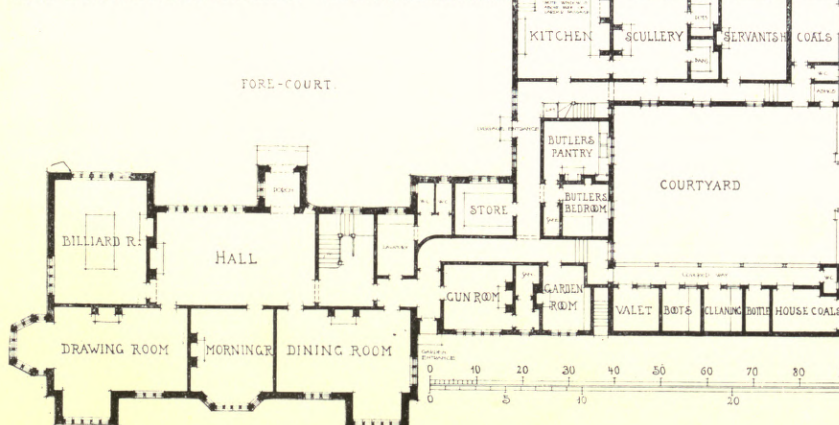


UPPER GROUND FLOOR.

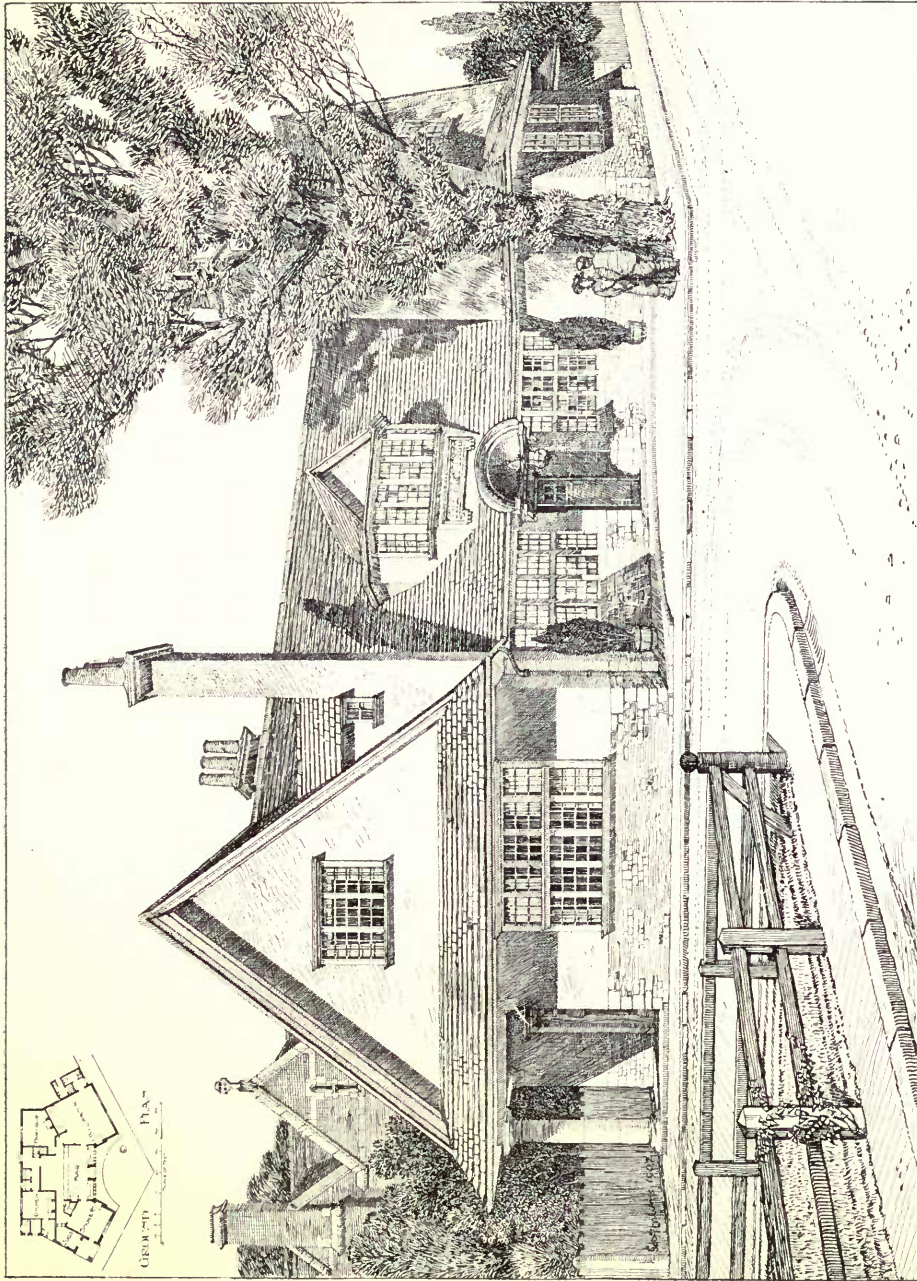


LOWER GROUND FLOOR.

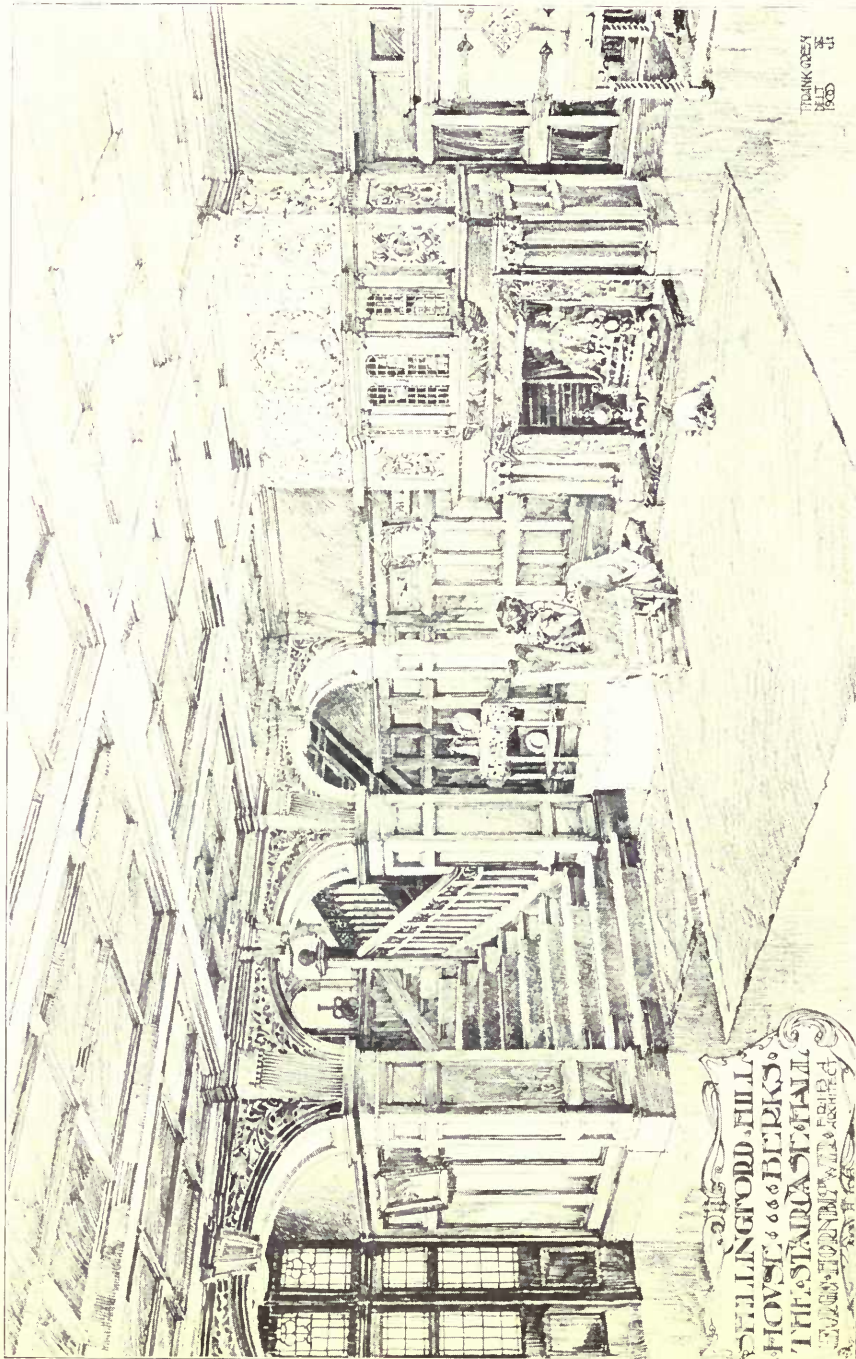
THORP UNDERWOOD HALL, YORKSHIRE. WALTER H. BRIERLEY ARCH.



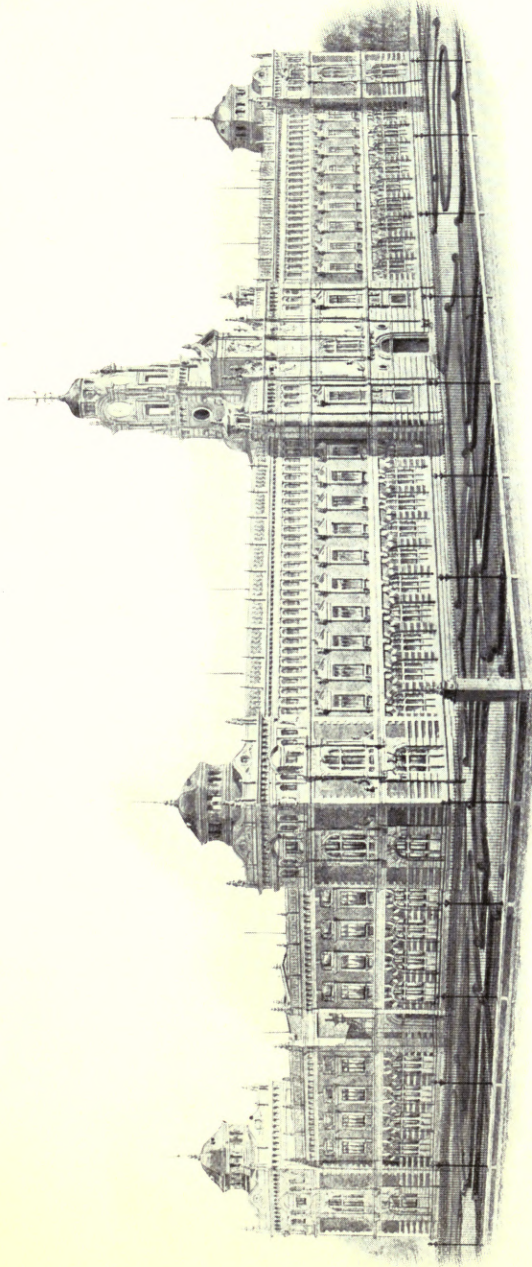
22/11/02



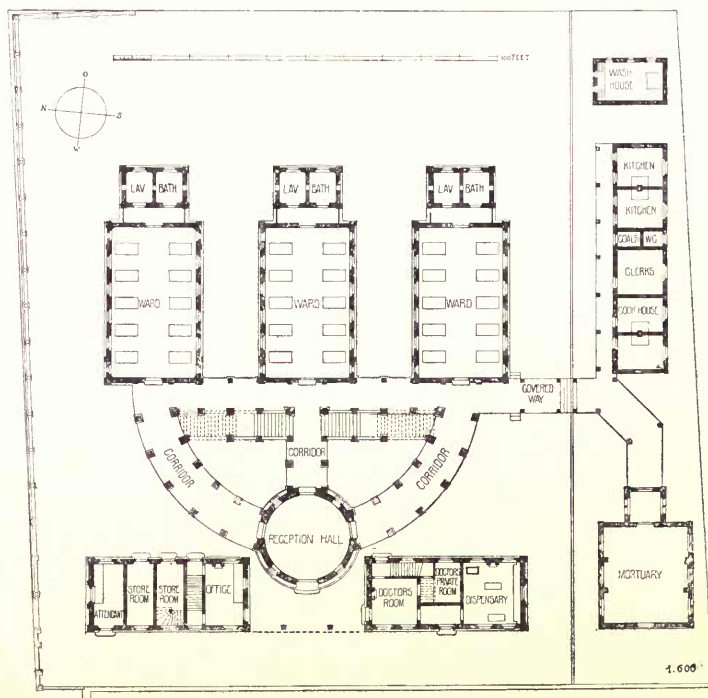
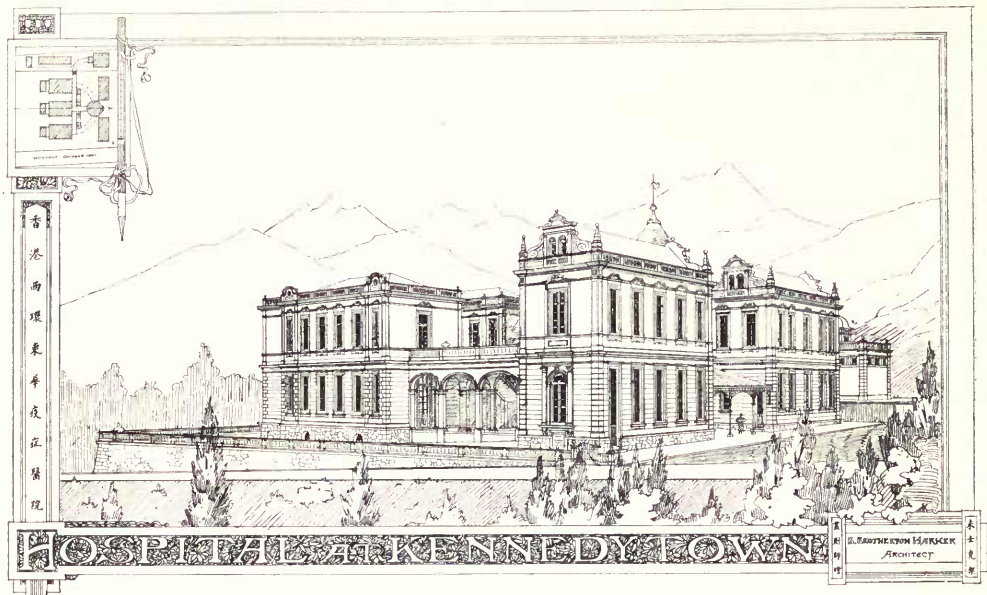
The Elm Tree Hotel, HENRY T. HARB, Architect.



The Staircase and Hall, Shillingford Hill House, Berks, GEORGE HORNIBLOWER, Architect.
 (For View of the Main Entrance, see Vol. 16, p. 43.)



Projet de l'Institut général technique en construction à Madrid.
RICARDO GARCIA GUERETA, Architecte.



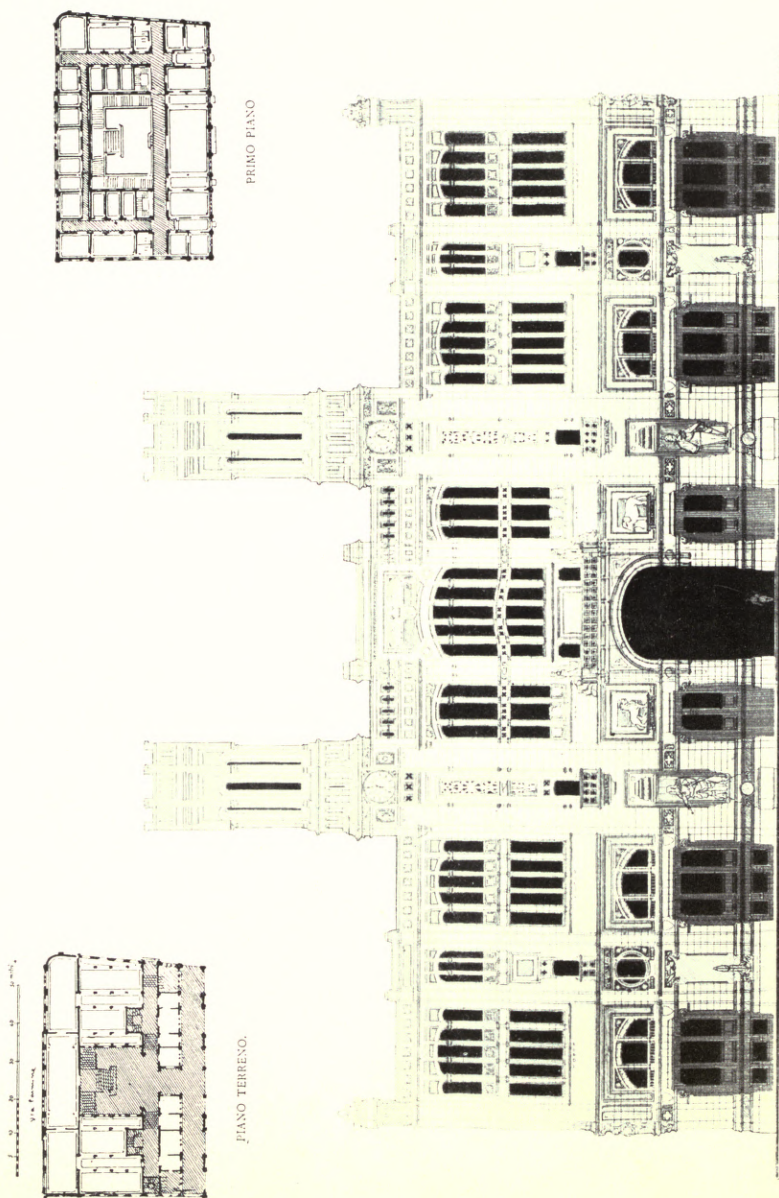
Hospital at Kennedy Town, China, B. BROTHERTON HARKER, Architect.



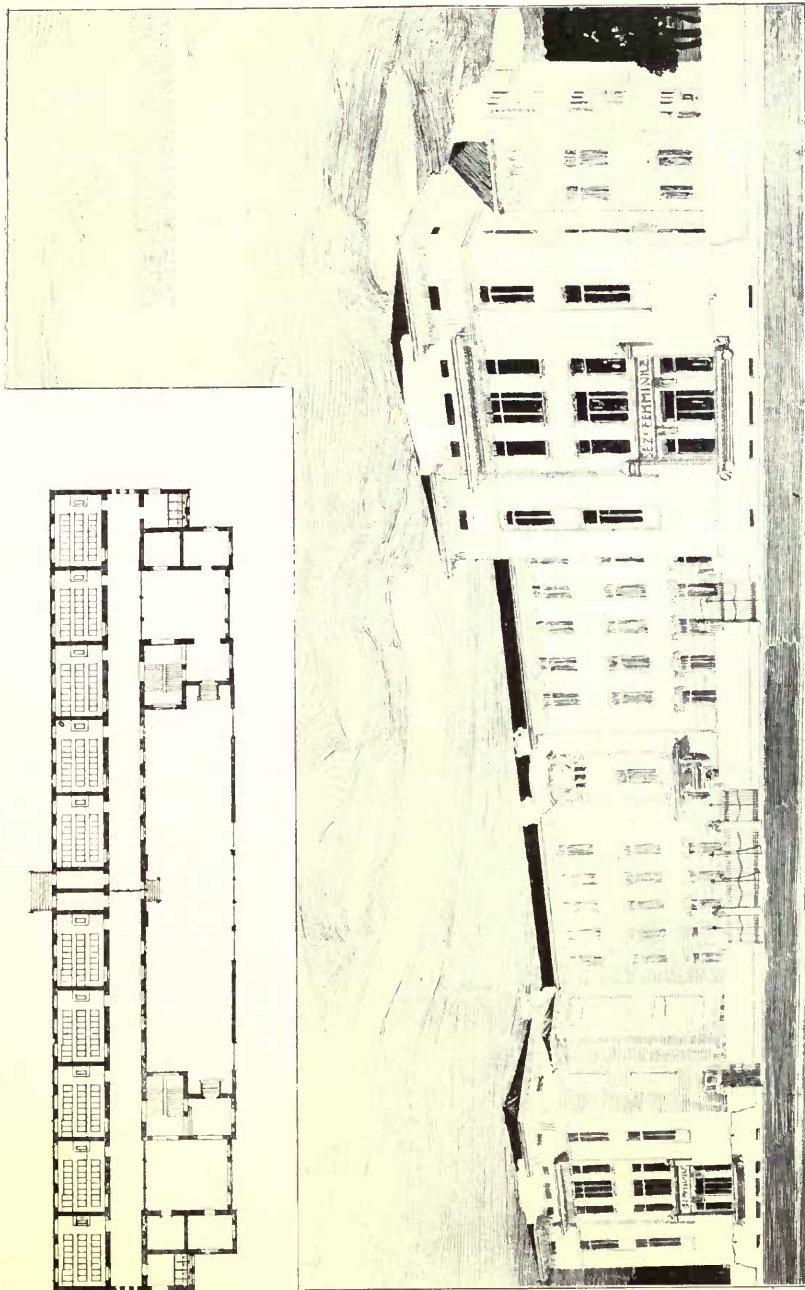
Grille in Drawing Room.



Bedroom with grille and corners splayed for wardrobes.
"Northumbria," Bendigo, Australia, Residence of V. Rymer, Esq.,
WM. BEEBE, Architect.



NUOVO PALAZZO COMUNALE DI CAGLIARI, C. CASSELLI ED. A. RIGOTTI, ARCHT., TORINO.



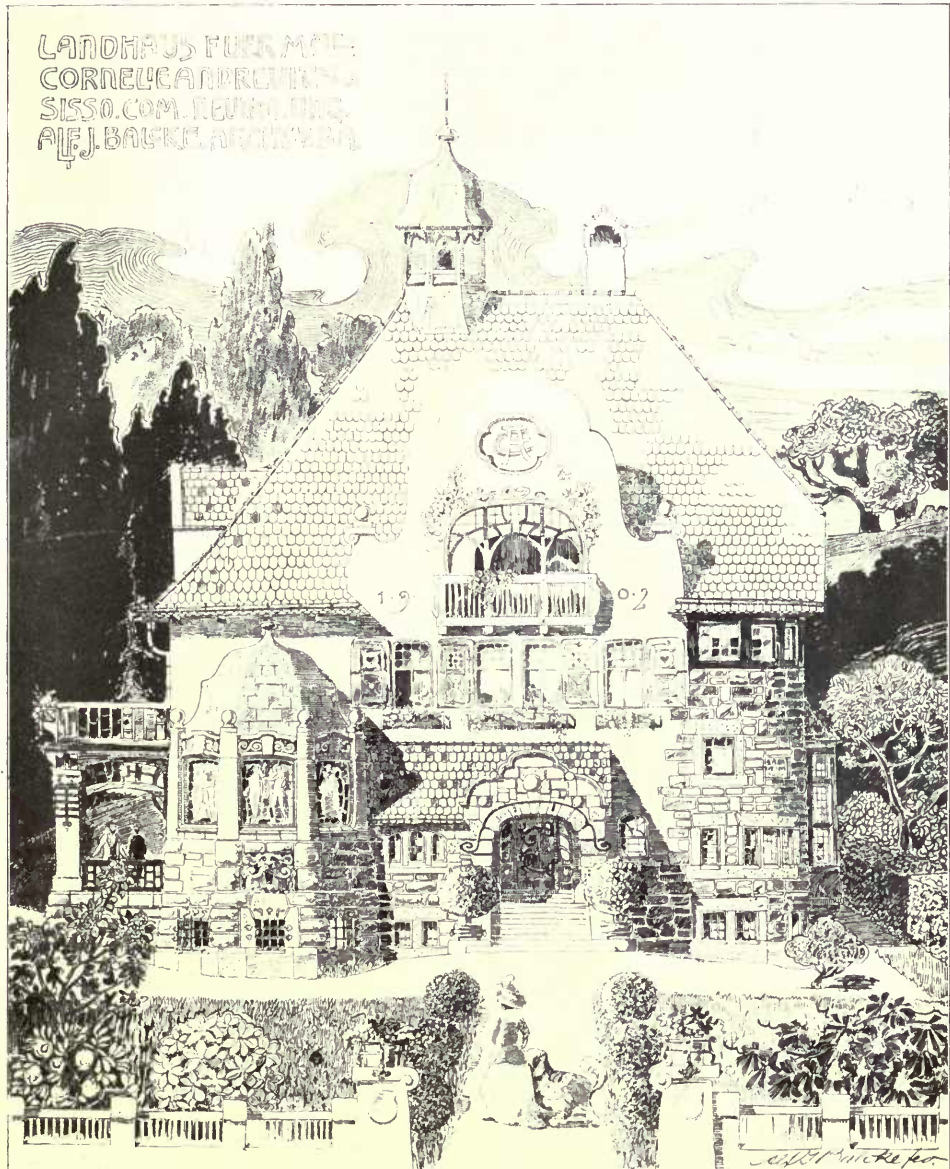
Progetto, Scuole elementari per la Città di Tortona, A. RIGOTTI, Architetto.



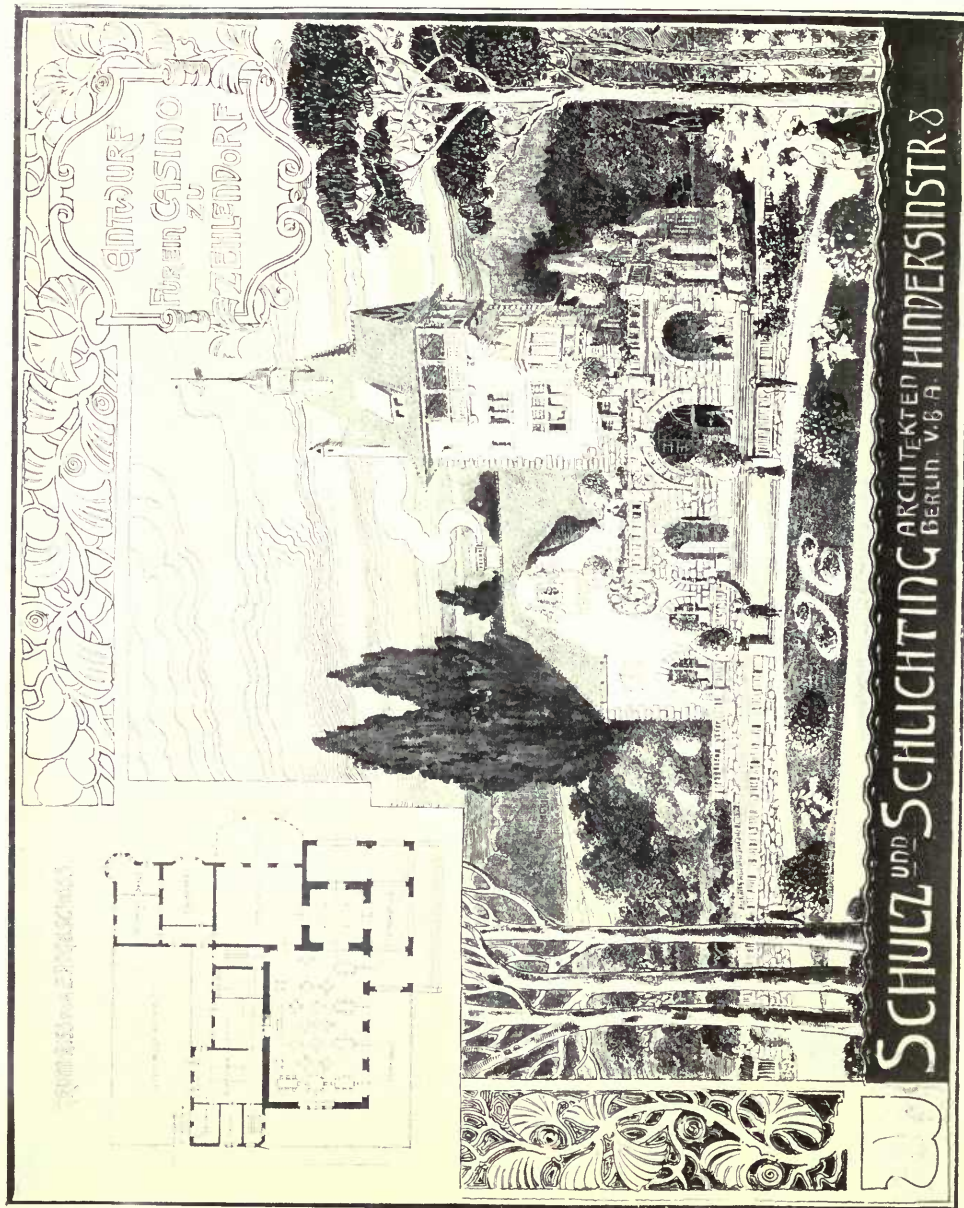
Entwurf für den Neubau des Lettisches Hauses zu Berlin.

Wohnhaus an dem Victoria-Louise Platz.

SCHULZ UND SCHLICHTING, Architekten.



Country House in Hungary, ALF. J. BALCKE, Architect.
(For Plans, see p. 143.)



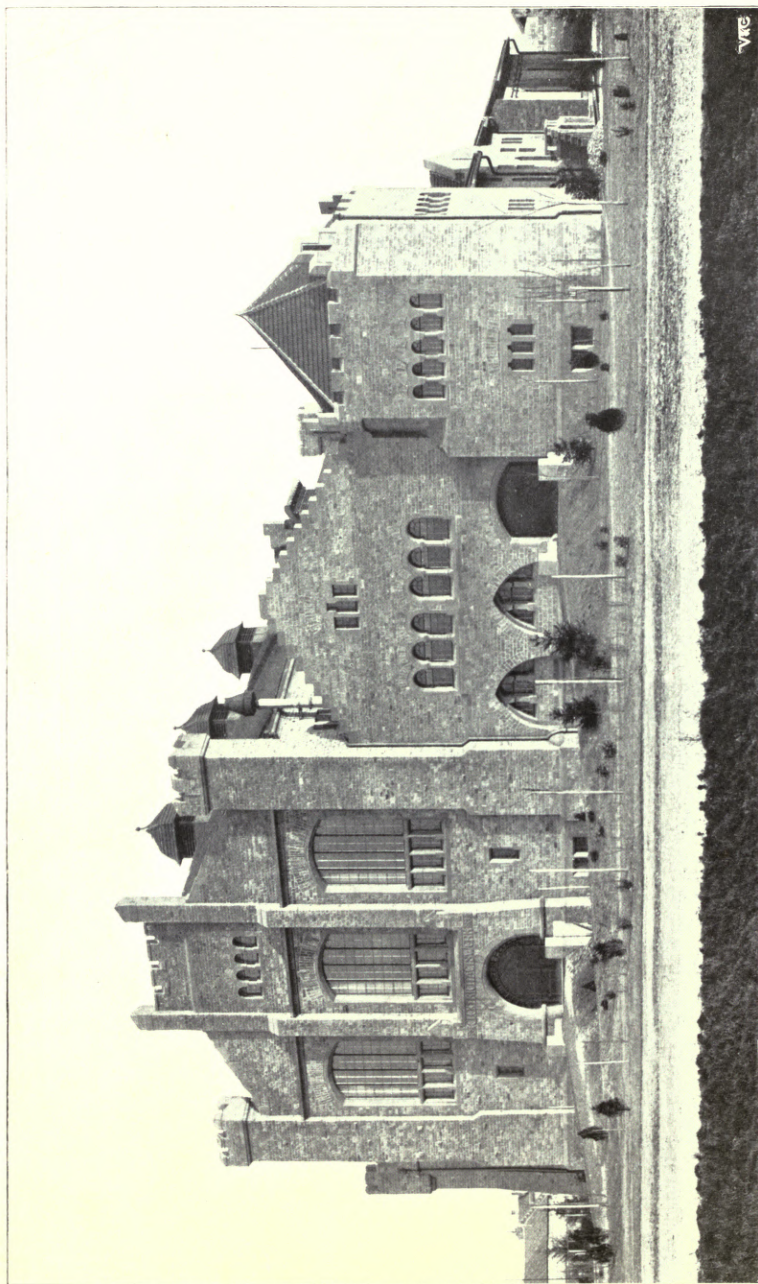
Design for Casino at Zehlendorf, SCHULZ and SCHLICHTING, Architects.



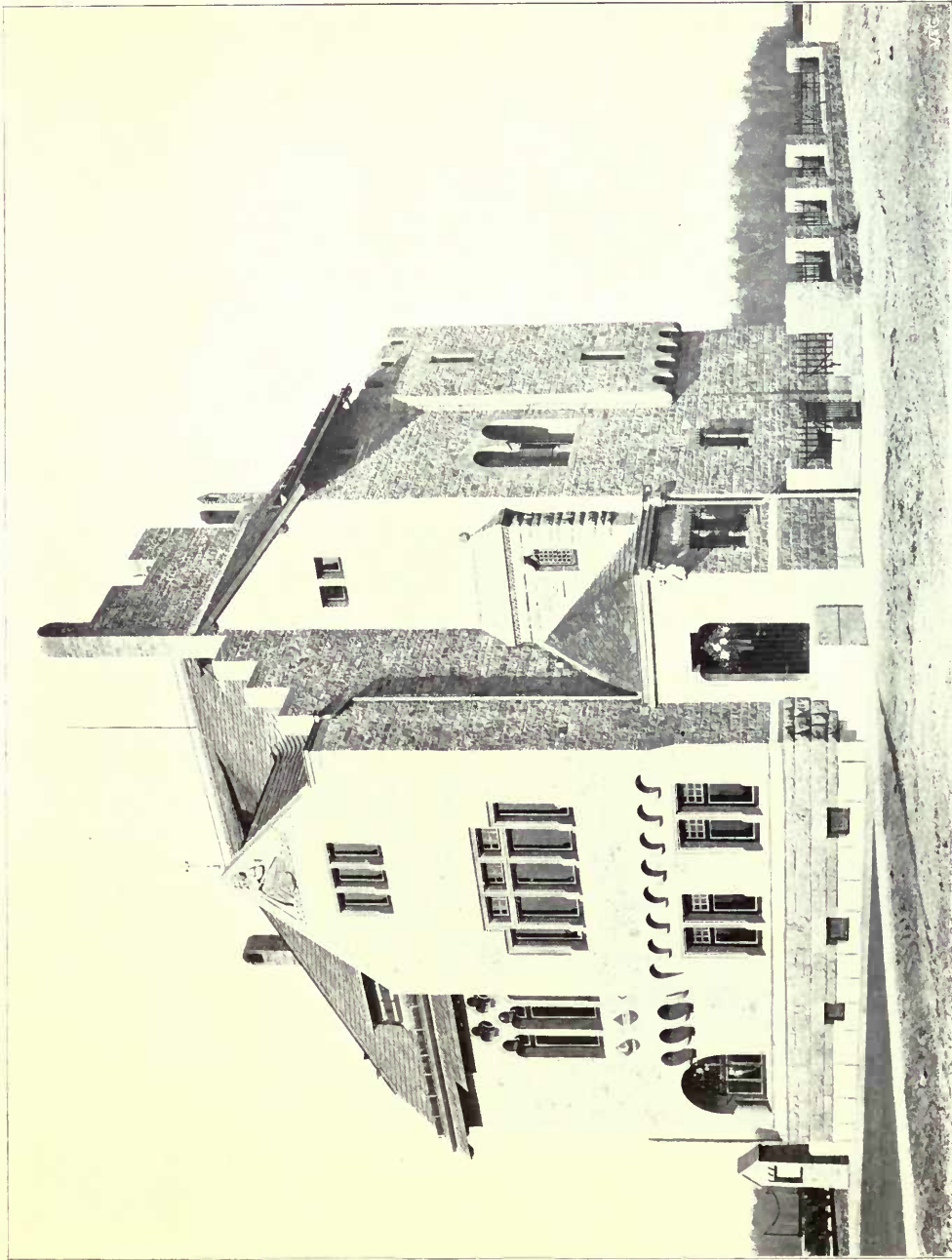
Alf. J. Balcke

MASS STB. 4/100.

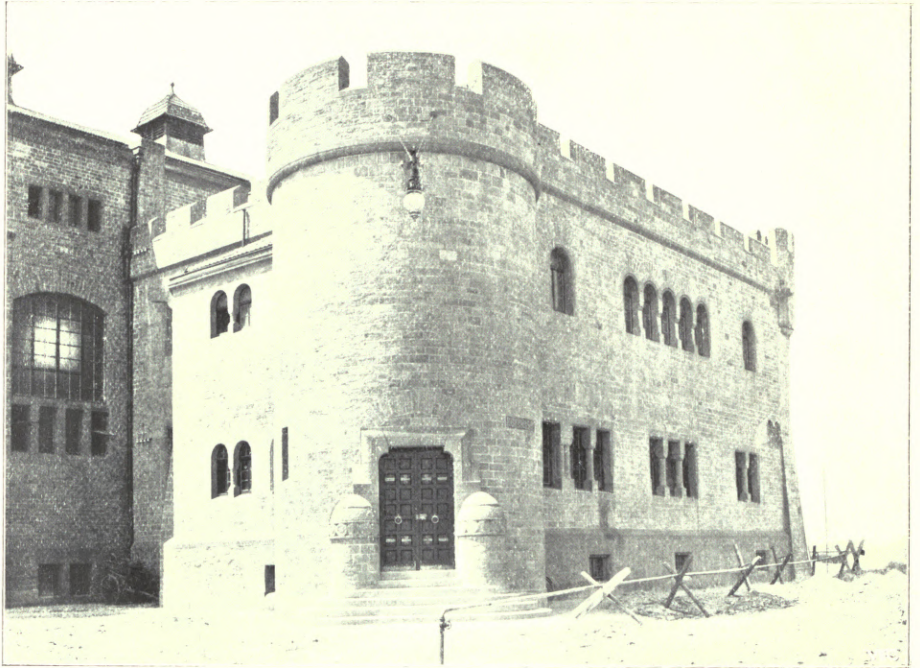
Country House in Hungary, ALF. J. BALCKE, Architect.



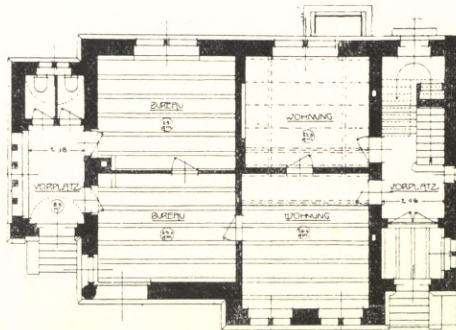
Stadt, Elektrizitäts-Werk, Fassade gegen den Rhein-Hafen, Karlsruhe.
A. STÜRZENACKER, Stadt. Hochbau-Inspector, Architect.



Rheinhaus Karlsruhe, Wohnhaus des Hafendirectors.
A. STÜRZENACKER, Städt. Hochbau-Inspector, Architect.
(For Plan, see p. 146.)



Städt. Elektrizitäts-Werk, Karlsruhe, Bureau Ausbau.
A. STÜRZENACKER, Städt. Hochbau-Inspector, Architect.



Verwaltungs-Gebäude. 1 : 300.
Rheinhafen Karlsruhe, A. STÜRZENACKER, Städt. Hochbau-Inspector, Architect.

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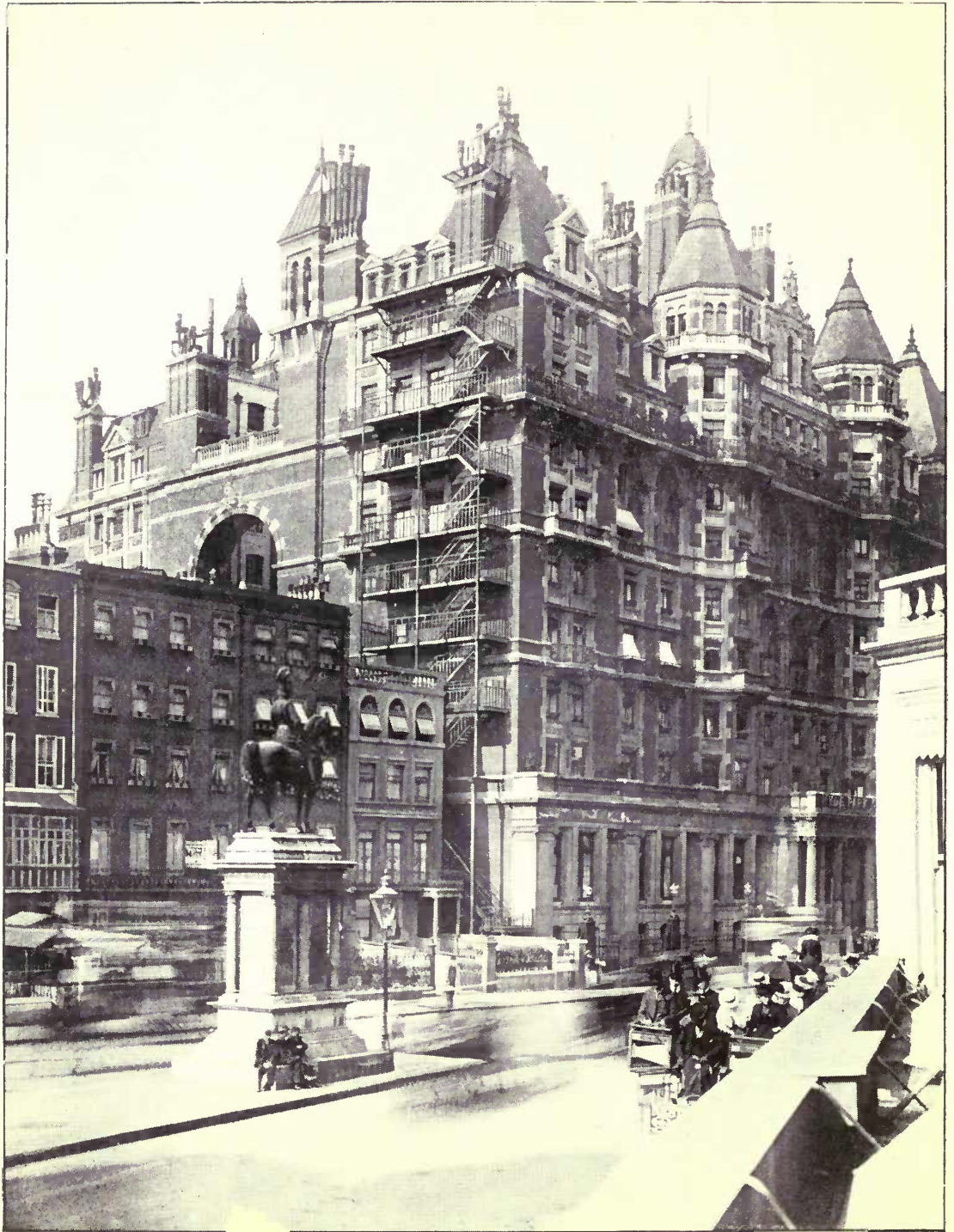
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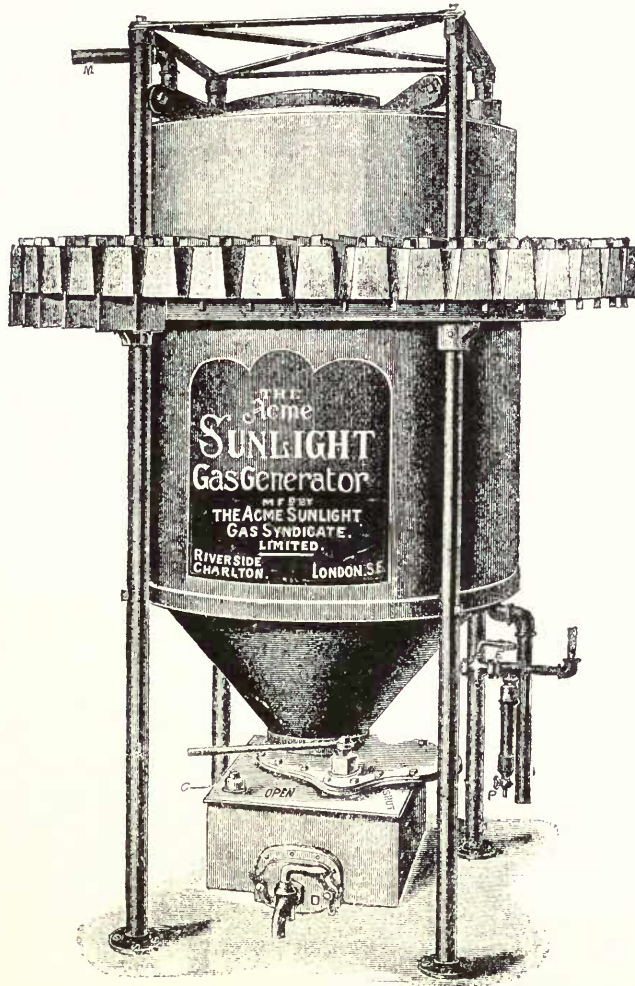
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